ORGAN 83

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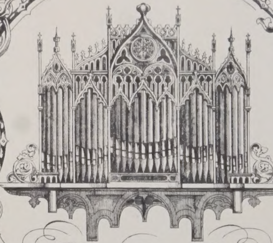
926

The Organist's Quarterly Journal.

A Collection of Original Compositions



Edited by

W^m. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. X.

LONDON, NOVELLO EWER & C^o.
1 Berners Street W.

Price 2/.

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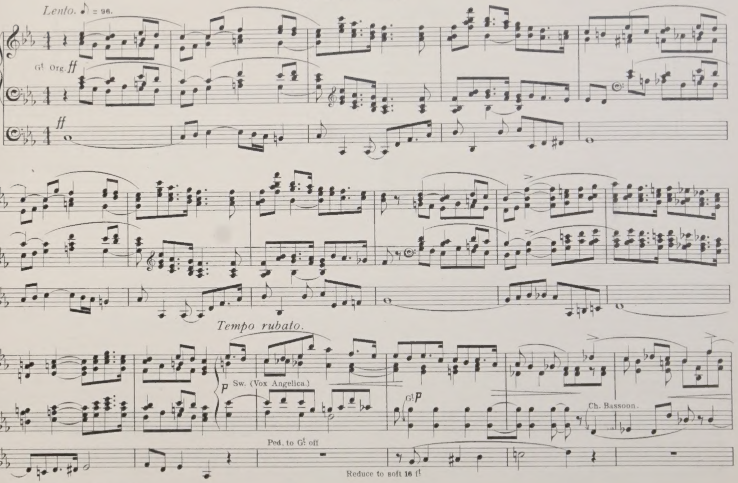
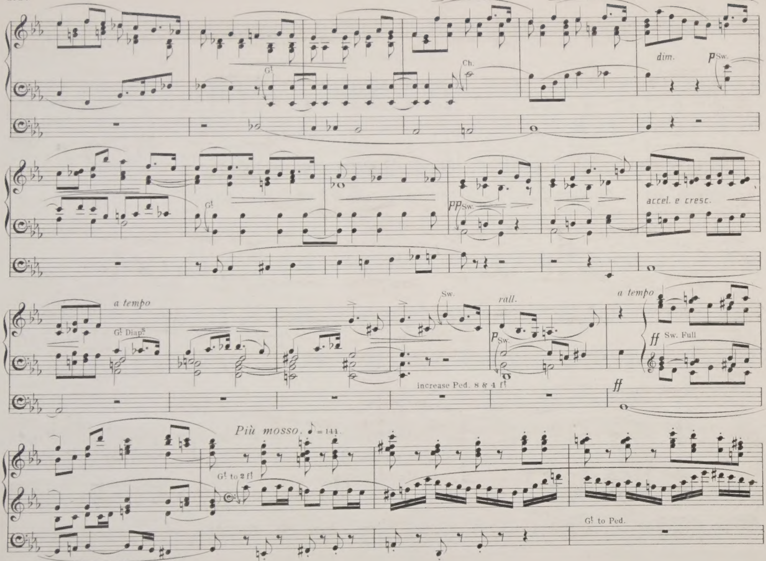
Prepare
Sw. Full, coup. to Gt
Gt Full without 16 ft
Ch. 8 ft Bassoon or Clar.
Ped. 16, 8 & 4 ft coup. to Sw. & Gt

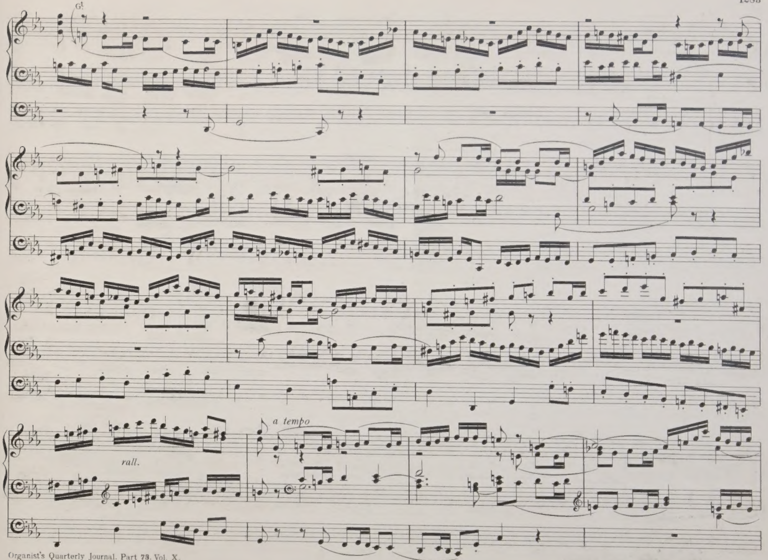
Organ Sonata in C minor.

(First Movement)

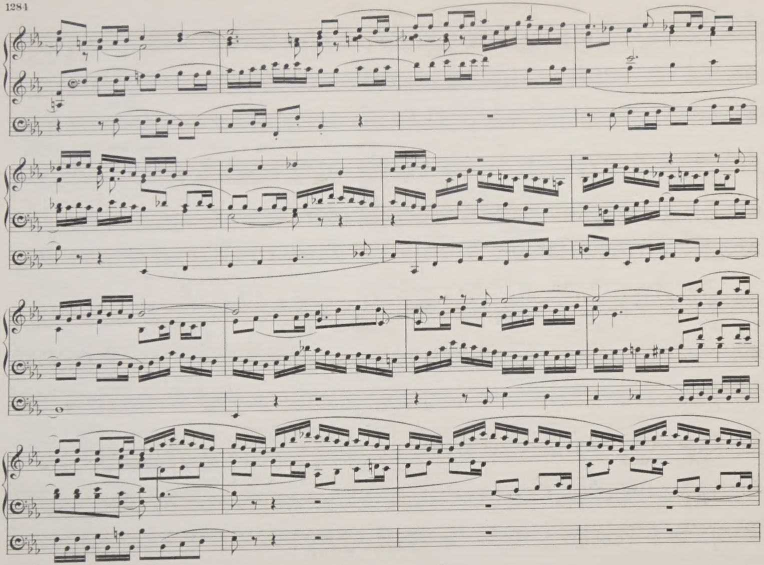
H. M. HIGGS.

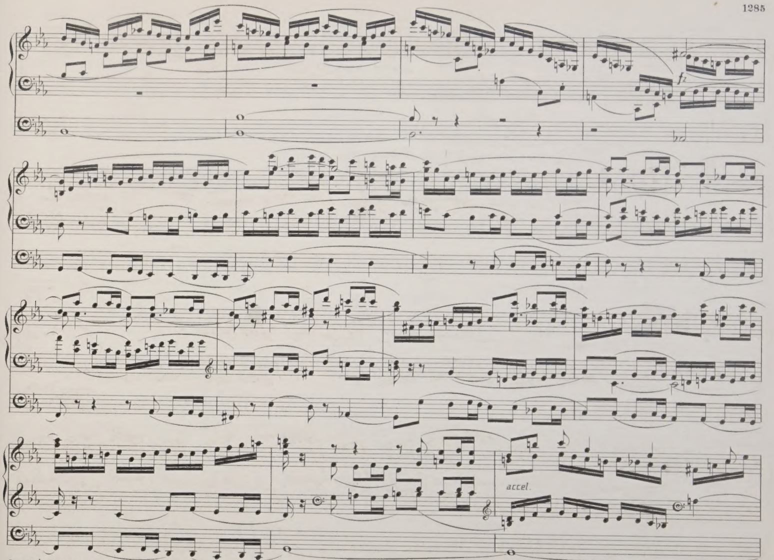

Lento. ♪ = 96.
Gt Org. ff
ff
Tempo rubato.
p Sw. (Vox Angelica.)
Ped. to Gt off
Gt p
Ch. Bassoon.
Reduce to soft 16 ft

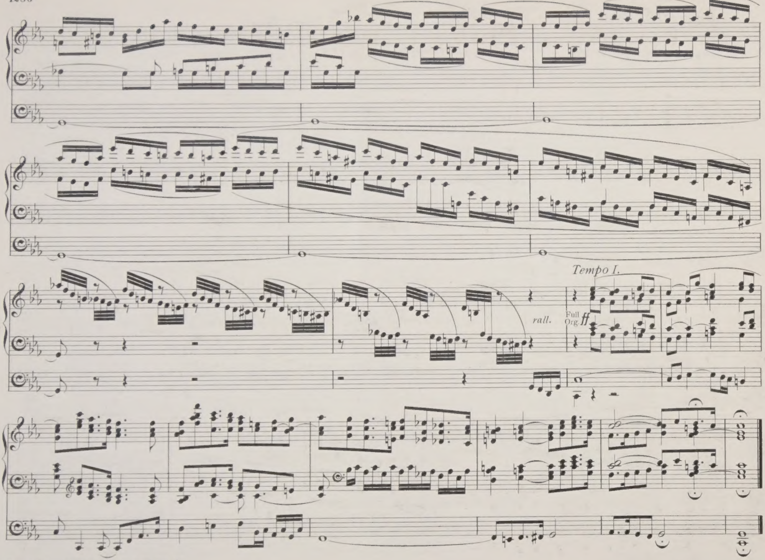

dim.
P Sw.
Ch.
Gt
Gt
pp Sw.
accel. e cresc.
a tempo
Gt Diap.s
Sw.
rall.
P Sw.
increase Ped. 8 & 4 ft
a tempo
ff
Sw. Full
ff
Più mosso. ♪ = 144.
Gt to 2 ft
Gt to Ped.



Gt
rall.
a tempo




fz
accel.

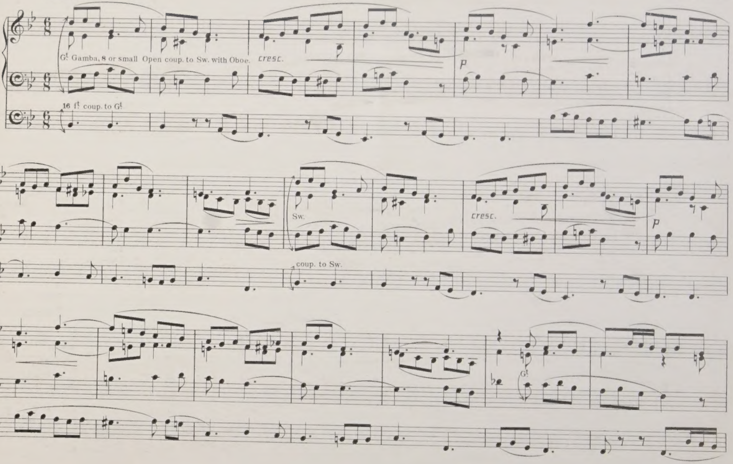


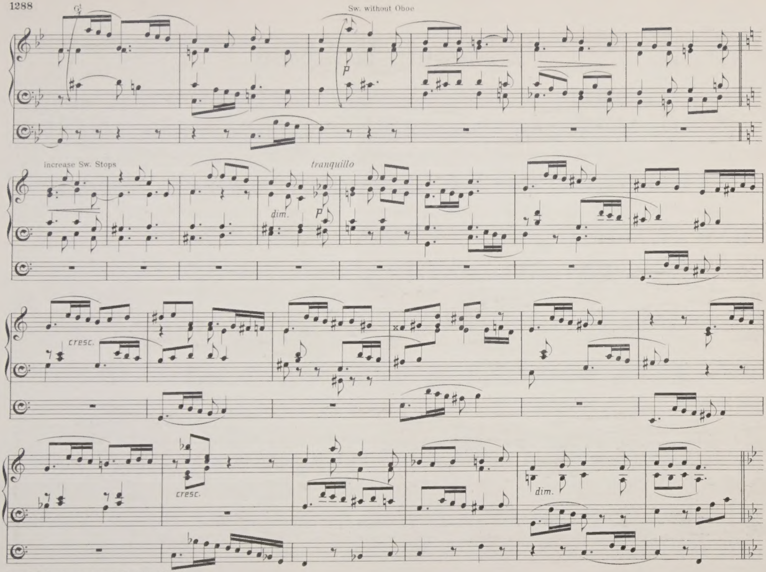
Tempo I.
rall.
Full Org.
ff

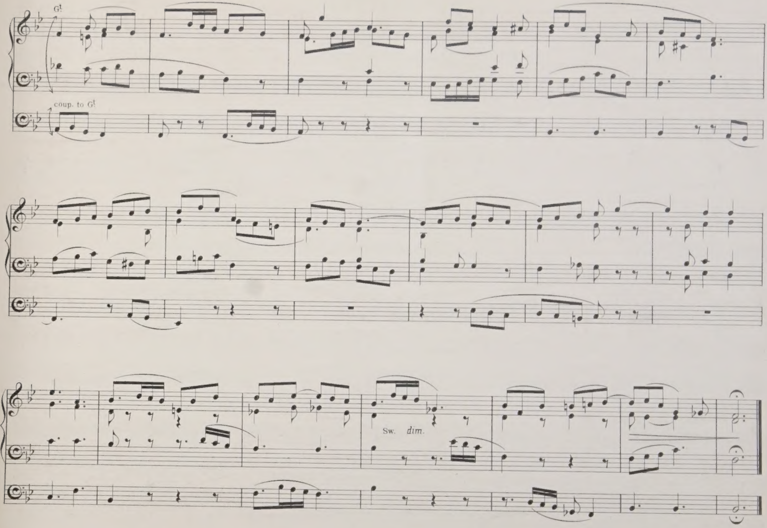
Andante Religioso.

Andante.

ED. CUTLER.


G! Gamba, 8 or small Open coup. to Sw. with Oboe.
cresc.
p
16 ft coup. to G!
Sw.
coup. to Sw.
cresc.
p
G!

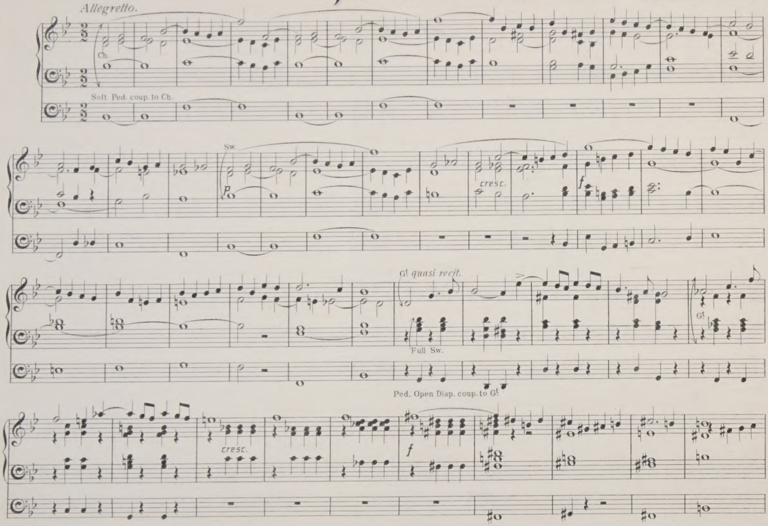

G
Sw. without Oboe
p
increase Sw. Stops
tranquillo
dim.
p
cresc.
cresc.
dim.

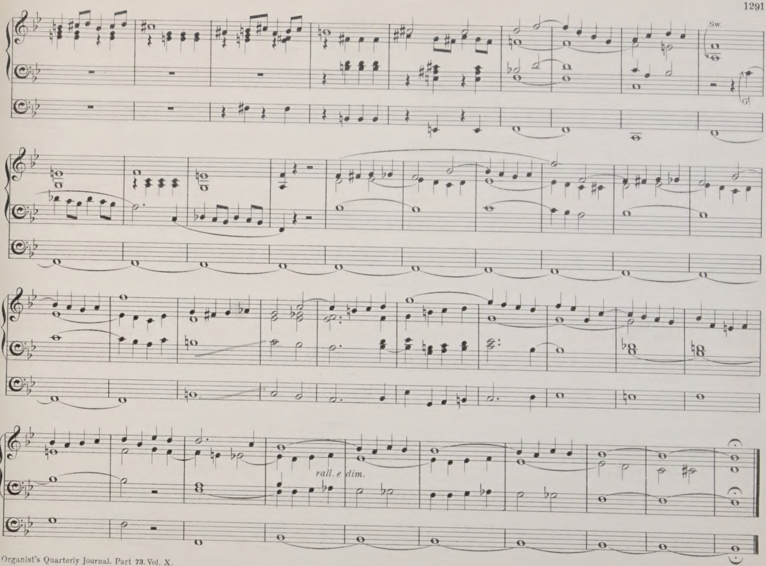

Gt
coup. to Gt
Sw. dim.

Gt. Diap. coup. to
Sw. to Oboe.
Ch. St. Diap. & Dul.

Prelude.

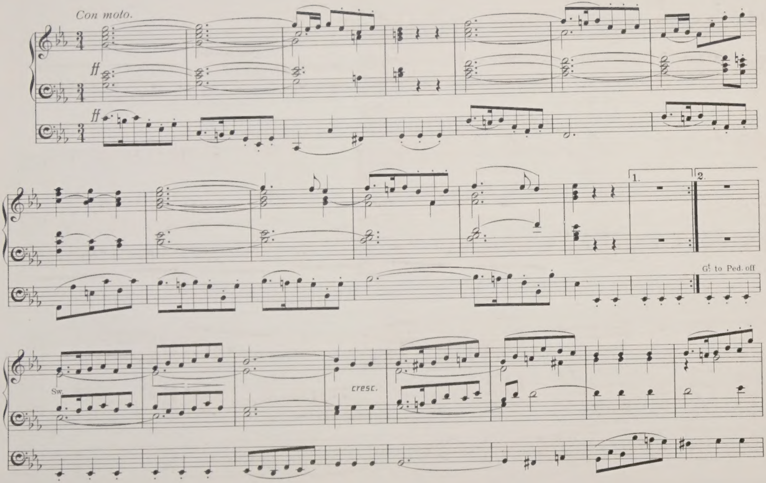
J. ALLANSON BENSON.

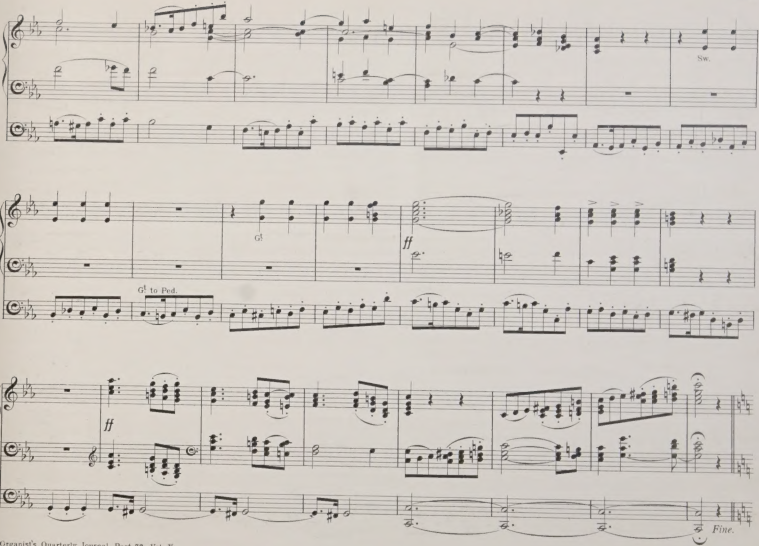

Allegretto.
Ch.
Soft Ped. coup. to Ch.
Sw.
p
cresc.
f
Gt. quasi recit.
Full Sw.
Gt.
Ped. Open Diap. coup. to Gt.
cresc.
f


Sw.
Gt.
rall. e dim.

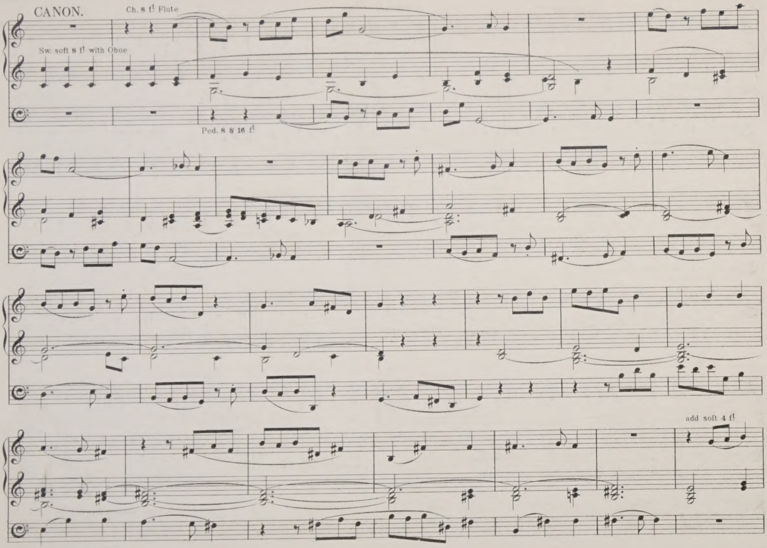
Scherzo.

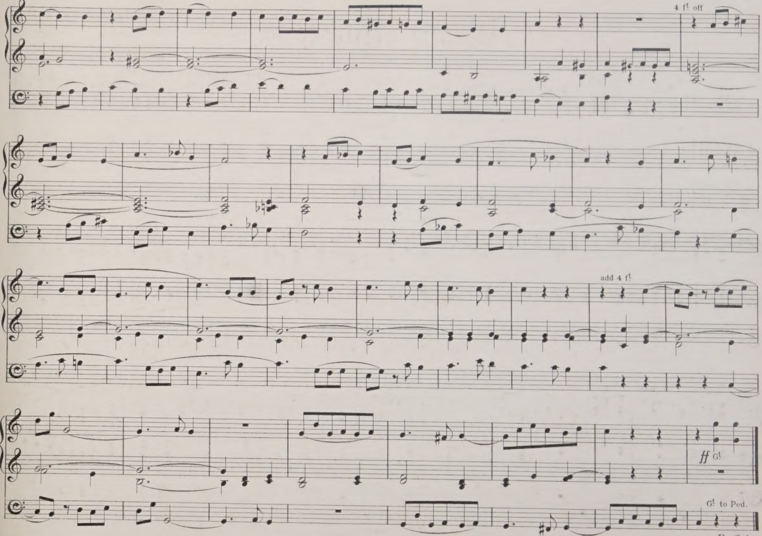
C. F. ABDY WILLIAMS.


Con moto.
ff
ff
1.
2.
G! to Ped. off
Sw.
cresc.


Sw.
G!
ff
G! to Ped.
ff
Fine.

CANON.


Ch. 8 ft Flute
Sw. soft 8 ft with Oboe
Ped. 8 & 16 ft
add soft 4 ft

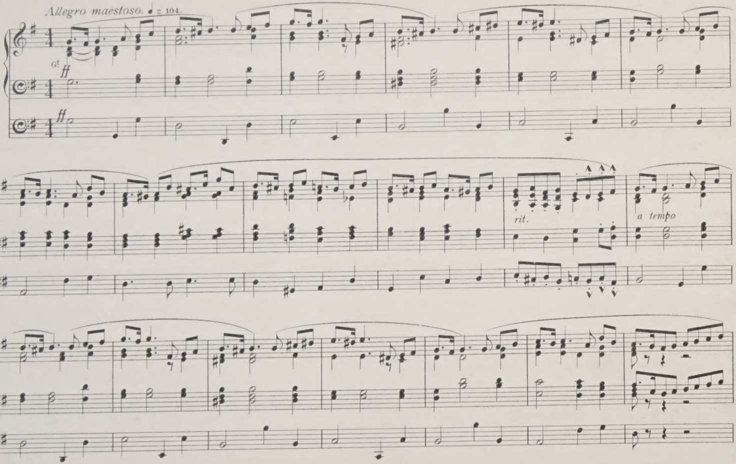

4 f! off
add 4 f!
ff G!
G! to Ped.

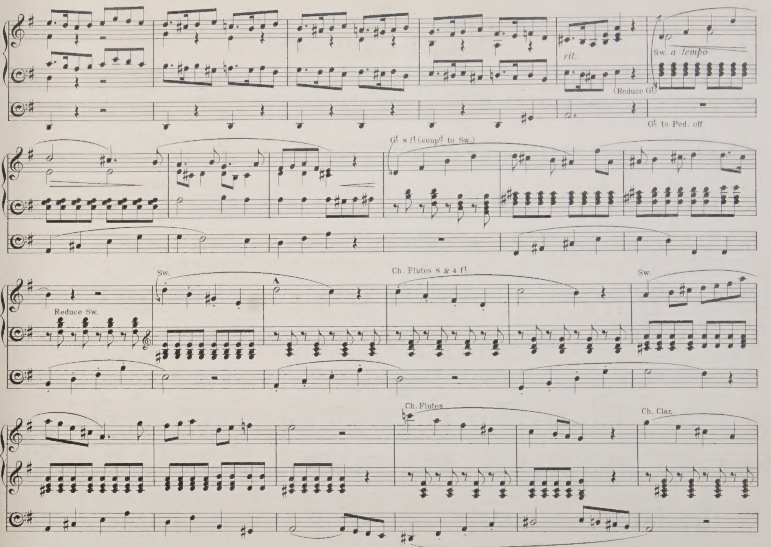
Da Capo.

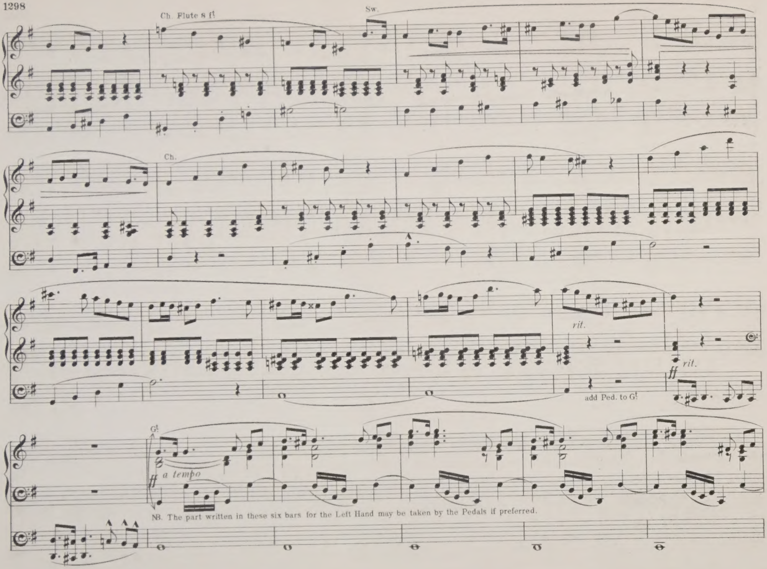
Prepare
Sw. Full.
Gt. Full (with Sw. coupd.)
Ch. 8 & 4 ft. Flutes.
Ped. 8 & 16 ft.(with Sw. & Gt. coup.)

Allegro Maestoso.

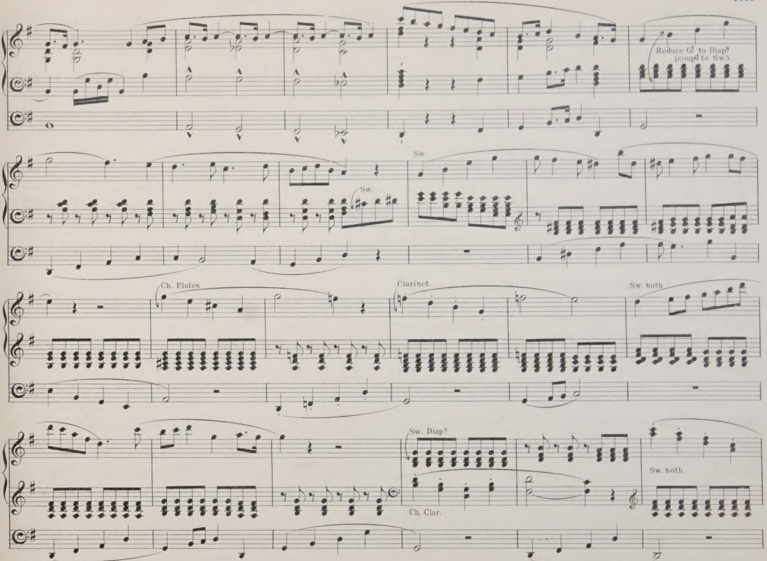
WARWICK JORDAN, Mus. D.

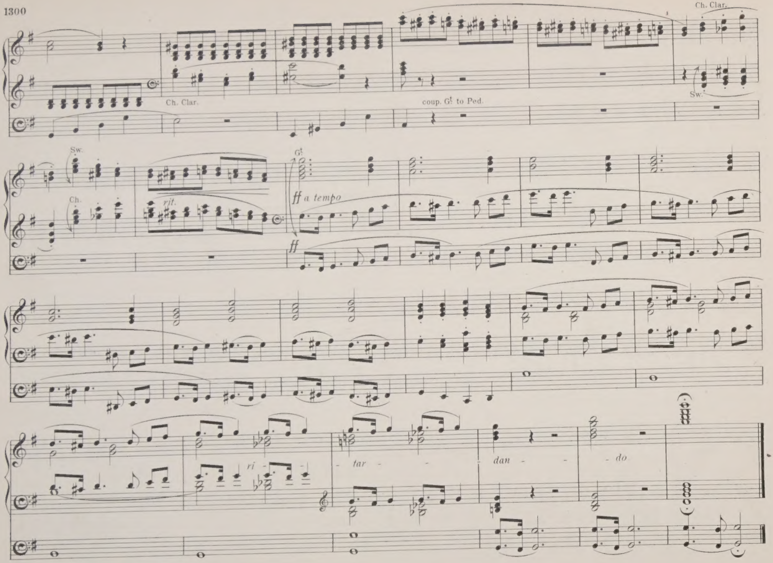

Allegro maestoso. ♩ = 104.
Gt.
ff
ff
rit.
a tempo


rit.
Sw. a tempo
(Reduce Gt.)
Gt. to Ped. off
Gt. 8 ft. (coupd. to Sw.)
Reduce Sw.
Sw.
Ch. Flutes 8 & 4 ft.
Sw.
Ch. Flutes
Ch. Clar.


Ch. Flute 8 ft.
Sw.
Ch.
rit.
ff
rit.
add Ped. to G!
G!
ff
a tempo

NB. The part written in these six bars for the Left Hand may be taken by the Pedals if preferred.


Reduce Gt. to Diaps
(coupd to Sw.)
Sw.
Sw.
Ch. Flutes
Clarinet.
Sw. both
Sw. Diaps
Ch. Clar.
Sw. both


Ch. Clar.
Ch. Clar.
coup. G^t. to Ped.
Sw.
Sw.
Ch.
rit.
G^t.
ff a tempo
ff
ri-
tar-
dan-
do

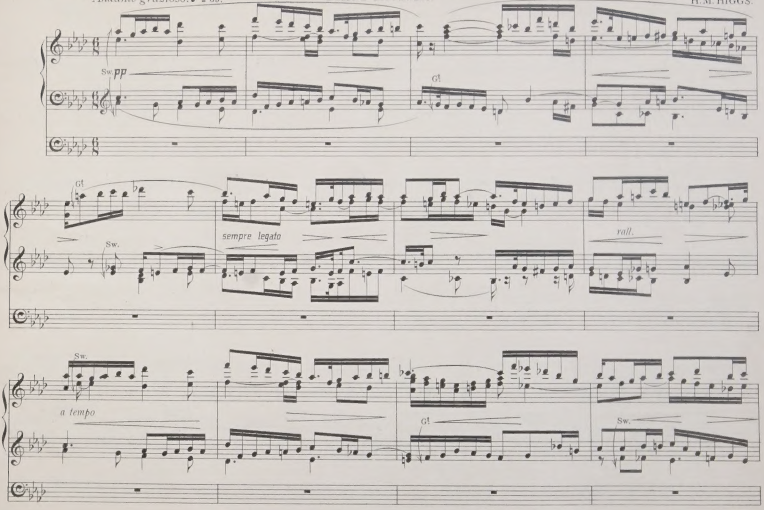
Prepare
G^t. S^t. Diapason or Flute 8 f^t. Coup. to Sw.
Sw. Vox Angelica.
Ch. Gamba & Dulciana.
Ped. 16 f^t. Coup. to G^t. & Sw.

Sonata in C minor.

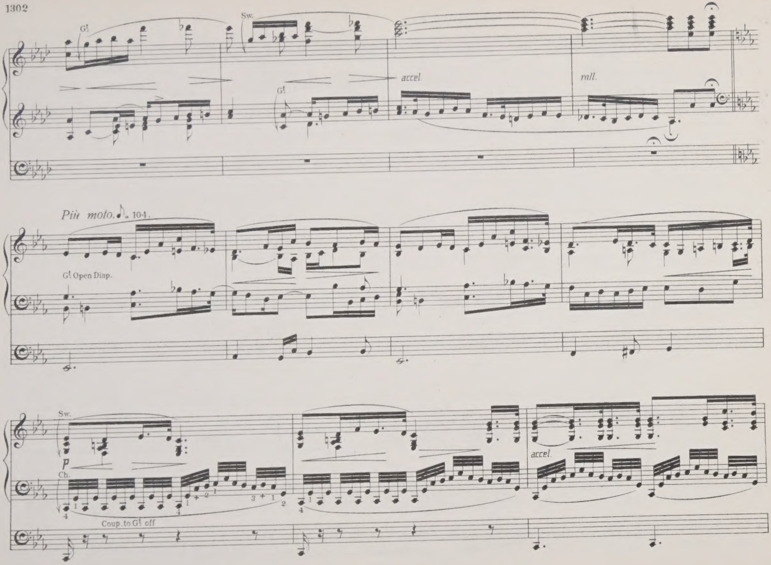
Second Movement.

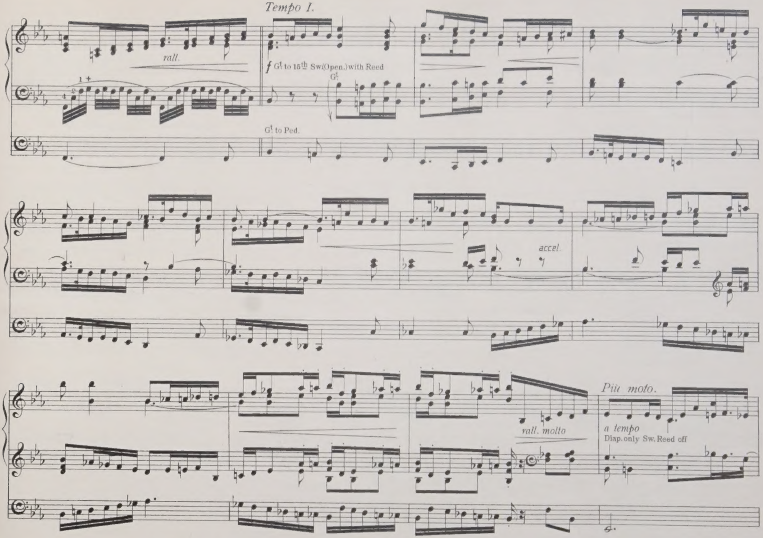
H. M. HIGGS.

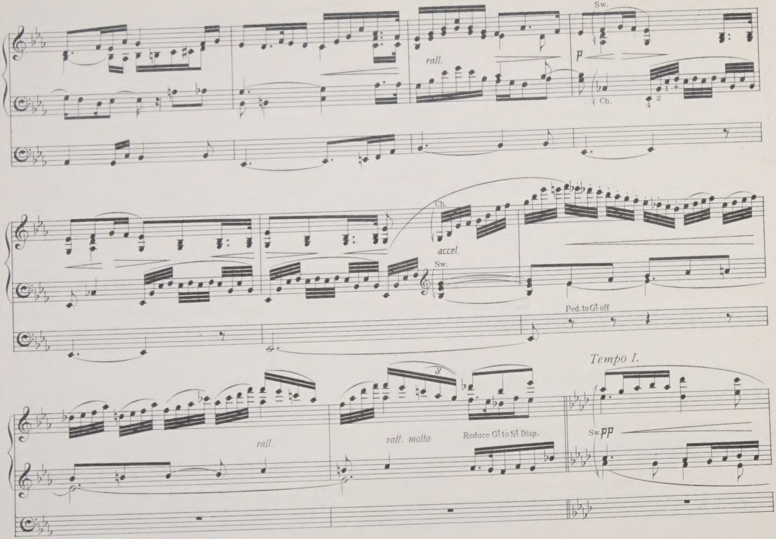
Andante grazioso. ♪ = 69.

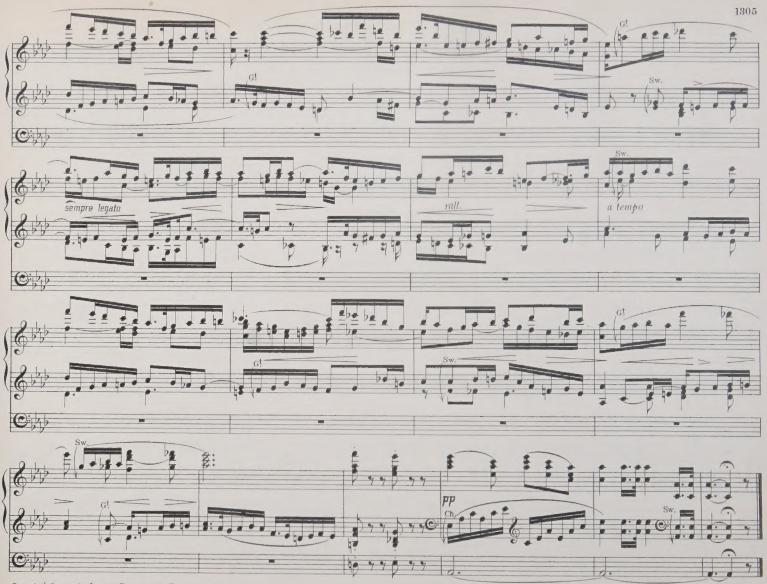

Sw. pp
G^t.
G^t.
Sw.
sempre legato
rall.
Sw.
a tempo
G^t.
Sw.

Printed by C.G.Röder, Leipzig.


G!
Sw.
G!
accel.
rall.
Più moto. ♪ = 104.
G! Open Diap.
Sw.
p
Ch.
Coup. to G! off
accel.


Tempo I.
rall.
f Gt. to 15th Sw.(Open.) with Reed
Gt.
1 +
Gt. to Ped.
accel.
rall. molto
Più moto.
a tempo
Diap. only Sw. Reed off


rall.
Sw.
p
Ch.
Ch.
accel.
Sw.
Ped. to Gt off
Tempo I.
rall.
rall. molto
3
Reduce Gt to St Diap.
Sw pp

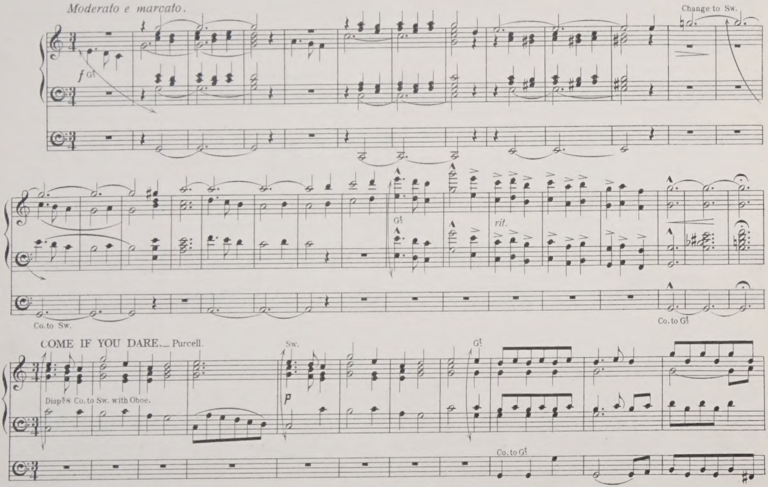

G!
G!
Sw.
Sw.
sempre legato
rall.
a tempo
G!
G!
Sw.
Sw.
G!
pp
Ch.
Sw.

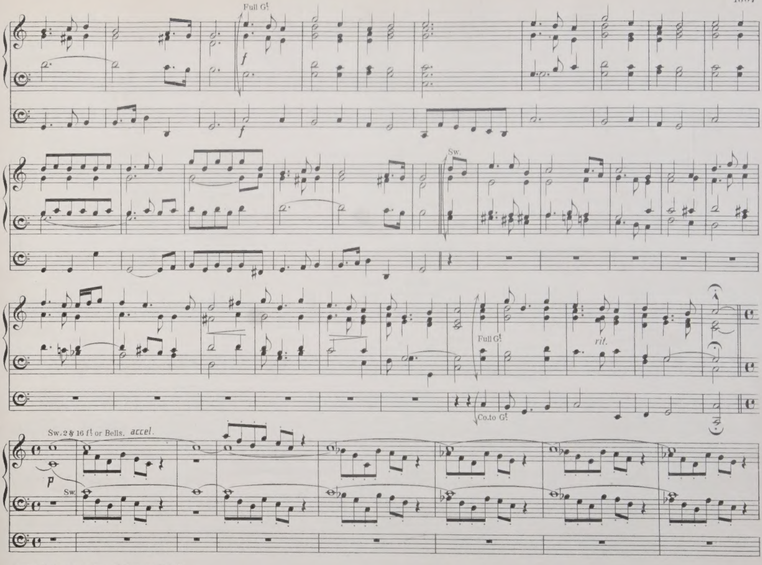
Great, Full without Mixtures.
Swell, Full.
Choir, Lieblich & Viola 8.
Pedal *ff* Co. to Gt.

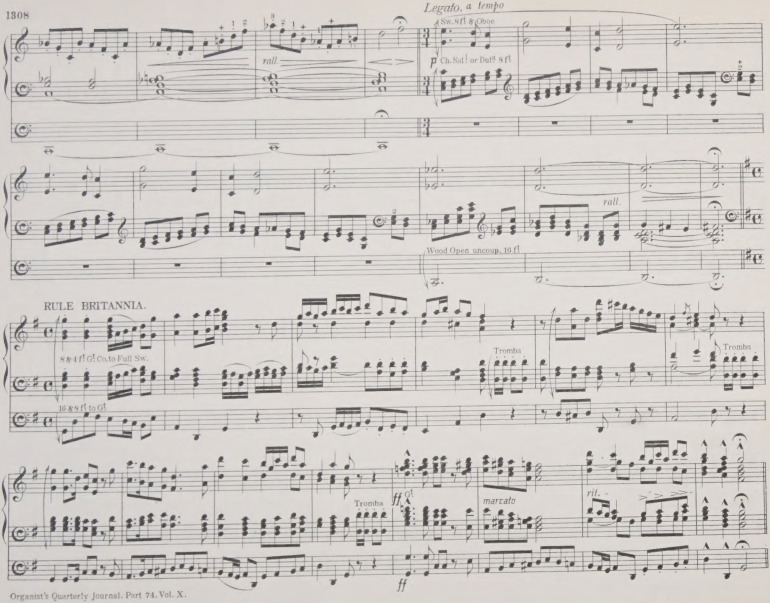
Jubilee Fantasia.

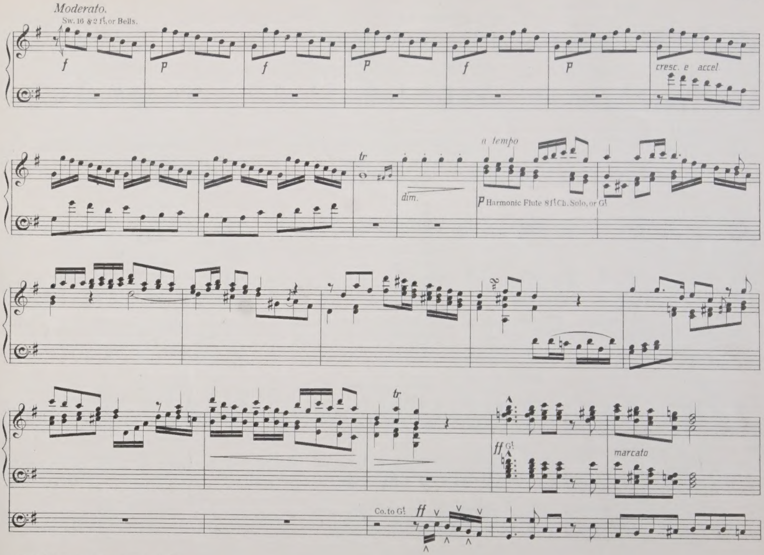
on Popular National Airs.

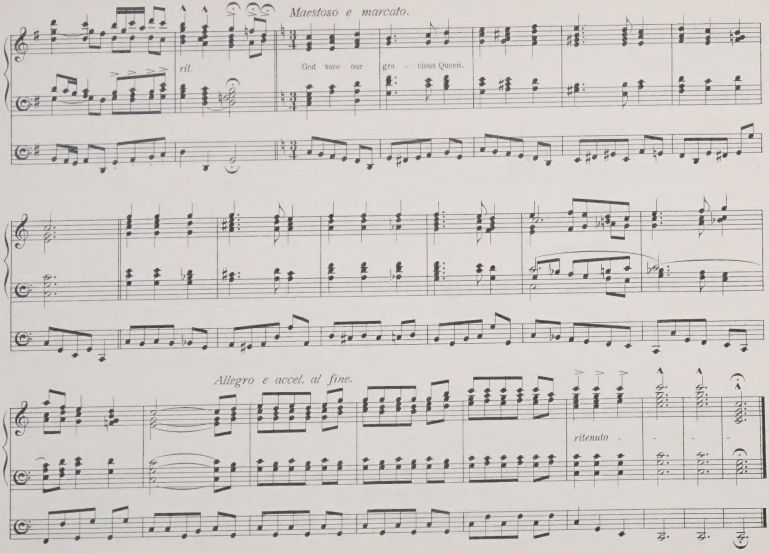
WILLm SPARK. 1887.


Moderato e marcato.
Change to Sw.
f Gt.
Co. to Sw.
Gt.
rit.
Co. to Gt.
COME IF YOU DARE.— Purcell.
Sw.
Gt.
Diaps 8 Co. to Sw. with Oboe.
p
Co. to Gt.


Full G!
f
f
Sw.
Full G!
rit.
Co.to G!
Sw. 2 & 16 f! or Bells.
accel.
p
Sw.


Legato, a tempo
Sw. 8 ft. & Oboe
p Ch. Sal.l or Dul.a 8 ft.
rall.
rall.
Wood Open uncoup. 16 ft.
RULE BRITANNIA.
8 & 4 ft. Gt. Co. to Full Sw.
16 & 8 ft. to Gt.
Tromba
Tromba
Tromba
ff Gt.
ff
marcato
rit.


Moderato.
Sw. 16 & 2 ft. or Bells.
f
p
f
p
f
p
cresc. e accel.
tr
dim.
a tempo
p Harmonic Flute 8 ft. Ch. Solo, or Gt.
tr
ff Gt.
marcato
Co. to Gt.
ff

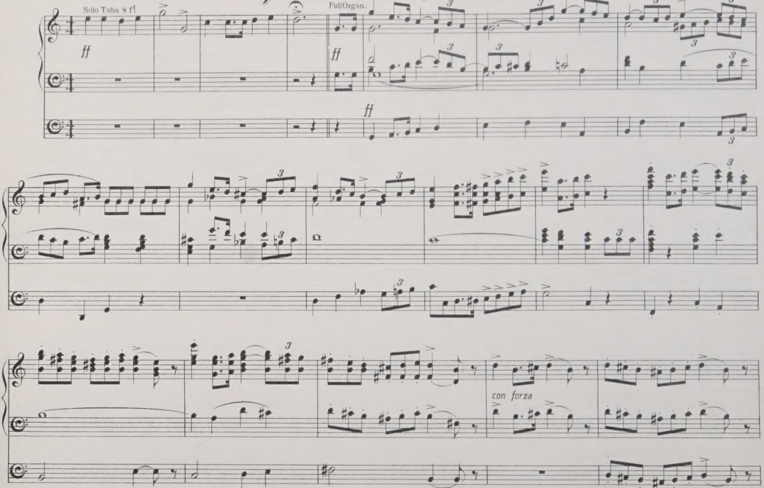

Maestoso e marcato.
rit.
God save our gracious Queen.
Allegro e accel. al fine.
ritenuto

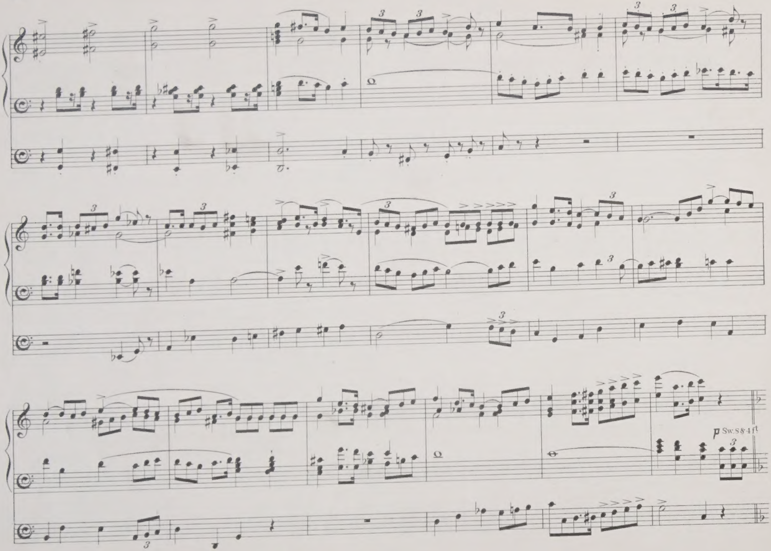
To his Friend & Pupil, J. D. Wheeler,
Organist of S. Luke's, Old Street, London.

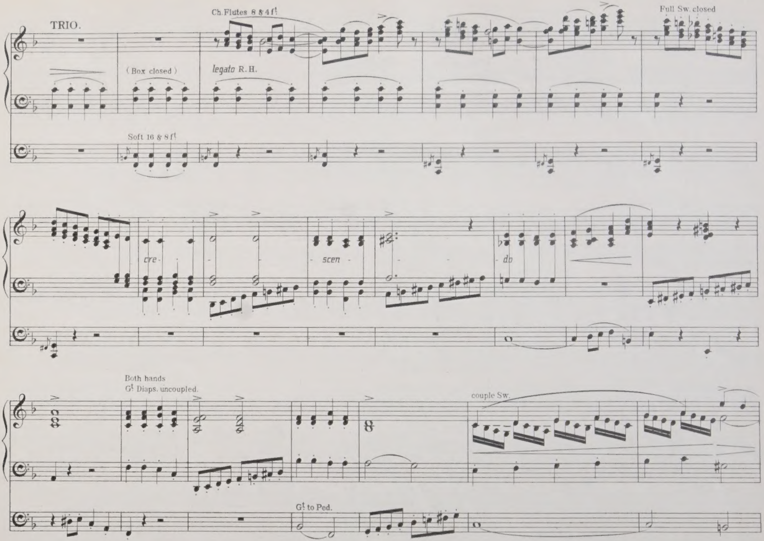
Processional March.

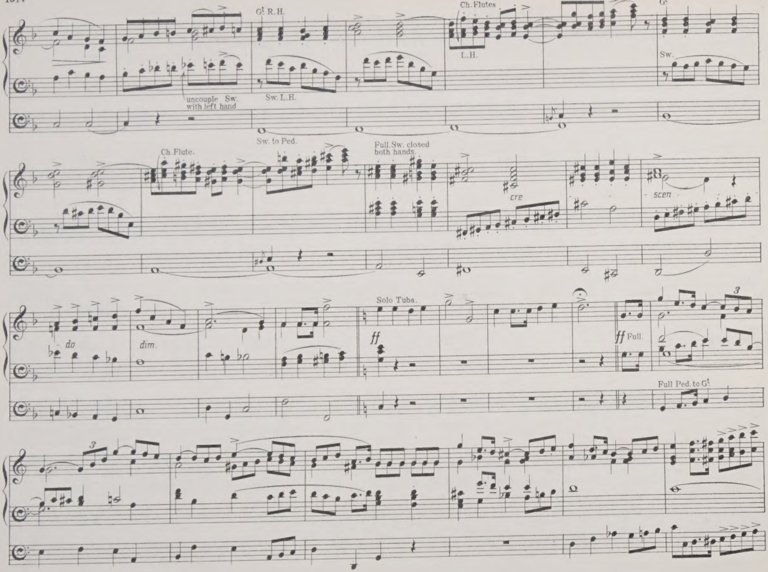
CHARLES W. PEARCE. Op. 34.
Mus. Doc. Cantab. et Torontonenses.

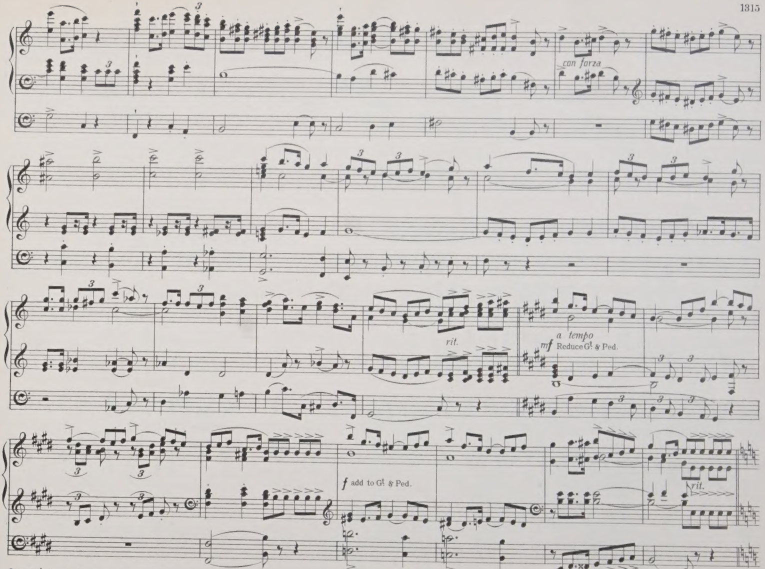
Prepare
Gt. Full.
Sw. Full.
Ch. Flutes 8 & 4 ft.
Ped. Full.

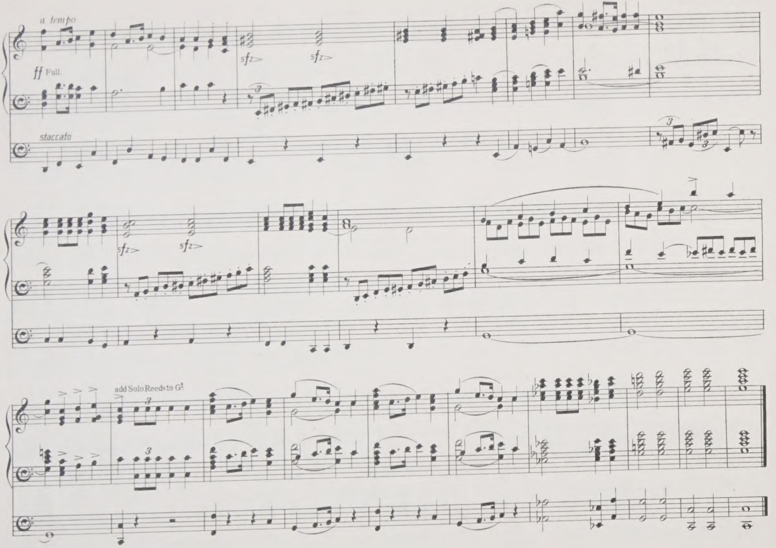

Solo Tuba 8 ft.
ff
Full Organ.
ff
ff
con forza


p Sw. 8 & 4 ft


TRIO.
Ch. Flutes 8 & 4 ft.
Full Sw. closed
(Box closed)
legato R. H.
Soft 16 & 8 ft.
cre - - - scen - - - do
Both hands
Gt. Diaps. uncoupled.
couple Sw.
Gt. to Ped.


Gt R.H.
Ch.Flutes
L.H.
Gt
Sw.
uncouple Sw. with left hand
Sw. L.H.
Sw. to Ped.
Ch.Flute.
Full.Sw. closed both hands.
cre
scen
do
dim.
Solo Tuba.
ff
ff Full.
3
Full Ped. to Gt.

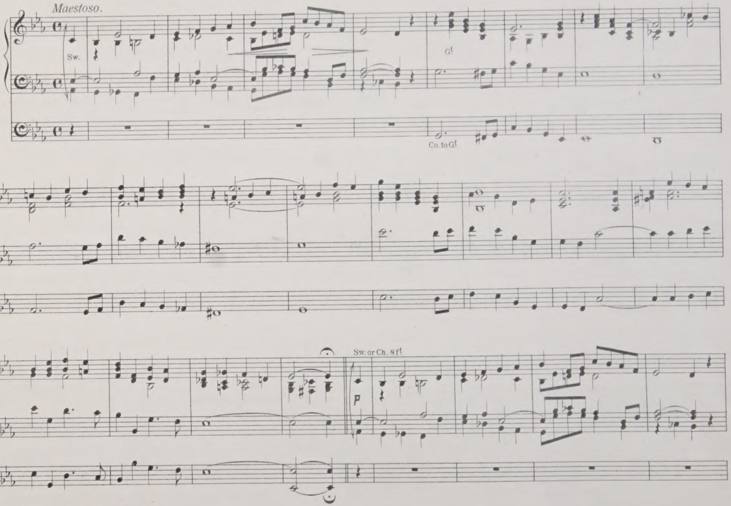

con forza
rit.
a tempo
mf Reduce Gt. & Ped.
f add to Gt. & Ped.
rit.

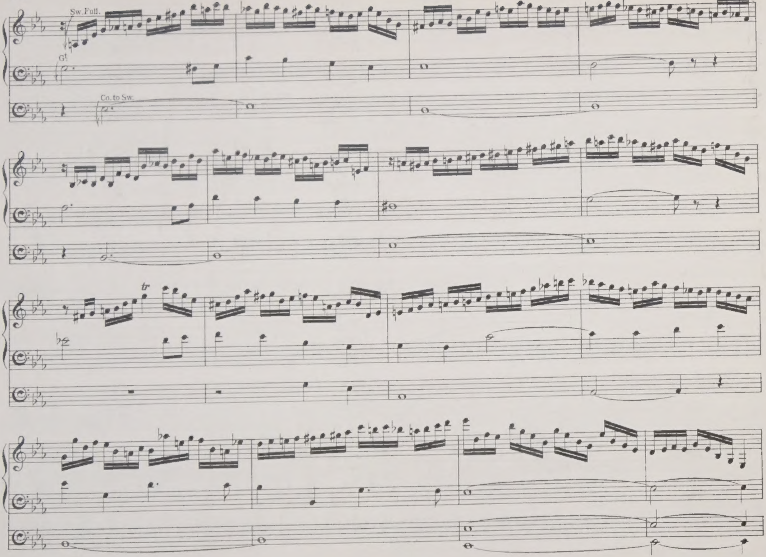

a tempo
ff Full.
sfz
sfz
staccato
3
sfz
sfz
add Solo Reeds to Gt.
3

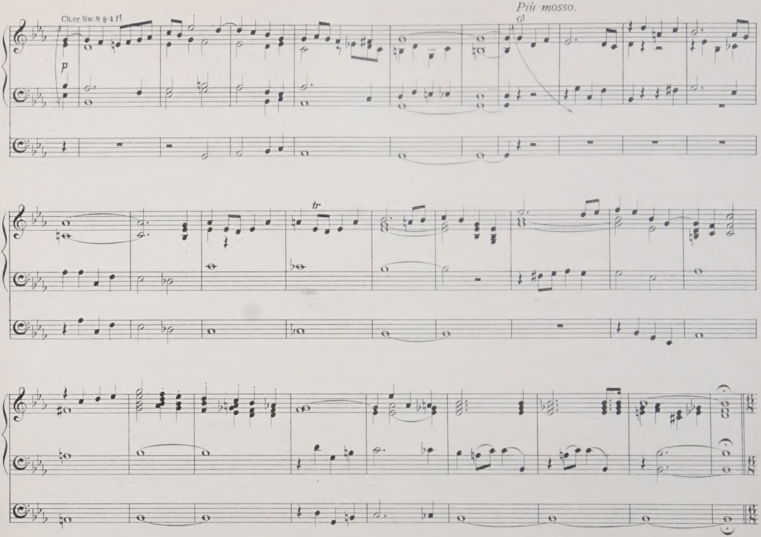
Sw. Full.
G^t. *f* with 8f^t. Reed.
Ped. *f*

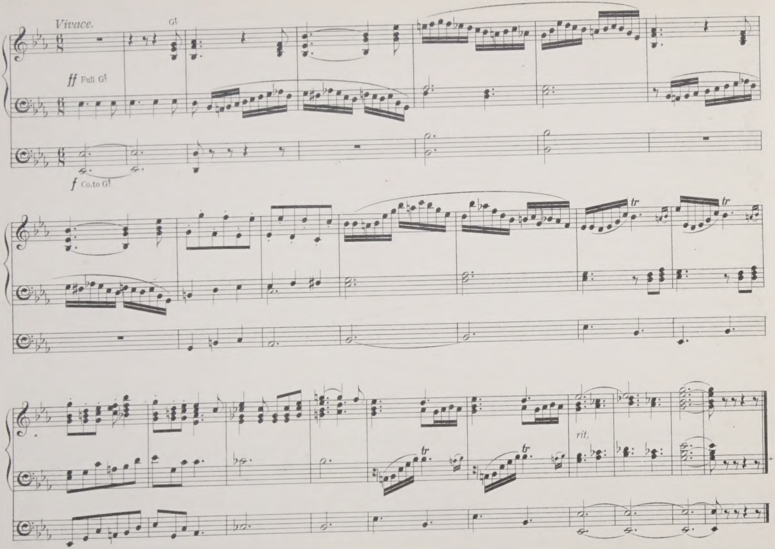
Postlude.

JULIUS KATTERFELDT.
Hanover.


Maestoso.
Sw.
G^t.
Co. to G^t.
Sw. or Ch. 8f^t.
p


Sw. Full.
Gt.
Co. to Sw.
tr

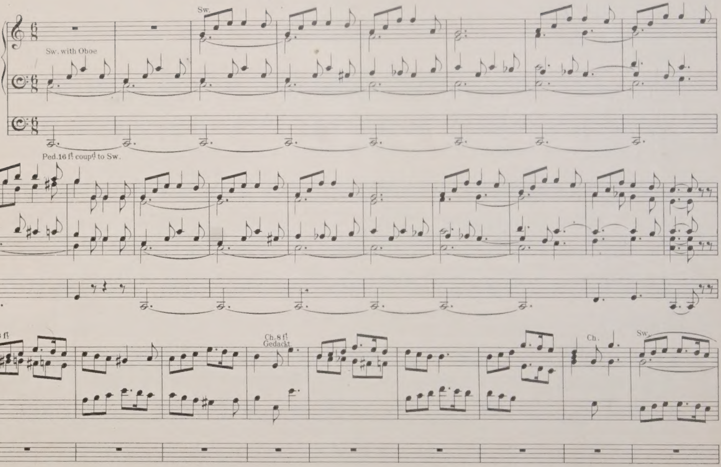

Più mosso.
Ch.or Sw. 8 & 4 ft
p
Gt
tr


Vivace.
Gt
ff Full Gt
f Co.to Gt
tr
tr
tr
tr
rit.

To my Friend, J. E. Holt, Esq.

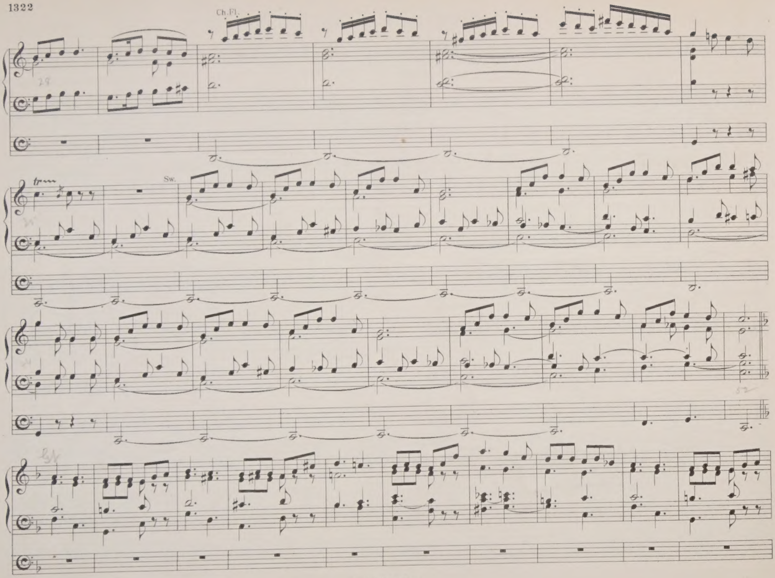
Pastorale.

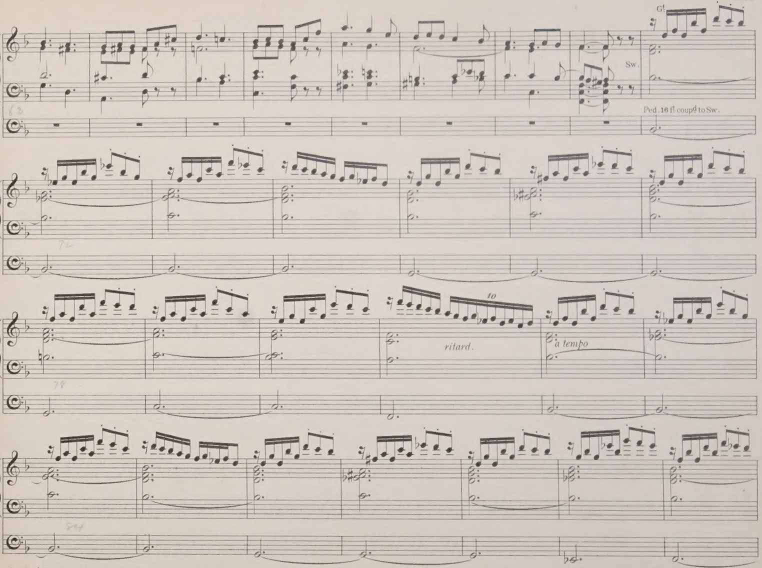
W^m MULLINEUX.
Organist of the Town Hall, Bolton.

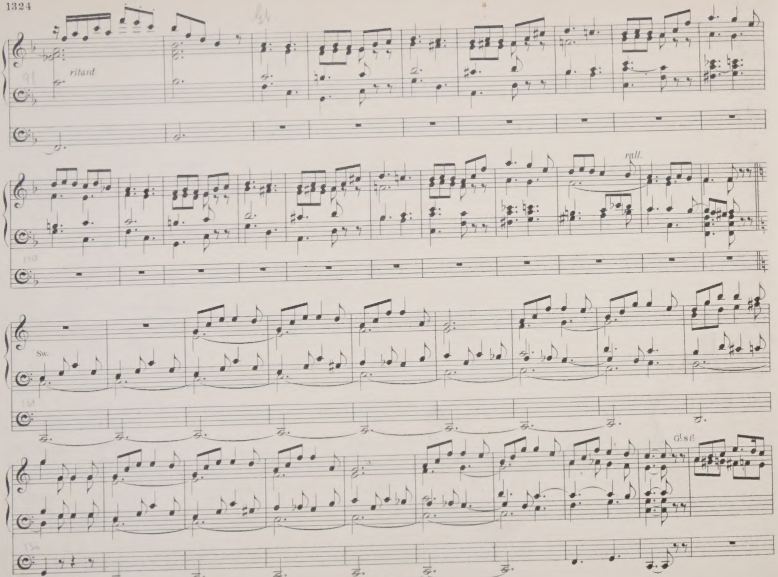

Sw.
Sw. with Oboe
Ped. 16 ft. coupd. to Sw.
Gt. 8 ft.
Ch. 8 ft.
Gedackt
Ch.
Sw.

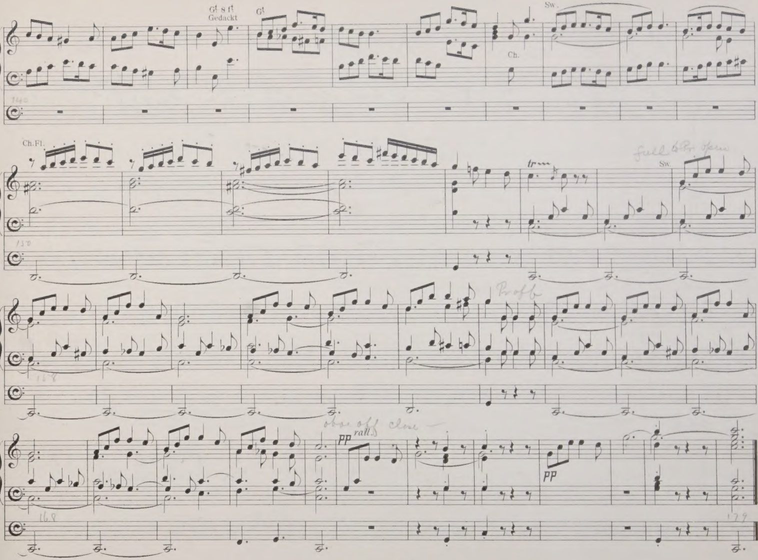
L. M. 1480 P. Co.

Printed by C. G. Röder, Leipzig.


Ch.Fl.
tr
Sw.


Gt.
Sw.
Ped. 16 ft coupd to Sw.
ritard.
a tempo
10
68
72
78
84

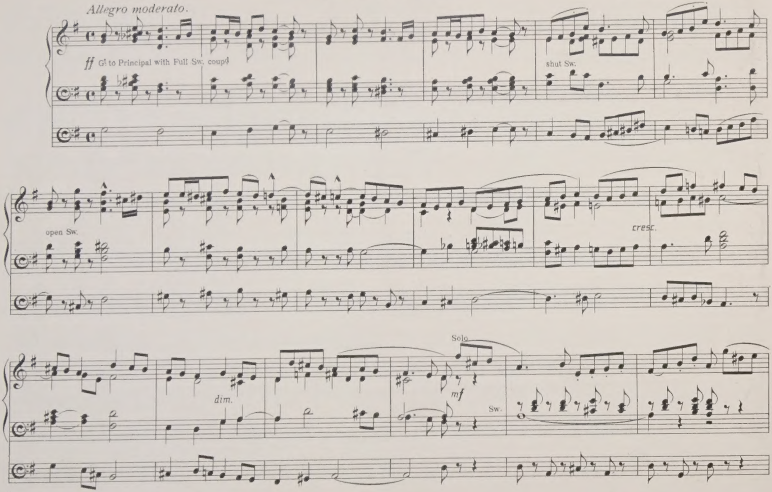

ritard.
rall.
Sw.
Gt. 8 ft.


Gt s ft
Gedackt
Gt
Sw.
Ch.
140
Ch.Fl.
150
tr
full to Pr. open
Sw.
Pr off
168
oboe off close
pp
rall.
pp
168
179

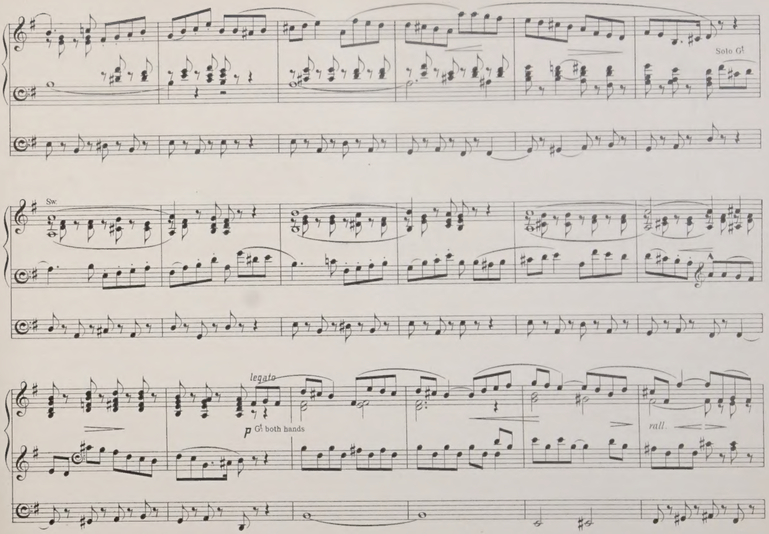
Dedicated to Henry Hudson, F. C. O. &c. Organist of
Holy Trinity Church, Southport.

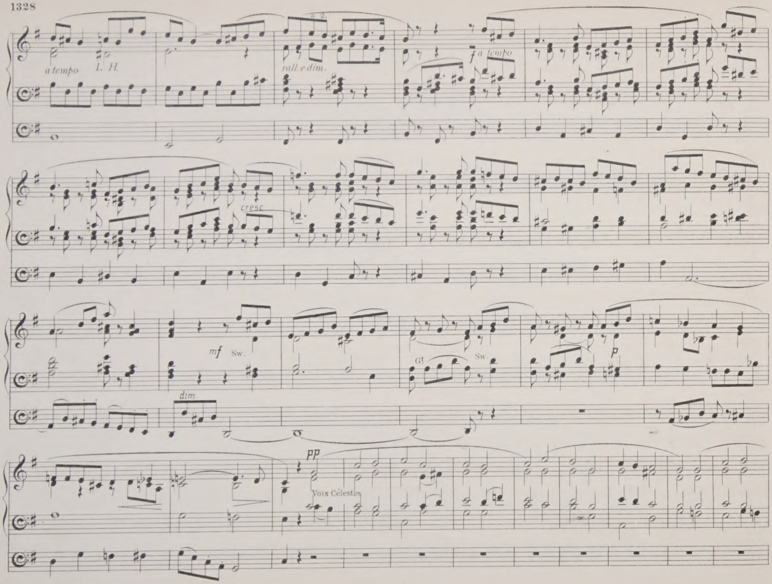
Sonata.+

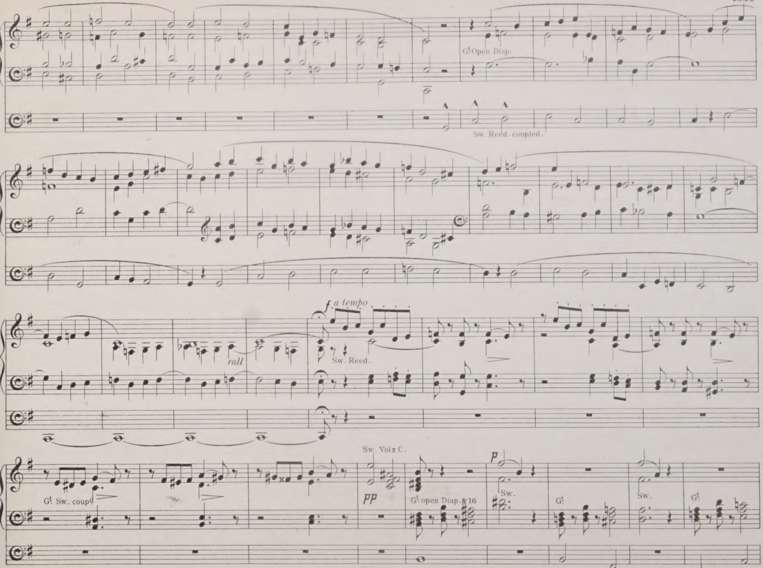
E. TOWNSHEND DRIFFIELD.

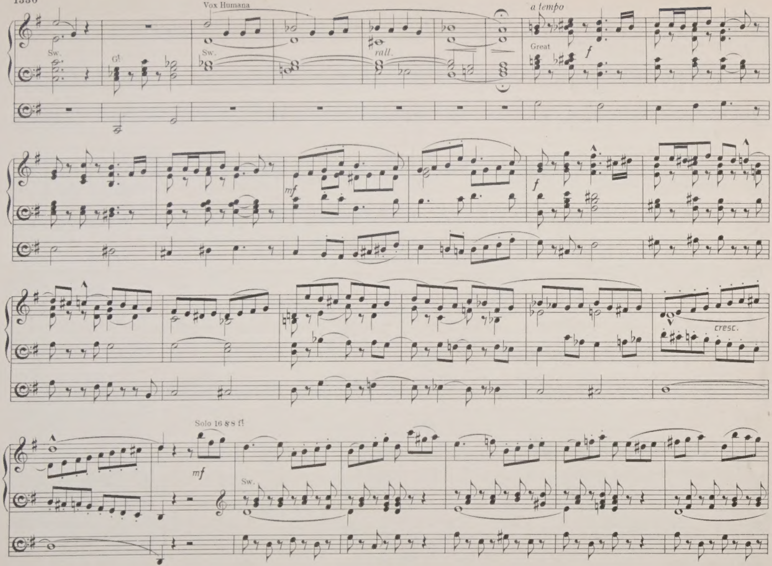

Allegro moderato.
ff Gt to Principal with Full Sw. coupd
shut Sw.
open Sw.
cresc.
dim.
Solo
mf
Sw.

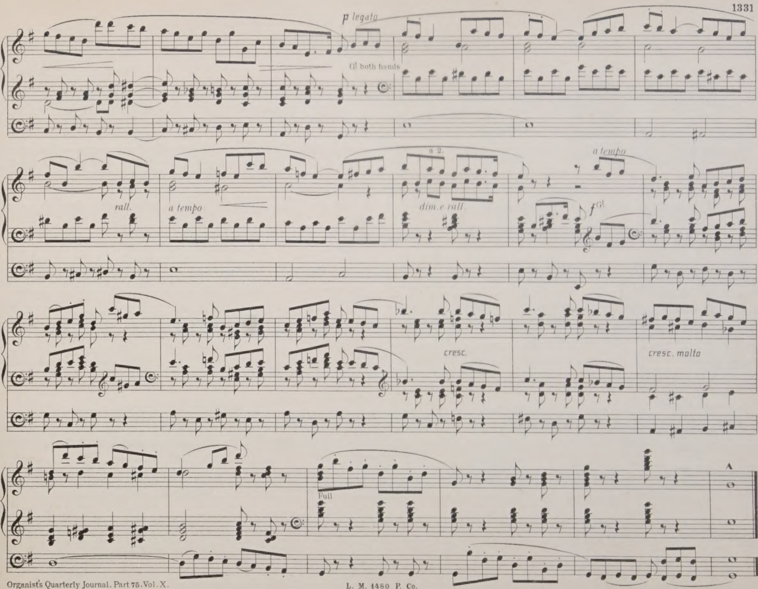
+ Two other Movements will appear in subsequent Parts.


Solo Gt.
Sw.
legato
p Gt. both hands
rall.


a tempo
L H
a 2.
rall. e dim.
f a tempo
cresc
mf
Sw.
dim.
G!
Sw.
p
pp
Voix Célestes


G! Open Diap.
Sw. Reed. coupled.
f
a tempo
rall
Sw. Reed.
G! Sw. coupd
Sw. Voix C.
pp
G! open Diap. & 16
p
Sw.
G!
Sw.
G!

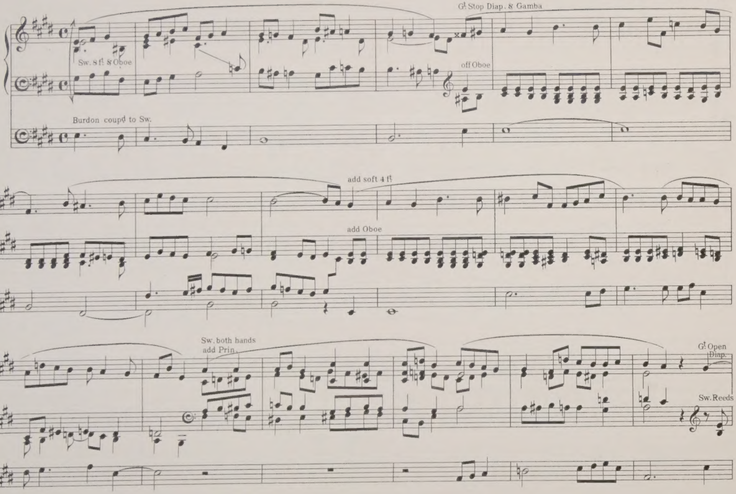

Vox Humana
a tempo
Sw.
Gt.
Sw.
rall.
Great
f
mf
f
cresc.
Solo 16 & 8 ft.
mf
Sw.

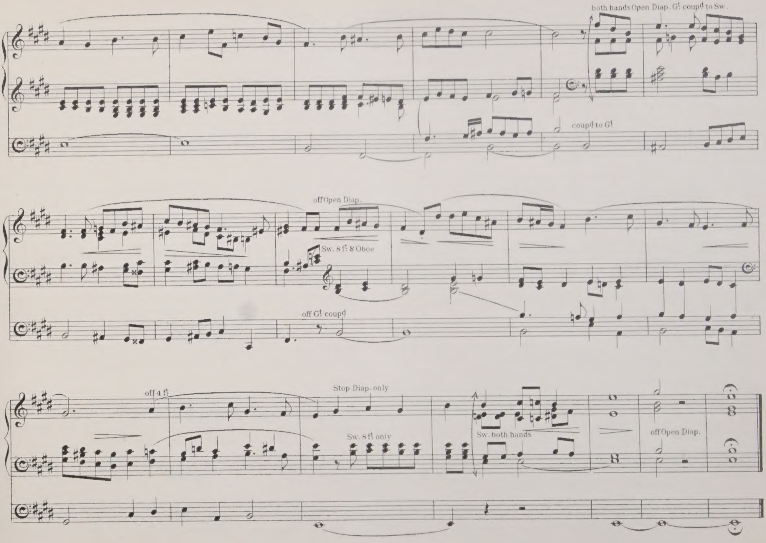

p legato
G! both hands
rall.
a tempo
a 2.
dim. e rall.
a tempo
f G!
cresc.
cresc. molto
Full
A

Andante.

(Evening Song.)

EDWARD HAKE, (Exeter.)

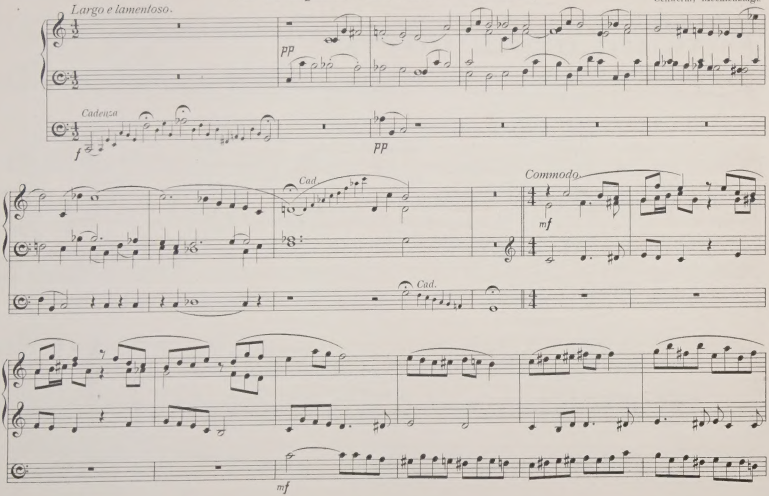

Sw. 8 ft. & Oboe
Burdon coupd to Sw.
Gt. Stop Diap. & Gamba
off Oboe
add soft 4 ft.
add Oboe
Sw. both hands
add Prin.
Gt. Open Diap.
Sw. Reeds

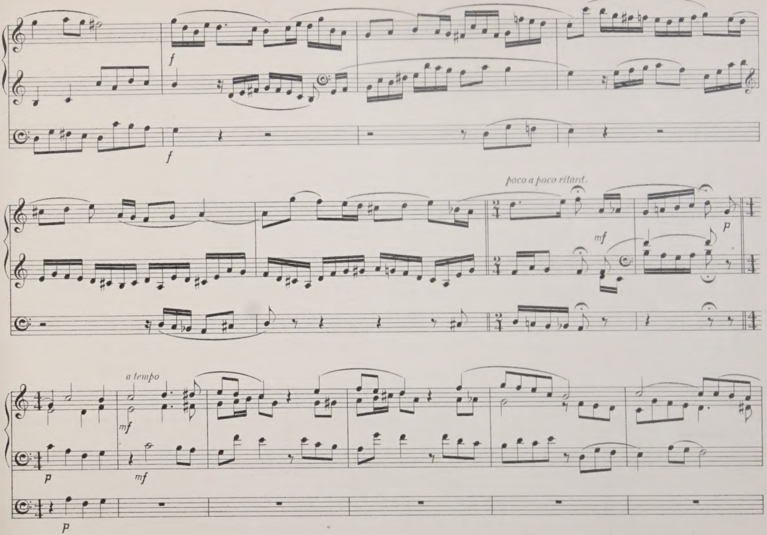

both hands Open Diap. Gt coupd to Sw.
coupd to Gt
off Open Diap.
Sw. 8 ft & Oboe
off Gt coupd
off 4 ft
Stop Diap. only
Sw. 8 ft only
Sw. both hands
off Open Diap.

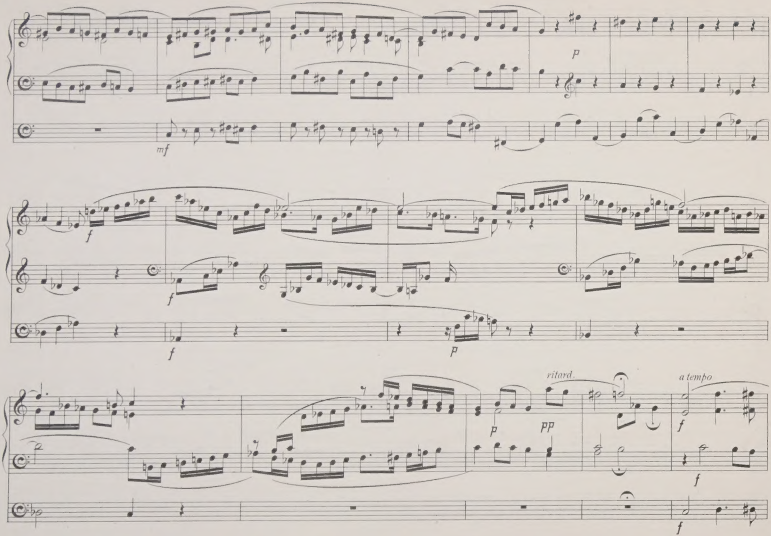
Trio with Inversions of the Theme

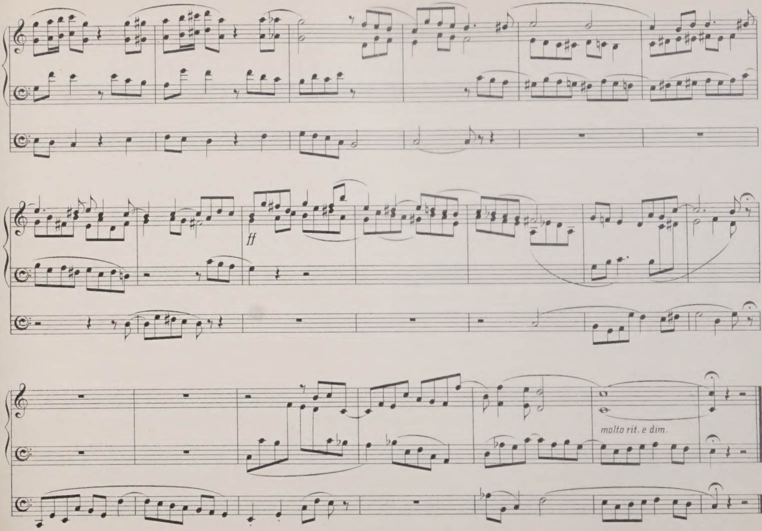
(for the Organ or Violin, Viola & Violoncello.)

W. CONRADI.
Org. St Paul's Church.
Schwerin, Mecklenburgh.


Largo e lamentoso.
pp
Cadenza
f
pp
Cad.
Cad.
Commodo.
mf
mf

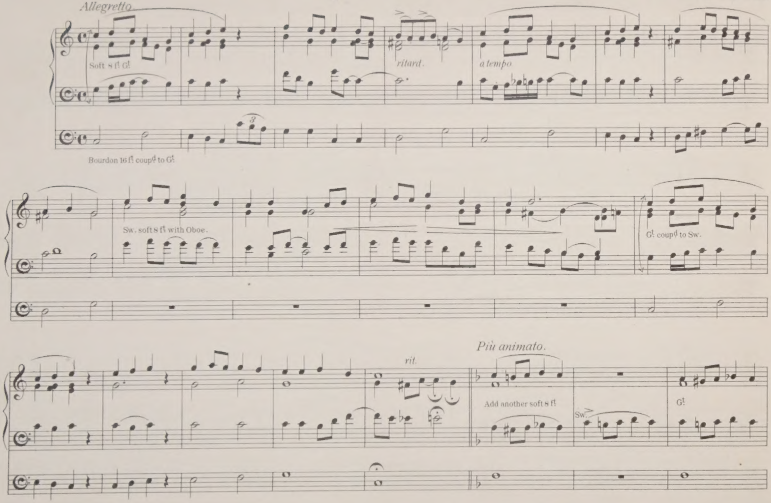

f
f
poco a poco ritard.
mf
p
a tempo
mf
p
mf
p

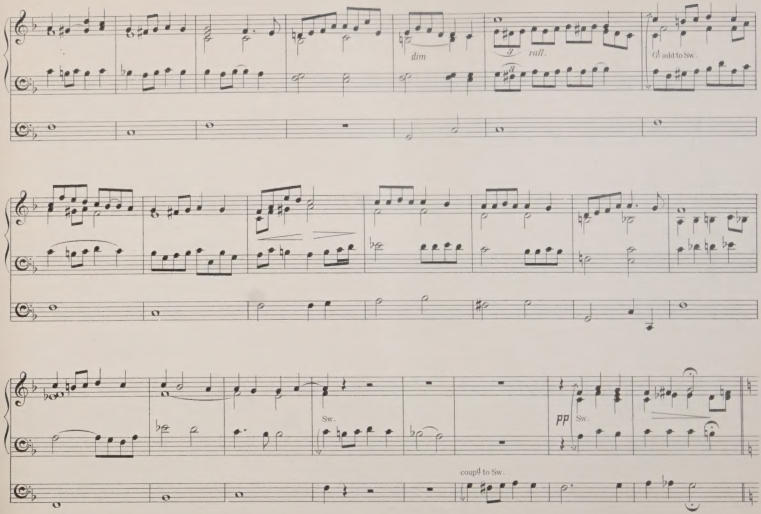

mf
p
f
f
p
ritard.
a tempo
p
pp
f
f
f

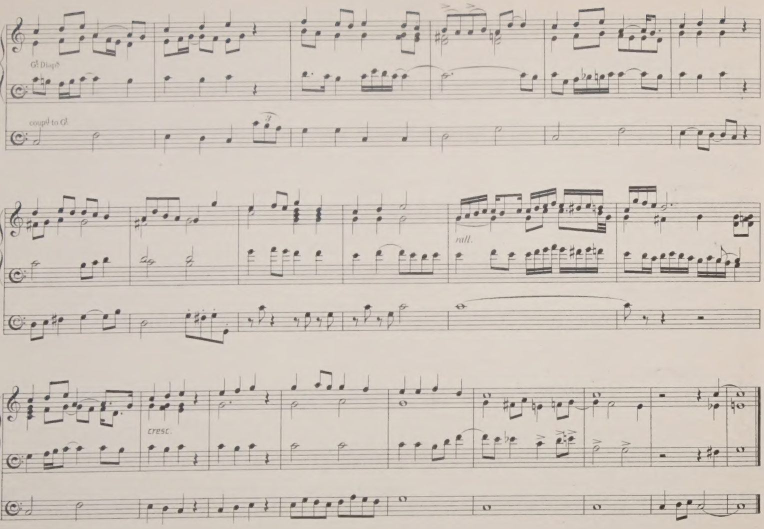

ff
molto rit. e dim.

Prelude.

T. DOWNES.


Allegretto
Soft 8 ft. Gt.
ritard.
a tempo
Bourdon 16 ft. coupd. to Gt.
Sw. soft 8 ft. with Oboe.
Gt. coupd. to Sw.
rit.
Più animato.
Add another soft 8 ft.
Sw.
Gt.


dim
3
rall.
3
Gt. add to Sw.
Sw.
pp
Sw.
coupd to Sw.

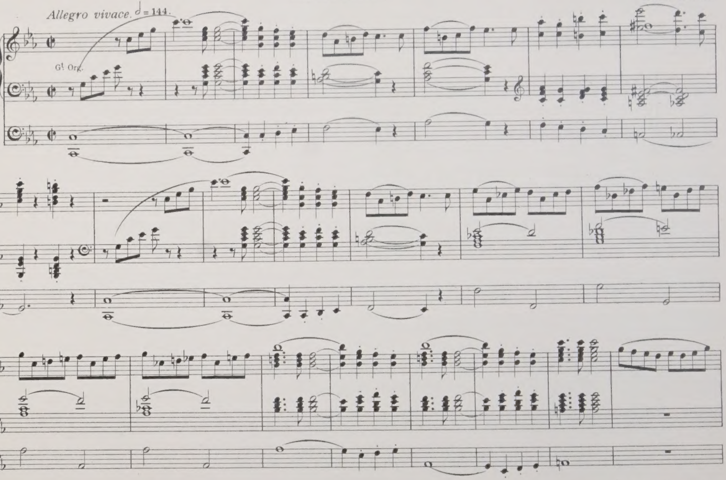

Gt Diapn
coupd to Gt
3
rall.
cresc.

Prepare
Gt. Full.
Sw. Full.
Ch. 8 ft. coupd. to Sw.
Ped. Full coupd. to Sw. Gt. & Ch.

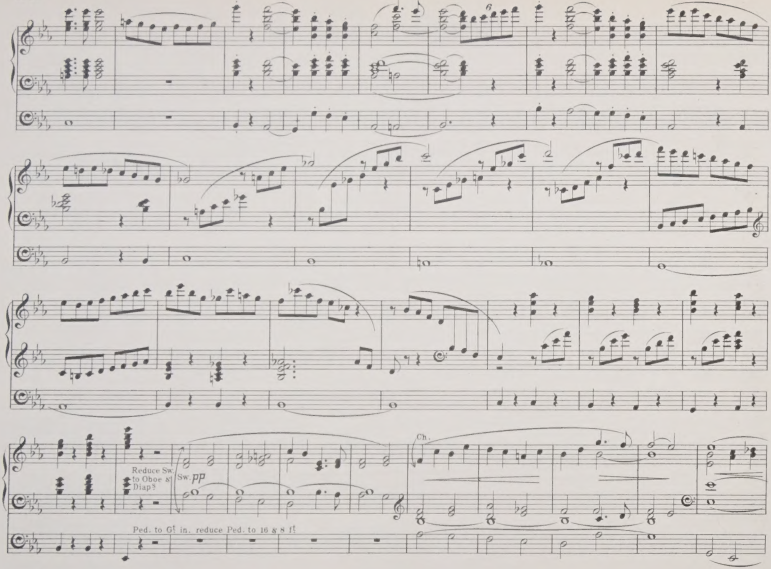
Sonata in C minor.

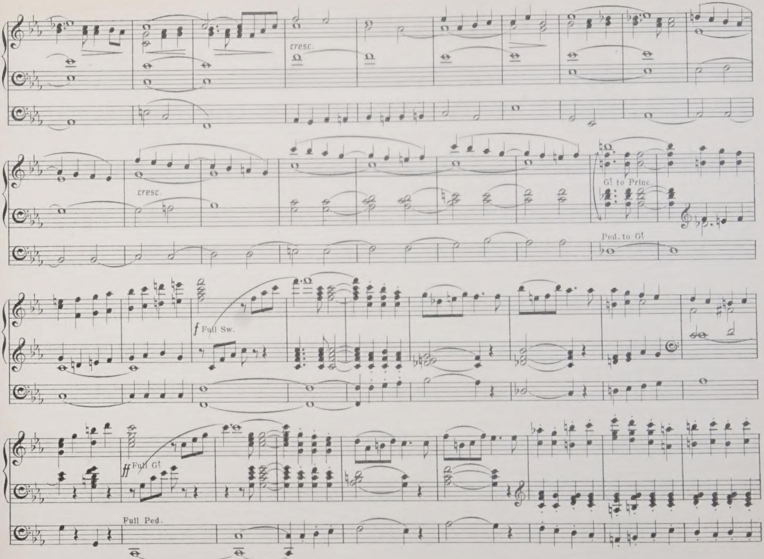
III Finale.

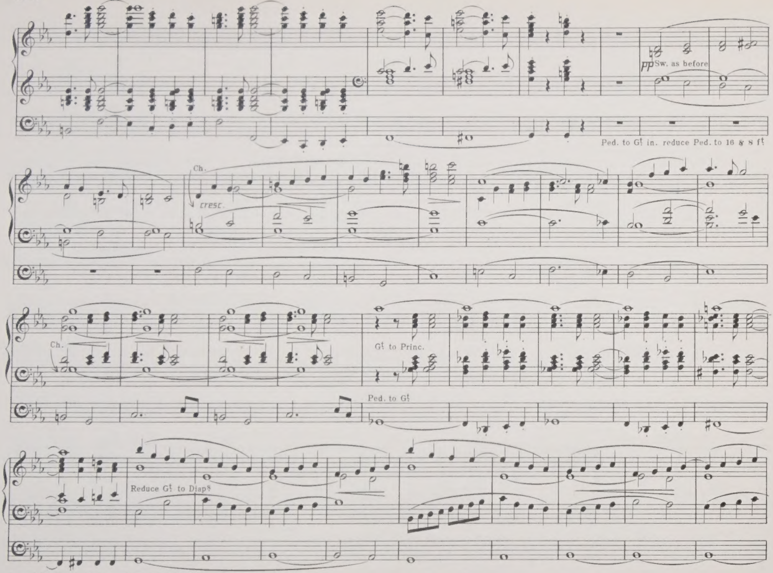
H. M. HIGGS.

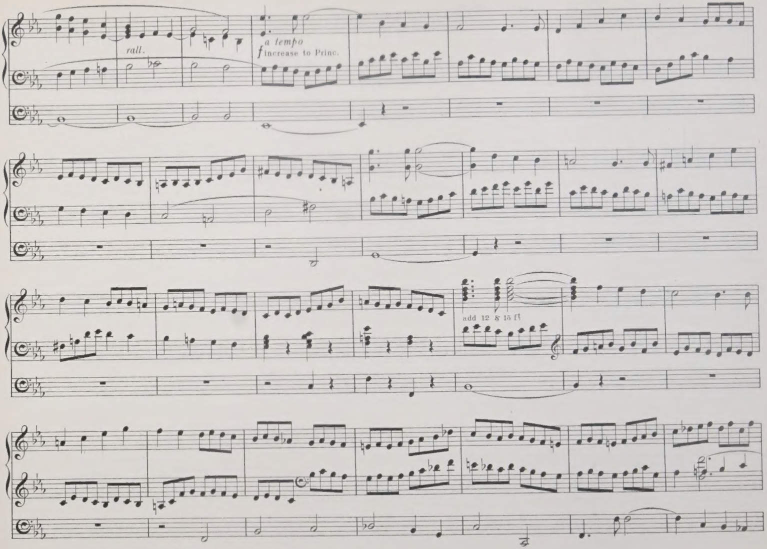

Allegro vivace. 𝅗𝅥 = 144.
Gt. Org.

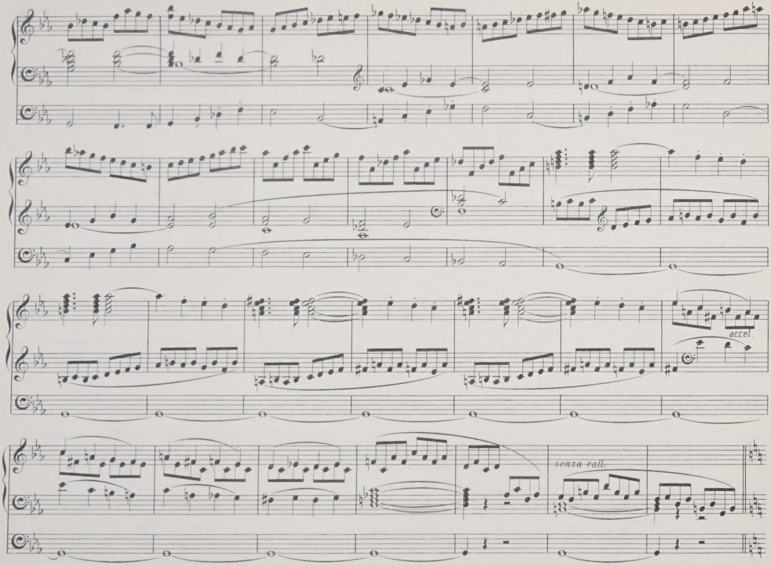
Printed by C.G. Röder, Leipzig.

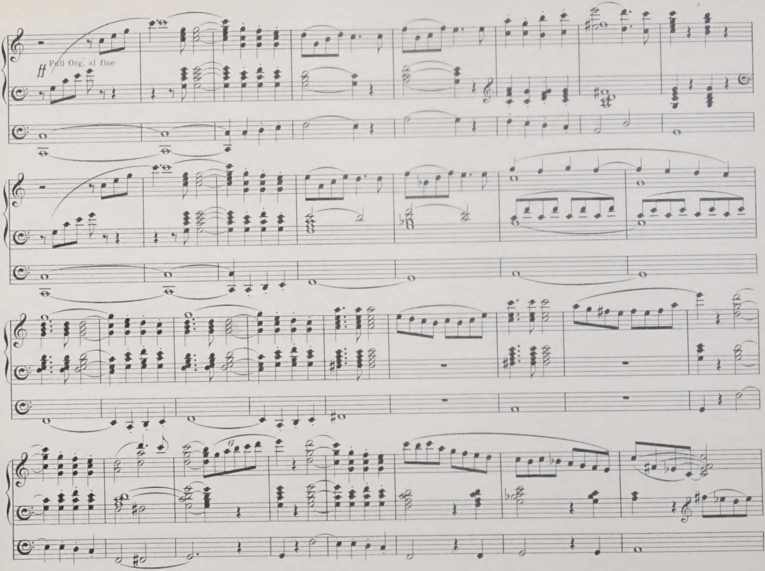

6
Reduce Sw. to Oboe & Diaps
Sw. pp
Ped. to Gt. in. reduce Ped. to 16 & 8 ft.
Ch.

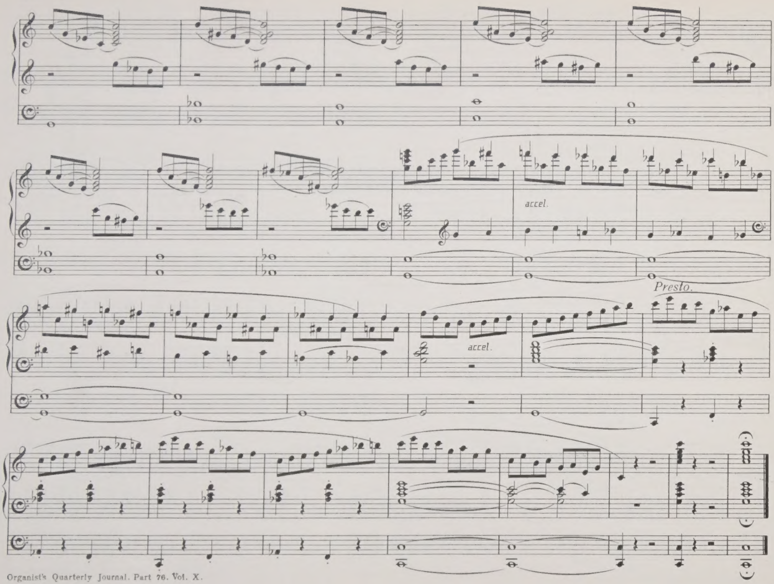

cresc.
cresc.
Gt to Princ.
Ped. to Gt
f Full Sw.
ff Full Gt
Full Ped.


pp
Sw. as before
Ped. to Gt in. reduce Ped. to 16 & 8 ft
Ch.
cresc.
Ch.
Gt to Princ.
Ped. to Gt
Reduce Gt to Diaps


rall.
a tempo
f increase to Princ.
add 12 & 15 ft.


accel.
senza rall.


ff
Full Org. al fine
6

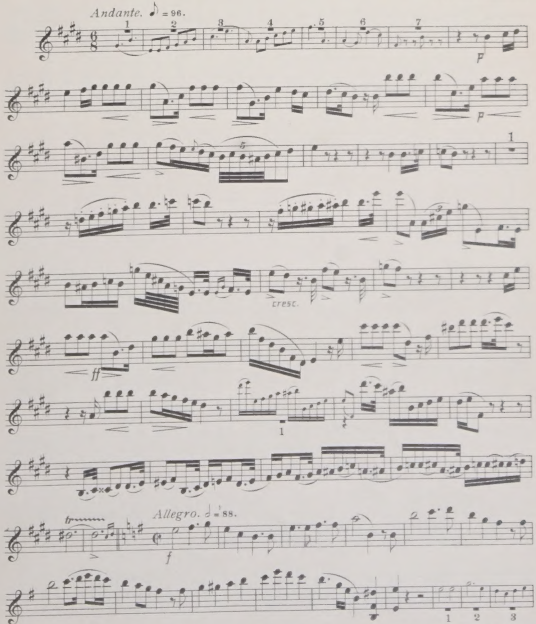

accel.
accel.
Presto.

To his friend, Windeyer Clark.

ANDANTE AND RONDO.

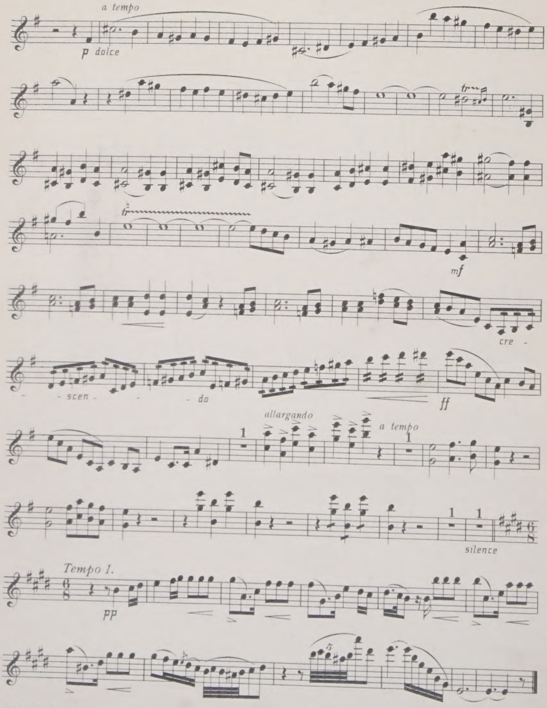
VIOLIN.

G. A. MACFARREN.


Andante. ♪ = 96.
1
2
3
4
5
6
7
p
p
1
cresc.
ff
1
Allegro. 𝅗𝅥 = 88.
f
1
2
3

E. A. 27,376

Printed by C.G.Röder, Leipzig.

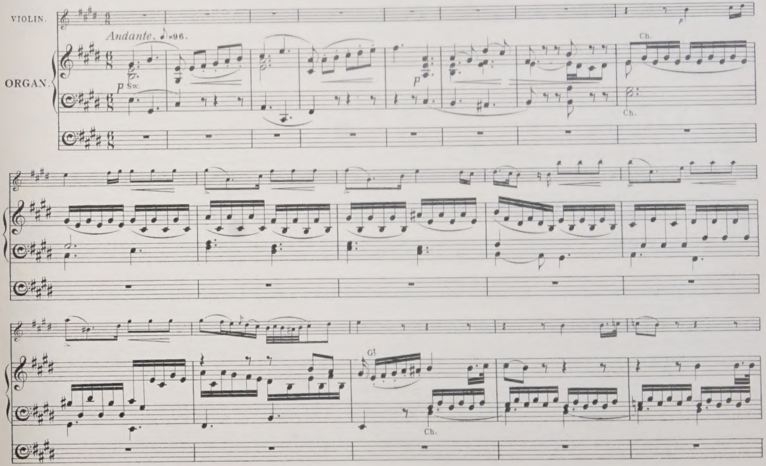

a tempo
p dolce
tr
tr
mf
cre -
- scen -
- do
ff
allargando
1
a tempo
1
1
1
silence
Tempo I.
pp
5

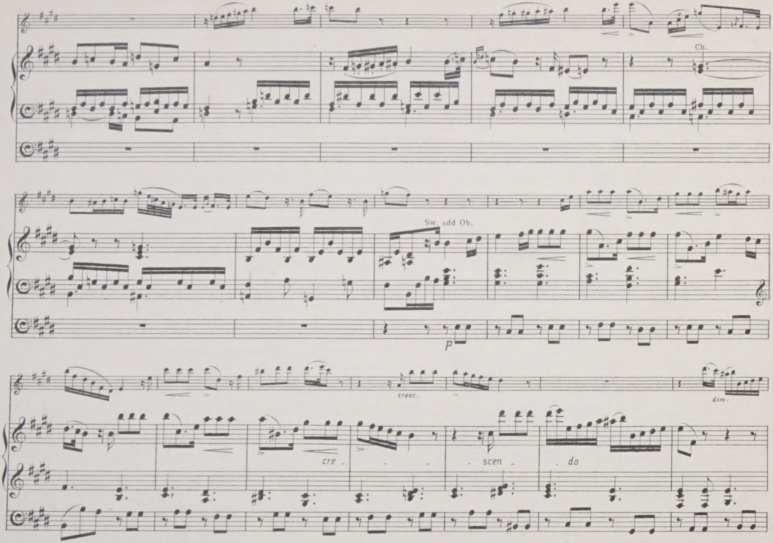
To his Friend, Windeyer Clark.

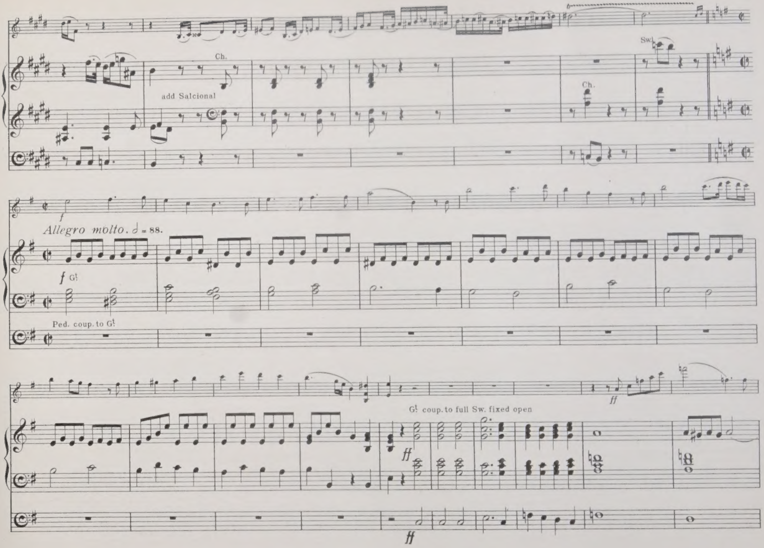
Prepare
- Sw. Op. Diap. only.
- G! Hohl Fl. & Gamba.
- Ch. Lieb. Ged.
- Ped. 8 & 16 ft.

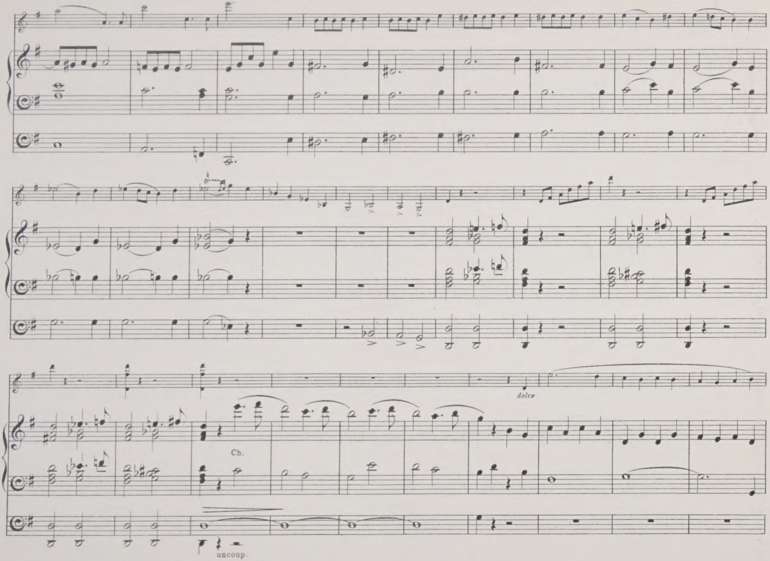
Andante & Rondo.

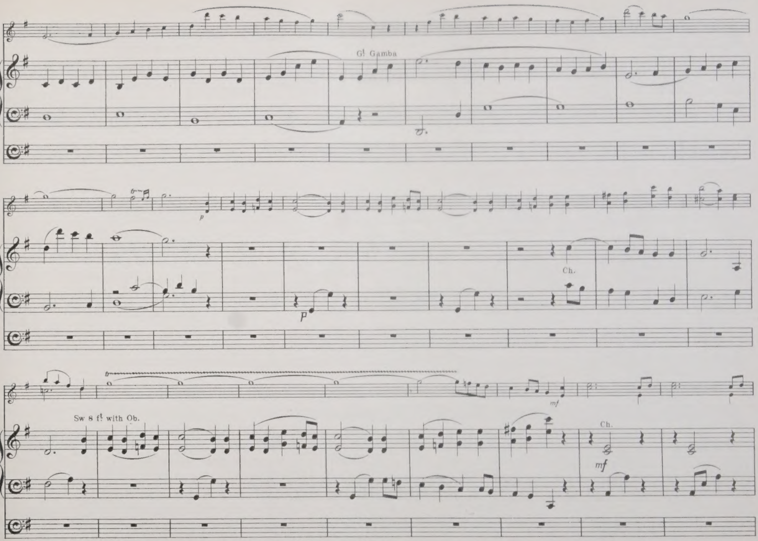
G. A. MACFARREN.

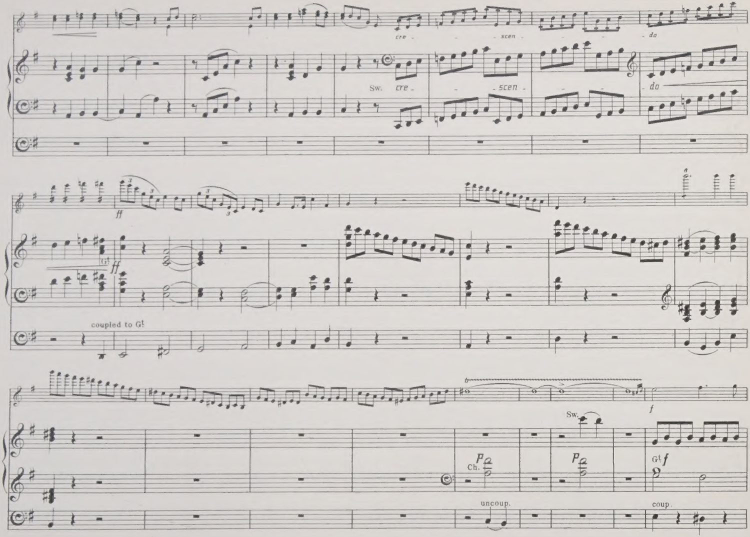

VIOLIN.
ORGAN.
Andante. ♪=96.
p
Sw.
p
p
Ch.
Ch.
G!
Ch.

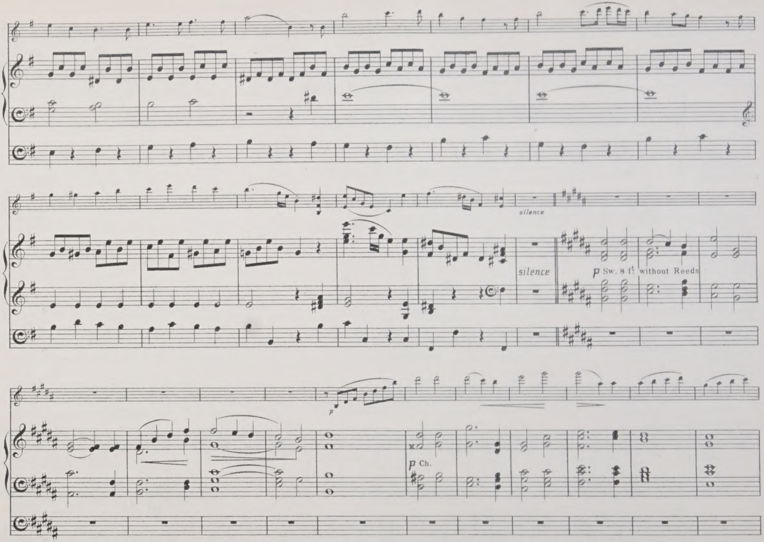

Ch.
Sw. add Ob.
p
cresc.
cre - - - scen - do
dim.

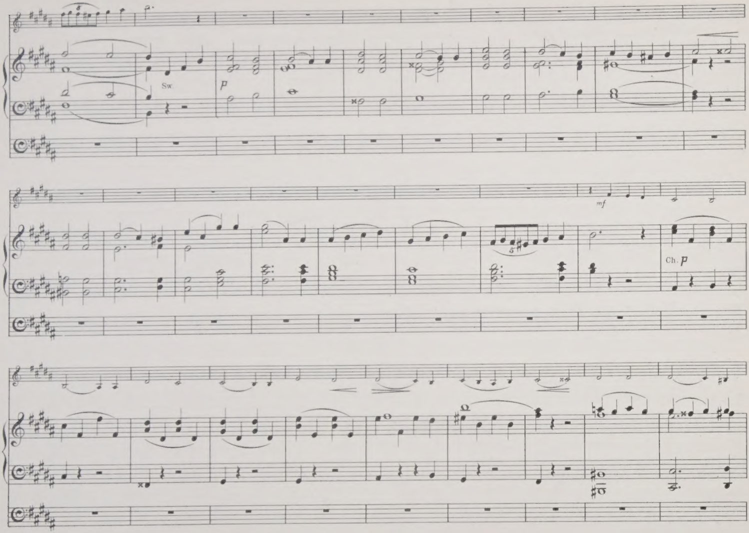

Ch.
add Salcional
Ch.
Sw.
f
Allegro molto. 𝅗𝅥 = 88.
f Gt.
Ped. coup. to Gt.
Gt. coup. to full Sw. fixed open
ff
ff
ff

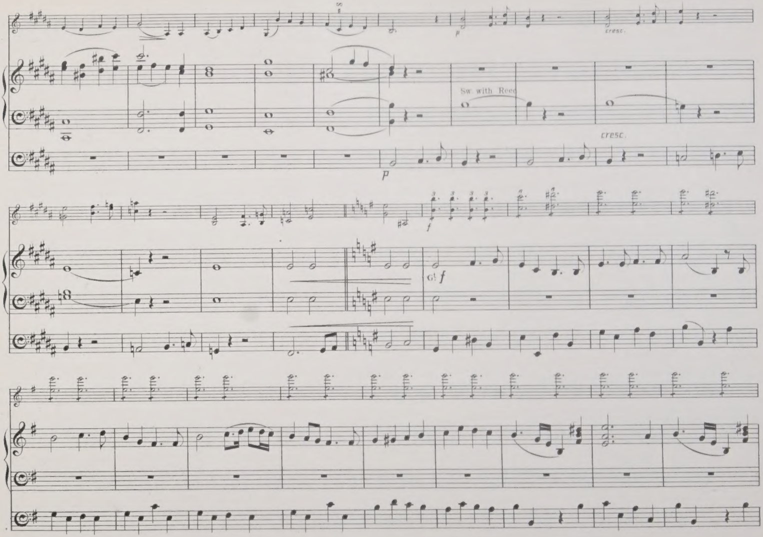

Ch.
dolce
uncoup.

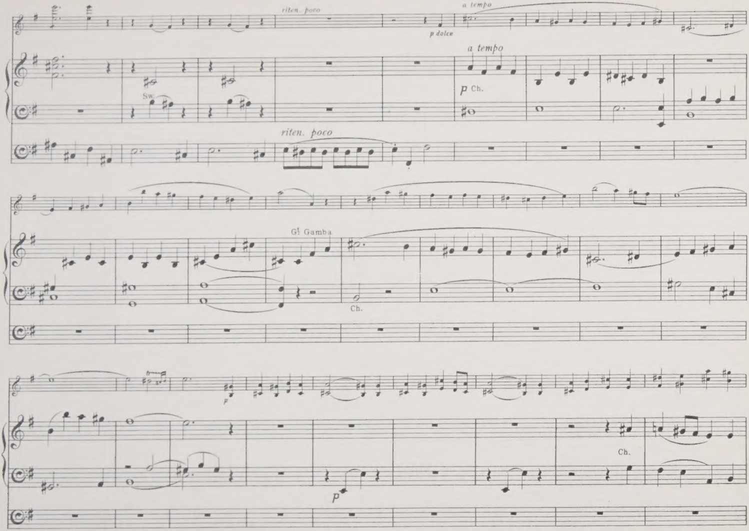

Gt Gamba
p
P
Ch.
Sw 8 ft with Ob.
mf
Ch.
mf

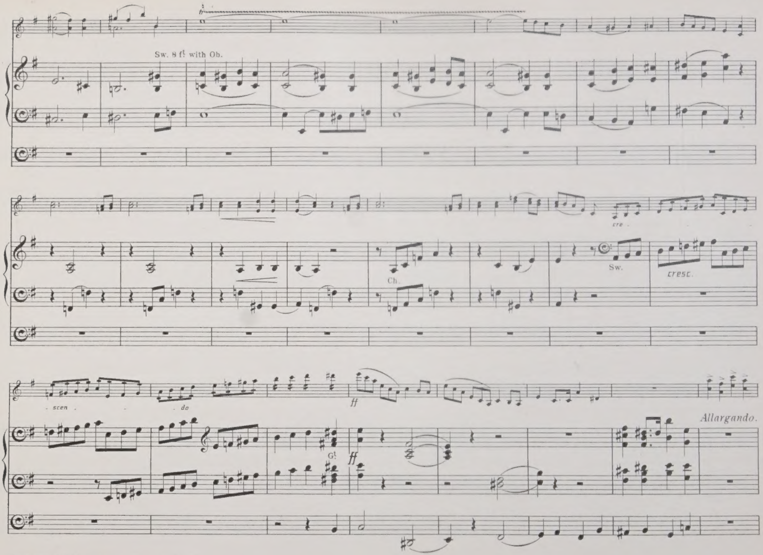

cre - scen - do
Sw.
cre - scen - do
ff
Gt
ff
coupled to Gt
tr
Sw.
f
Ch.
P
P
Gt f
uncoup.
coup.

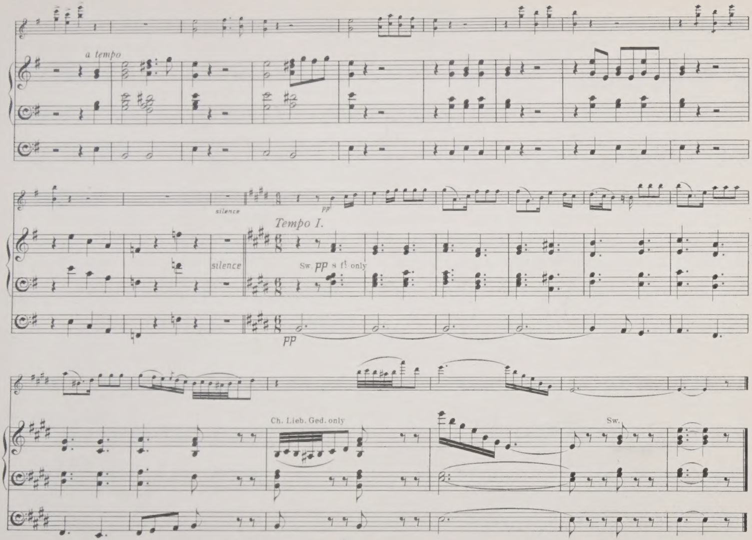

silence
silence
p Sw. 8 ft. without Reeds
p
p Ch.


Sw
p
mf
Ch. p


p
cresc.
Sw. with Reed
cresc.
p
f
G! f

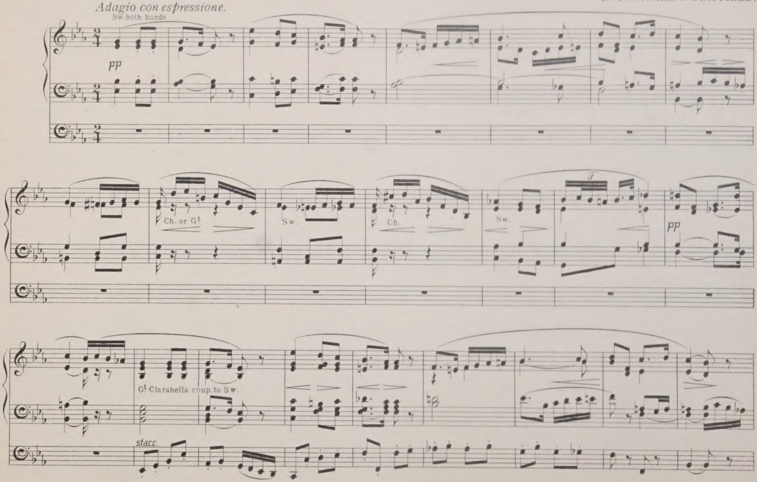

riten. poco
a tempo
p dolce
a tempo
p Ch.
Sw.
riten. poco
Gt. Gamba
Ch.
p
p
Ch.

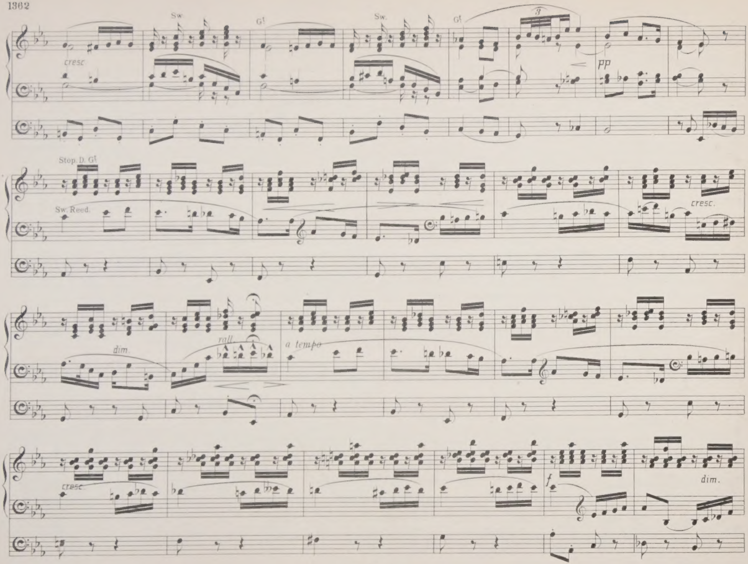

Sw. 8 ft. with Ob.
cre -
Sw.
cresc.
Ch.
- scen - - - do
ff
Gt.
ff
Allargando.

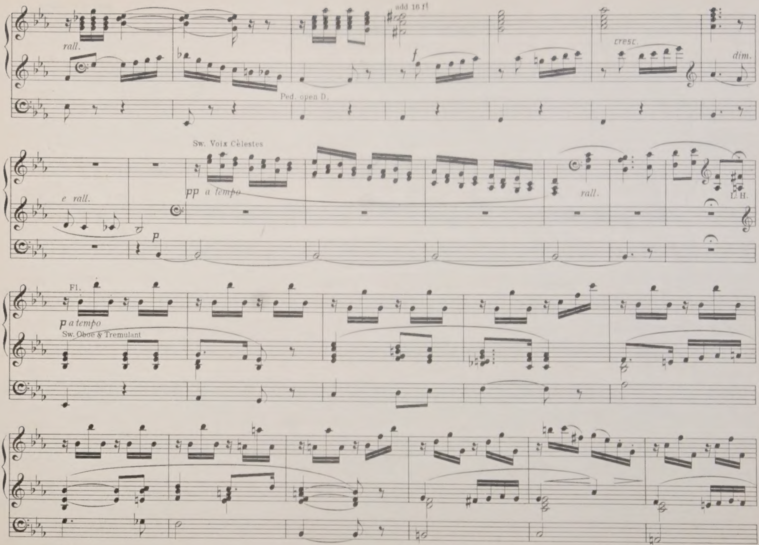

a tempo
silence
pp
Tempo I.
silence
Sw. pp 8 ft. only
pp
Ch. Lieb. Ged. only
Sw.

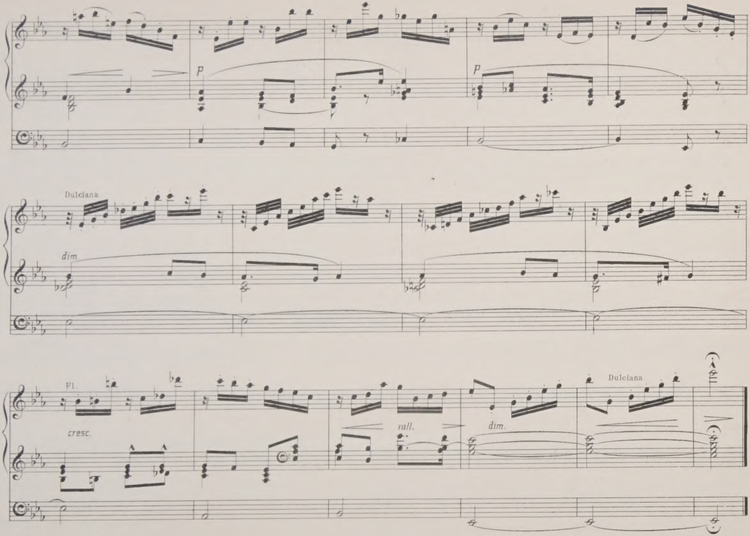
Second Movement of Sonata in G.

E. TOWNSHEND DRIFFIELD.


Adagio con espressione.
Sw. both hands
pp
Ch. or Gt
Sw.
Ch.
Sw.
3
pp
Gt Clarabella coup. to Sw.
stacc.


Sw
Gt
Sw.
Gt
3
cresc
pp
Stop D. Gt
Sw. Reed.
cresc.
dim.
rall.
a tempo
cresc
f
dim.


rall.
add 16 ft
f
cresc.
dim.
Ped. open D.
e rall.
Sw. Voix Cèlestes
pp a tempo
p
rall.
L. H.
Fl.
p a tempo
Sw. Oboe & Tremulant


p
p
Dulciana
dim.
Fl.
cresc.
rall.
dim.
Dulciana

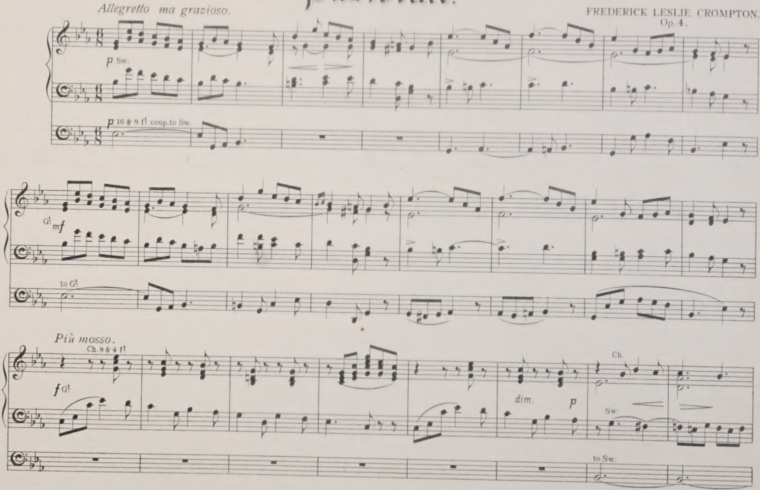
The last movement will appear in a Subsequent part.

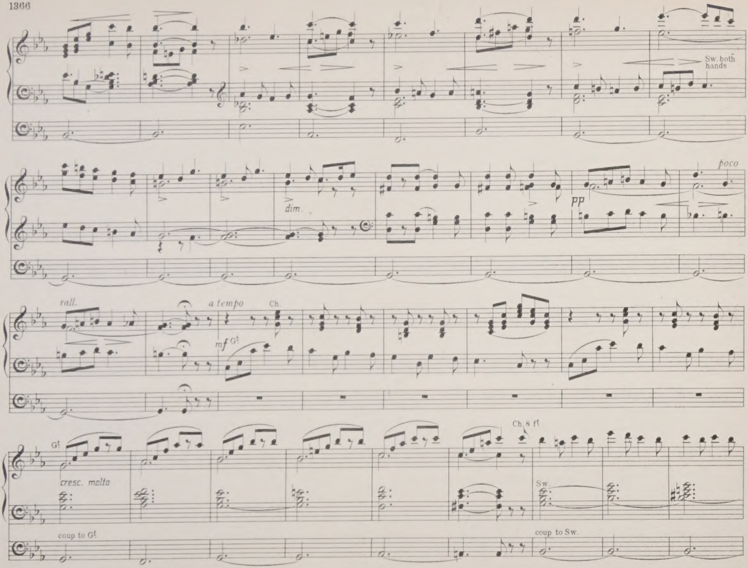
Inscribed to Basil Harwood, Esqr. M.A. Mus. Bac: Oxon.

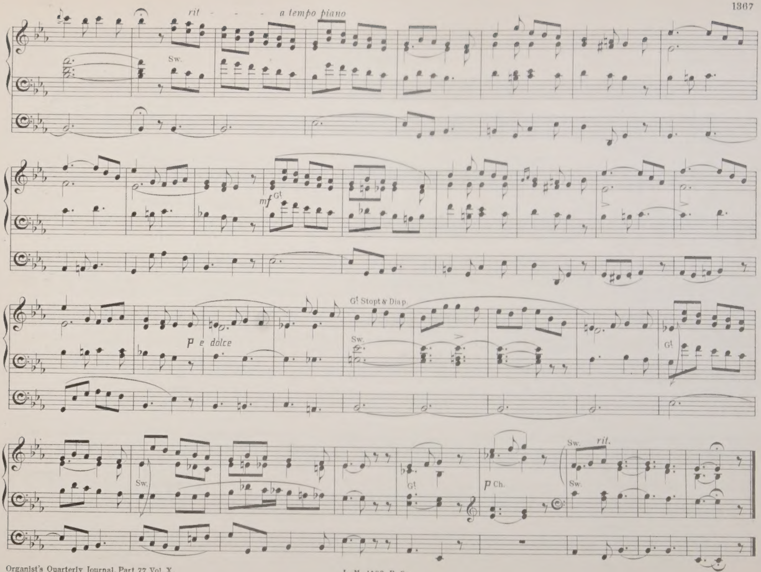
Organist of Ely Cathedral.

Pastorale.

FREDERICK LESLIE CROMPTON.
Op. 4.


Allegretto ma grazioso.
p Sw.
p 16 & 8 ft. coup. to Sw.
Gt. mf
to Gt.
Più mosso.
Ch. 8 & 4 ft.
f Gt.
dim.
p
Ch.
Sw.
to Sw.

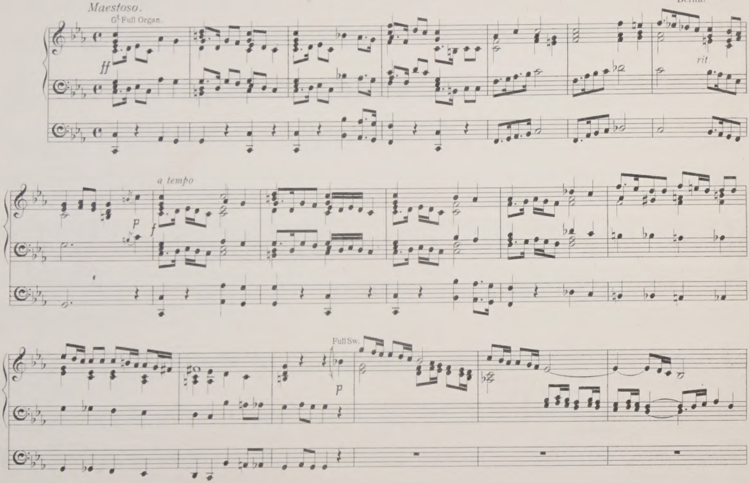

Sw. both hands
dim.
pp
poco
rall.
a tempo
Ch.
mf Gt
Gt
cresc. molto
coup to Gt
Ch. 8 ft
Sw.
coup to Sw.

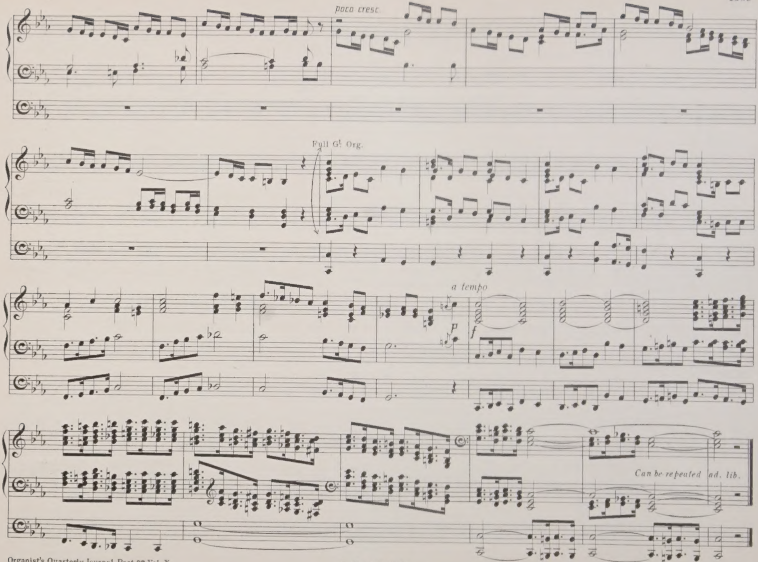

rit - - - a tempo piano
Sw.
mf G!
G! Stopt & Diap.
Sw.
p e dolce
G!
Sw.
G!
p Ch.
Sw. rit.
Sw.

Dedicated to Dr. E. J. Hopkins, London.

Postlude.

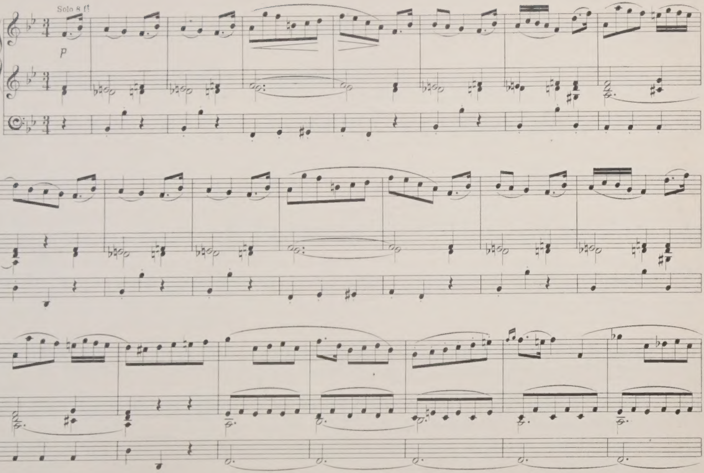
JOHN THOMAS, Op. 26.
Berlin.

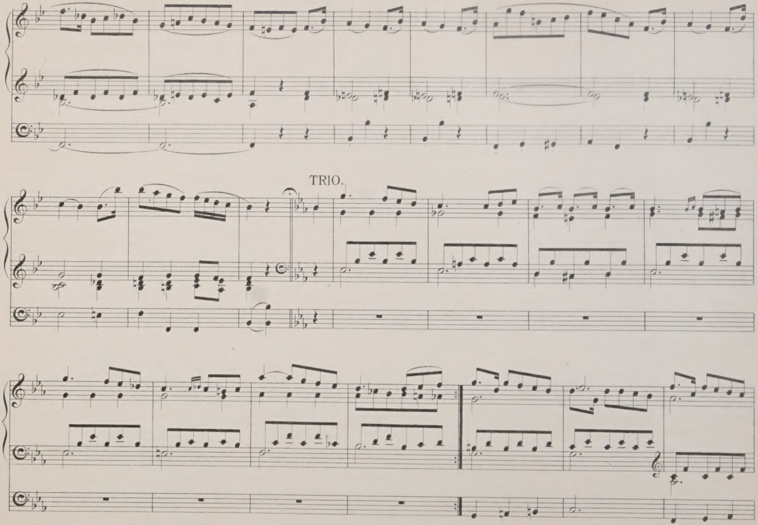

Maestoso.
Gt. Full Organ.
ff
rit.
p
f
a tempo
Full Sw.
p

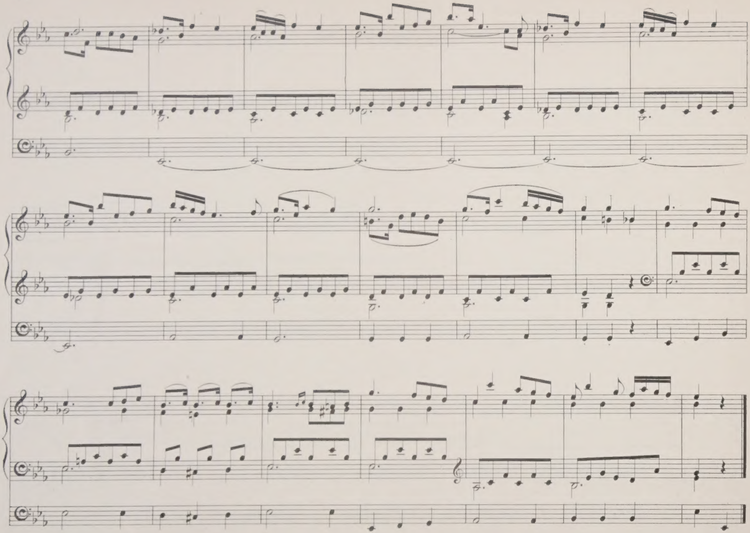

poco cresc.
Full Gt. Org.
a tempo
p
f
Can be repeated ad. lib.

Minuet.

REG. B. MOORE. Mus.B.Oxon.

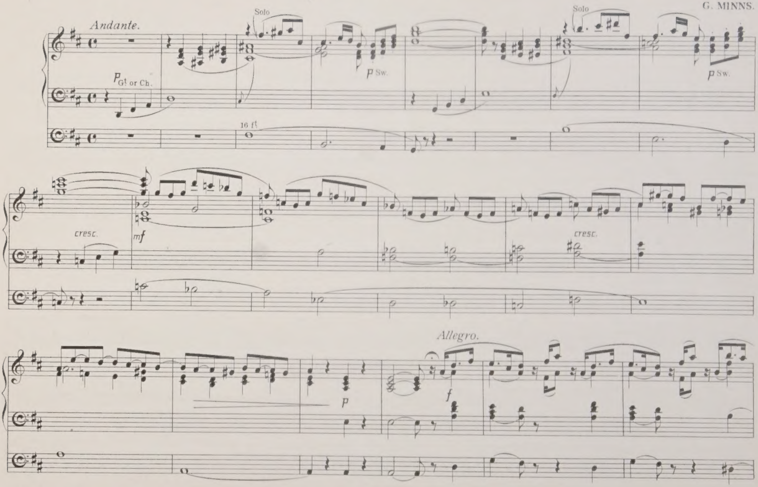


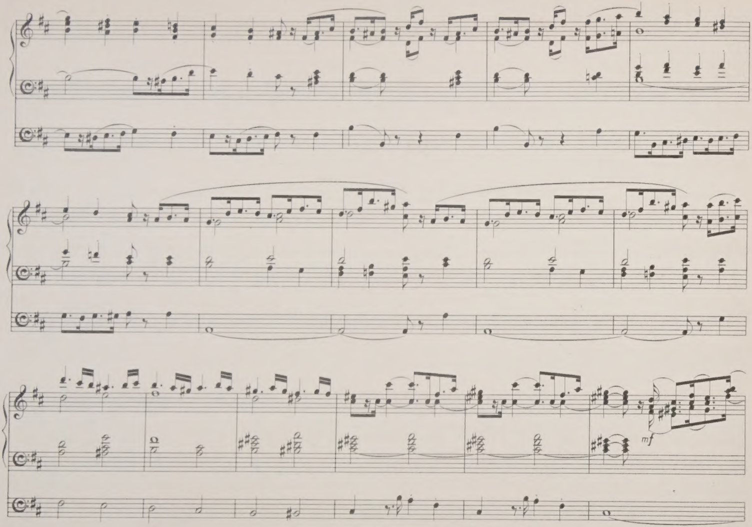

TRIO.

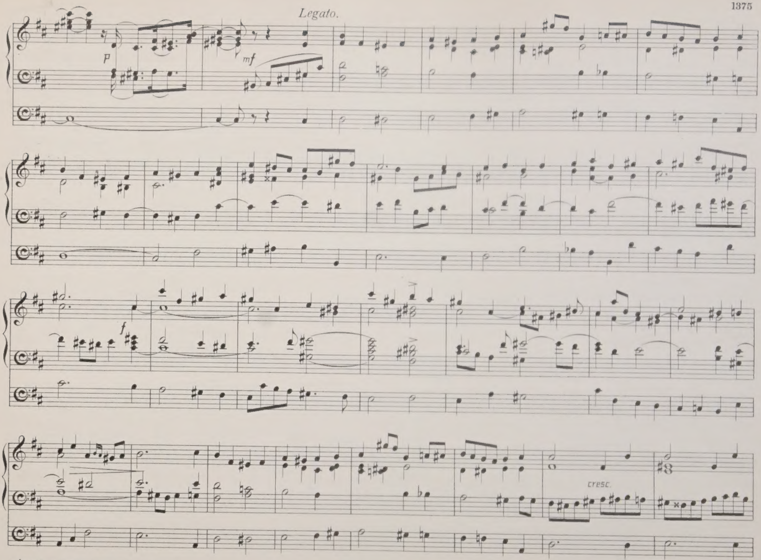


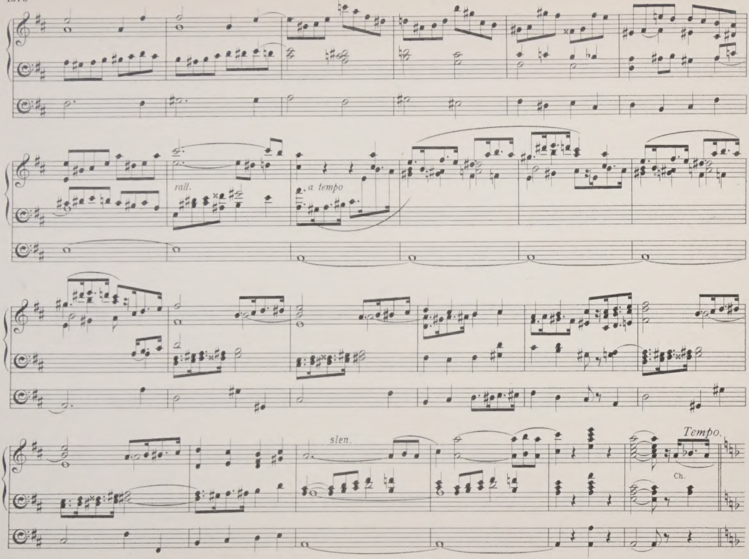
Postlude.

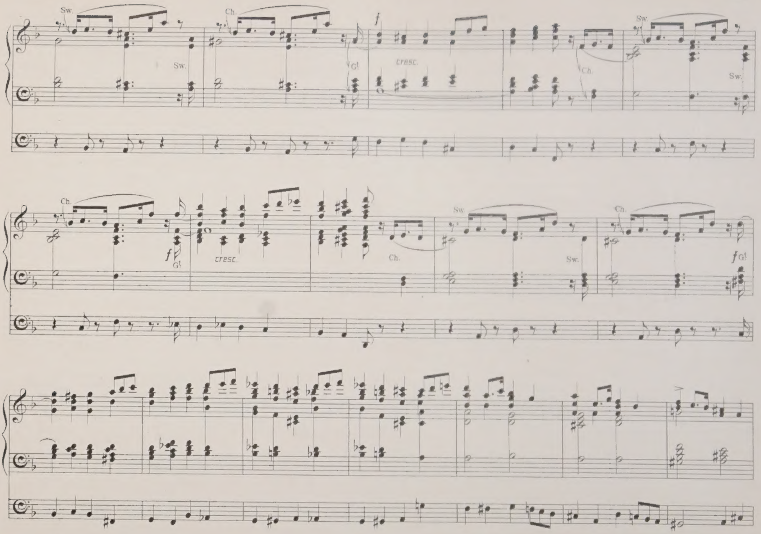
G. MINNS.

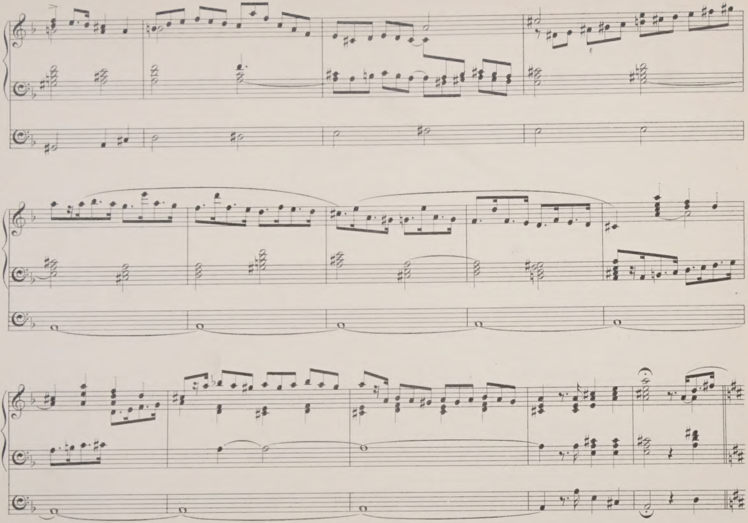

Andante.
Solo
P Gt. or Ch.
p Sw.
16 ft.
Solo
p Sw.
cresc.
mf
cresc.
Allegro.
p
f

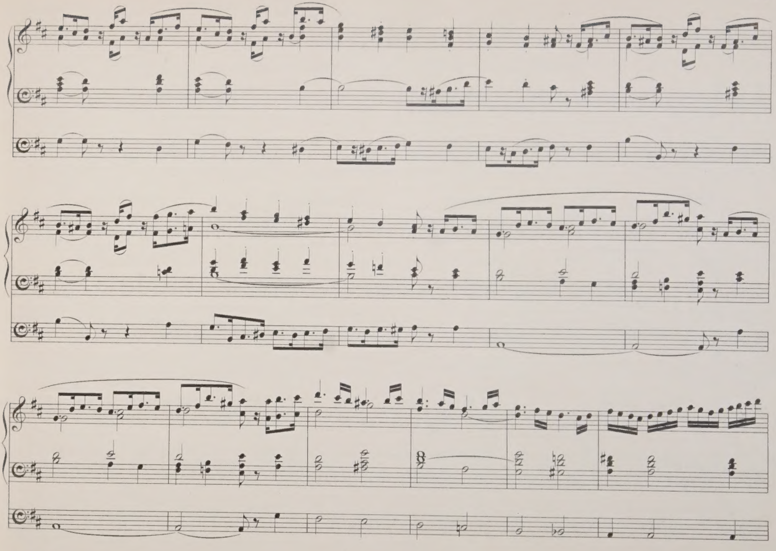

mf

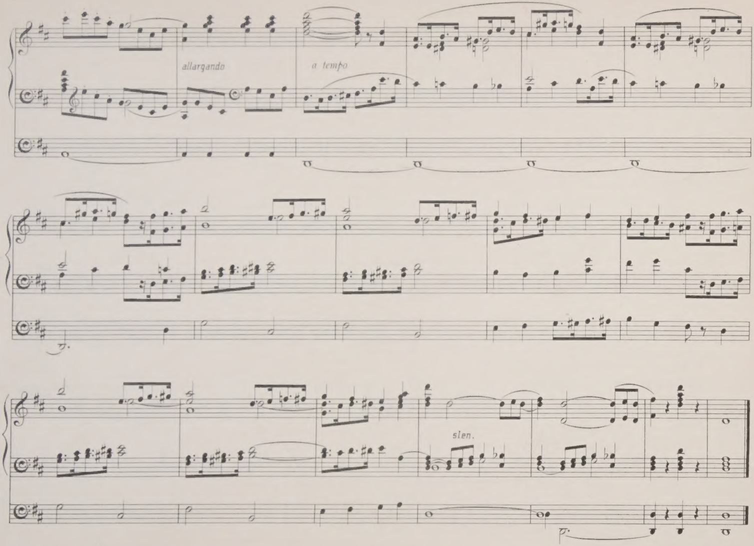

Legato.
p
mf
f
cresc.


rall.
a tempo
slen.
Tempo.
Ch.


Sw.
Ch.
f
Sw.
Sw.
G!
cresc.
Ch.
Sw.
Ch.
f
G!
cresc.
Ch.
Sw.
Ch.
Sw.
f G!






allargando
a tempo
slen.

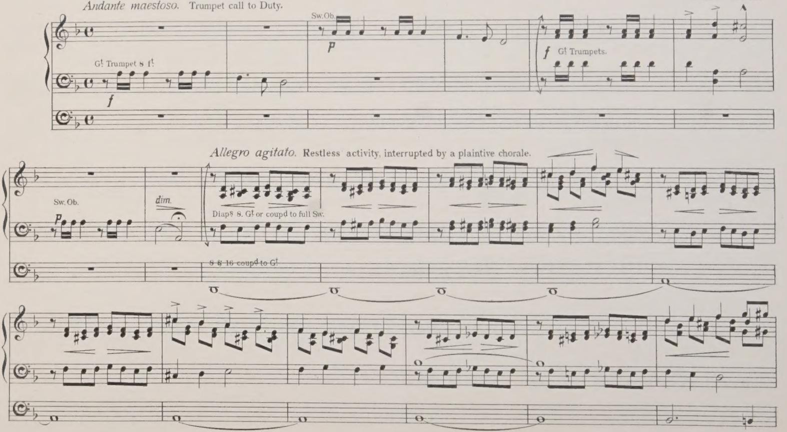
Dedicated to his Friend, Walter Macfarren, Esq.

Descriptive Fantasia.

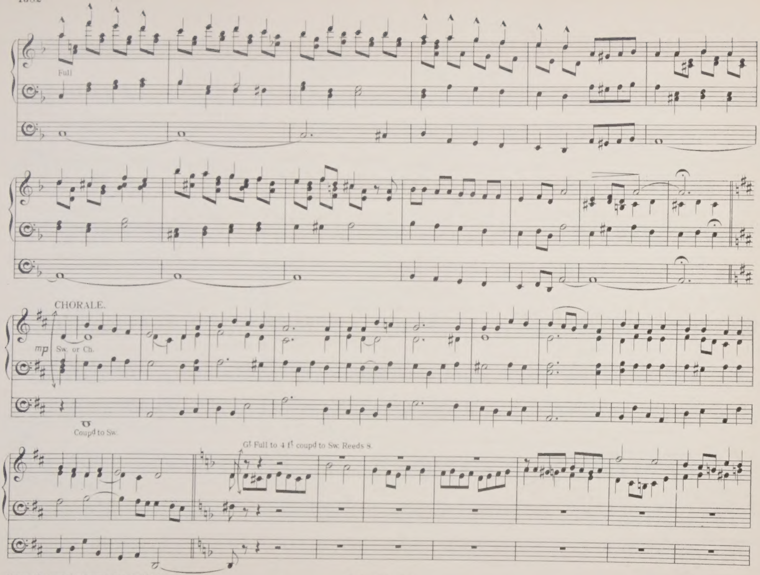
IN MEMORIAM, SIR GEORGE MACFARREN. A DREAM.

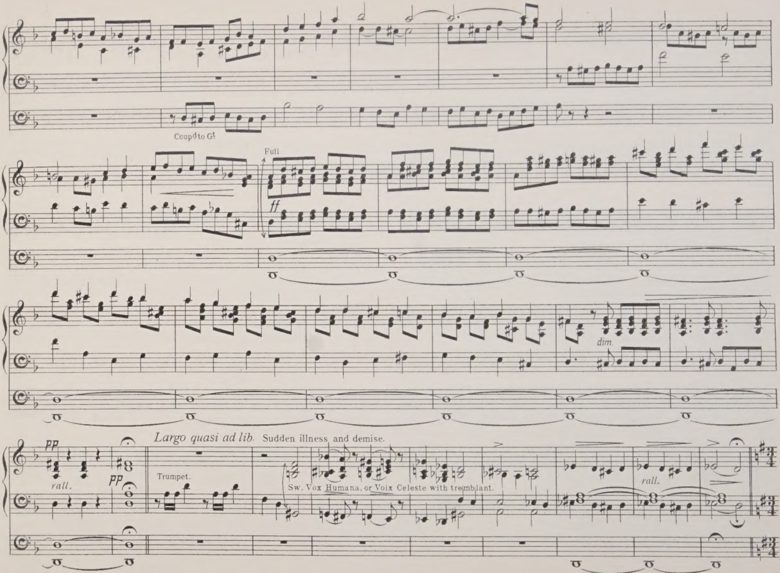
This Composition was written immediately after the sorrowful death of Sir George Macfarren, October 24th 1887

WILLm SPARK

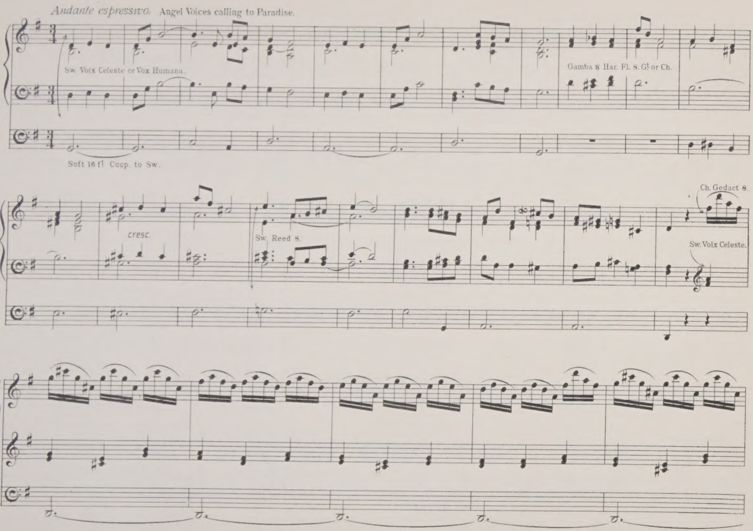

Andante maestoso. Trumpet call to Duty.
Sw. Ob.
p
Gt Trumpet 8 ft.
f
f
Gt Trumpets.
Allegro agitato. Restless activity, interrupted by a plaintive chorale.
Sw. Ob.
p
dim.
Diaps 8. Gt or coupd to full Sw.
8 & 16 coupd to Gt

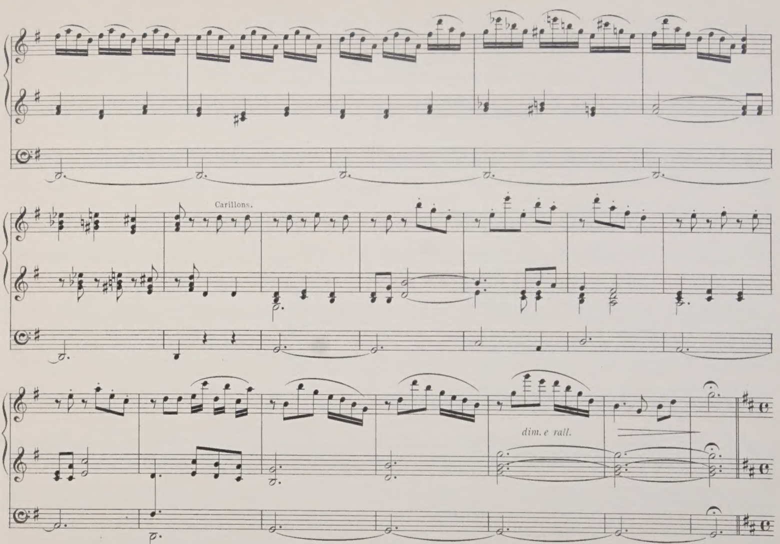
Printed by C. G. Röder, Leipzig.

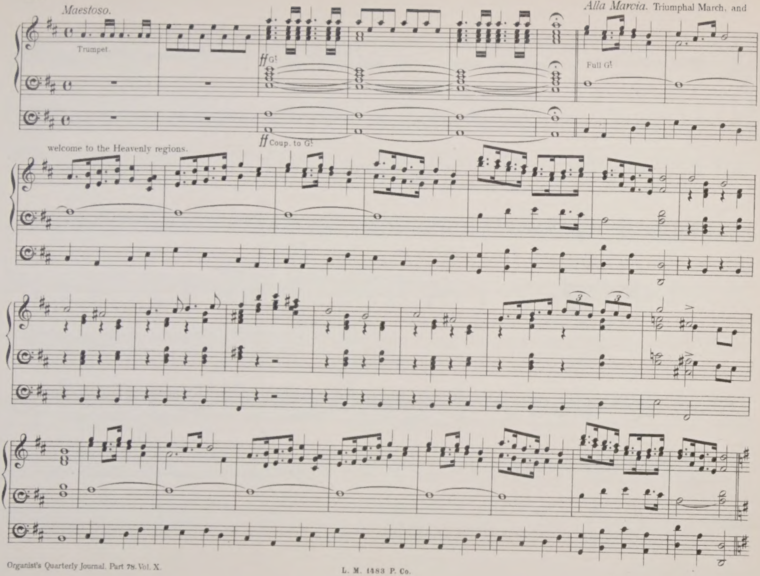

Full
CHORALE.
mp
Sw. or Ch.
Coupd to Sw.
Gt Full to 4 ft coupd to Sw. Reeds 8.

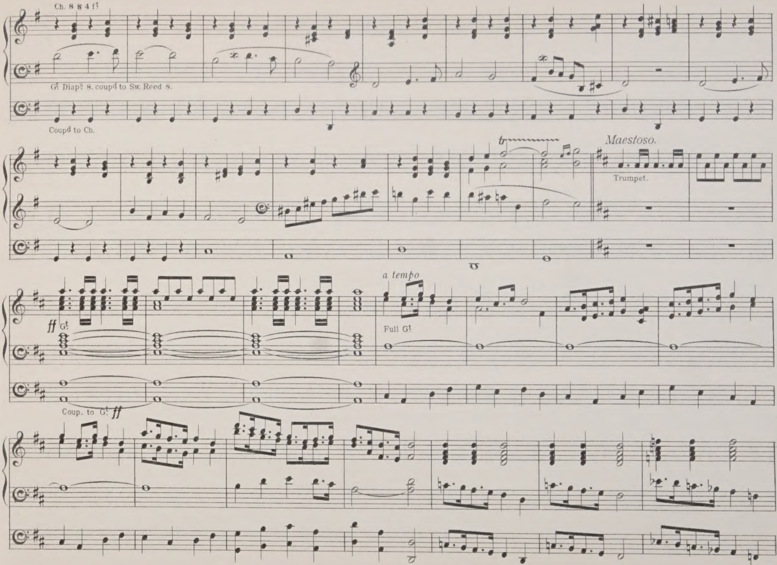

Coupd to Gt
Full
ff
dim.
pp
rall.
pp
Largo quasi ad lib.
Sudden illness and demise.
Trumpet.
Sw. Vox Humana, or Voix Celeste with tremblant.
rall.

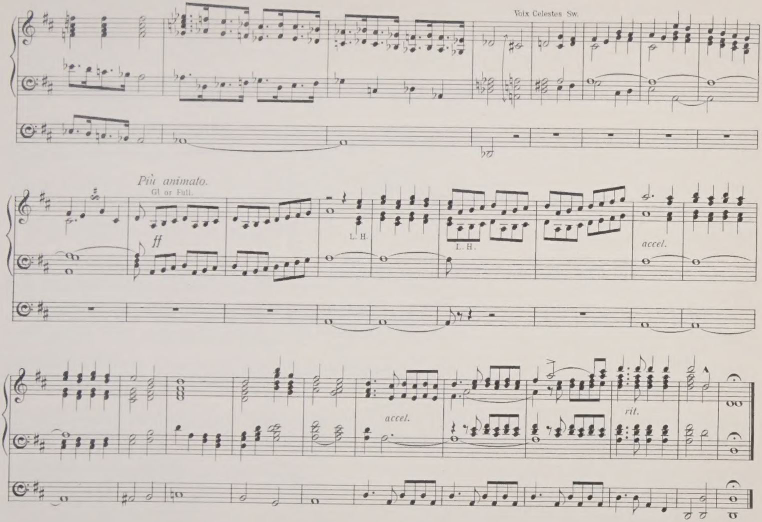
16 ft Wood, uncoupled.


Andante espressivo. Angel Voices calling to Paradise.
Sw. Voix Celeste or Vox Humana.
Soft 16 ft. Coup. to Sw.
Gamba & Har. Fl. 8. Gt. or Ch.
cresc.
Sw. Reed 8.
Ch. Gedact 8.
Sw. Voix Celeste.


Carillons.
dim. e rall.

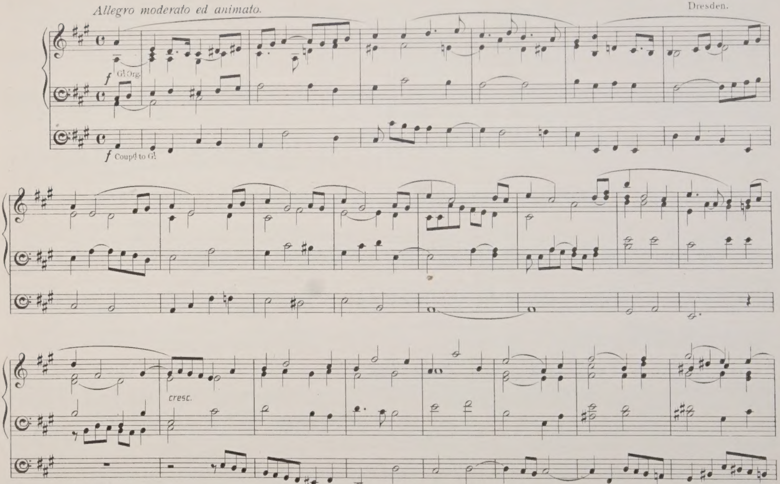

Maestoso.
Trumpet.
ff G!
ff Coup. to G!
Alla Marcia. Triumphal March, and welcome to the Heavenly regions.
Full G!
3
3

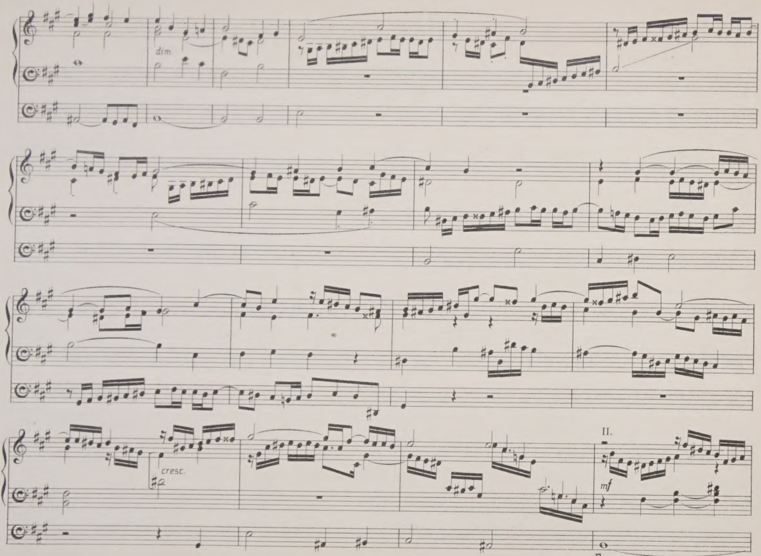

Ch. 8 8 4 ft
Gt Diaps 8. coupd to Sw. Reed 8.
Coupd to Ch.
tr
Maestoso.
Trumpet.
ff Gt
a tempo
Full Gt
Coup. to Gt ff

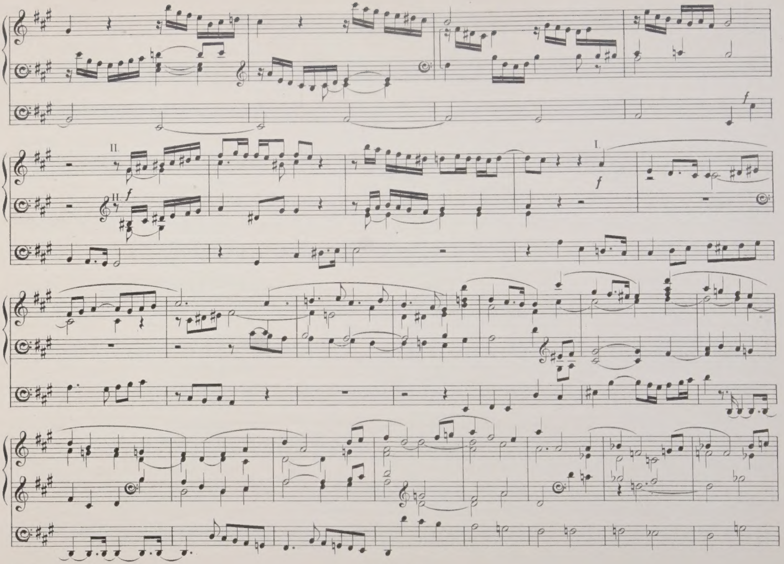

Voix Celestes Sw.
Più animato.
Gt or Full.
ff
L. H.
L. H.
accel.
accel.
rit.

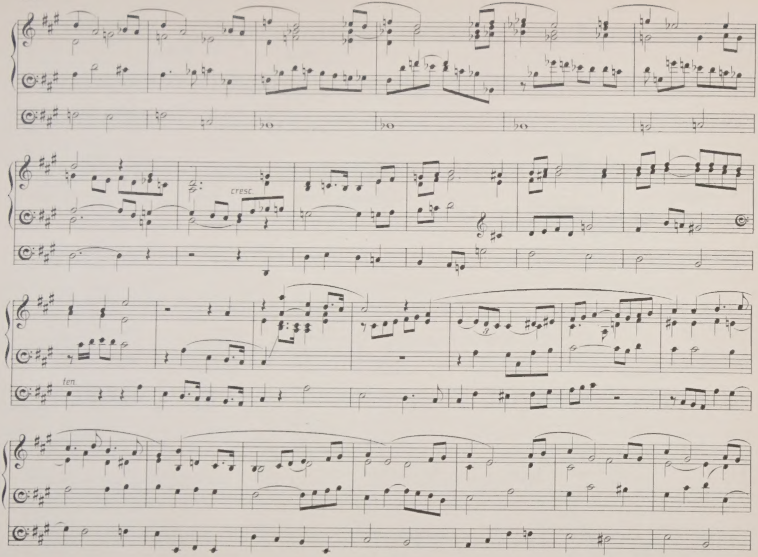
Fantasia.

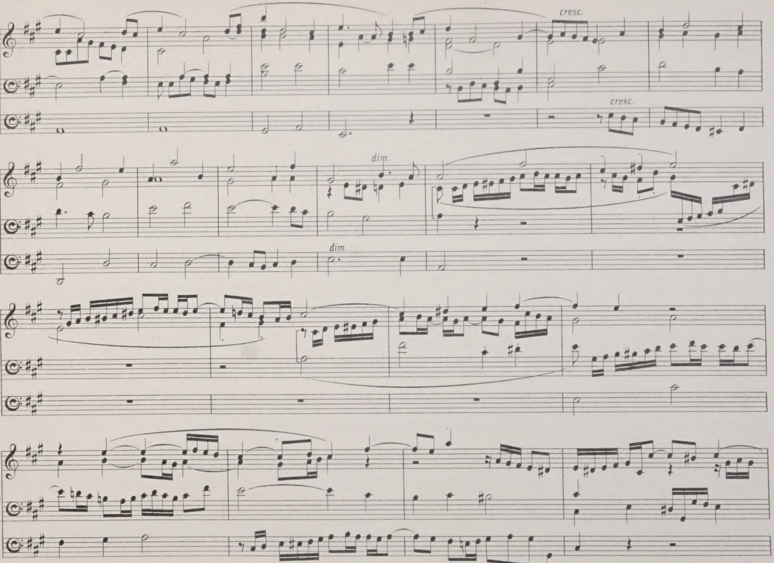
OTTO THOMAS, Op. 3.
Dresden.

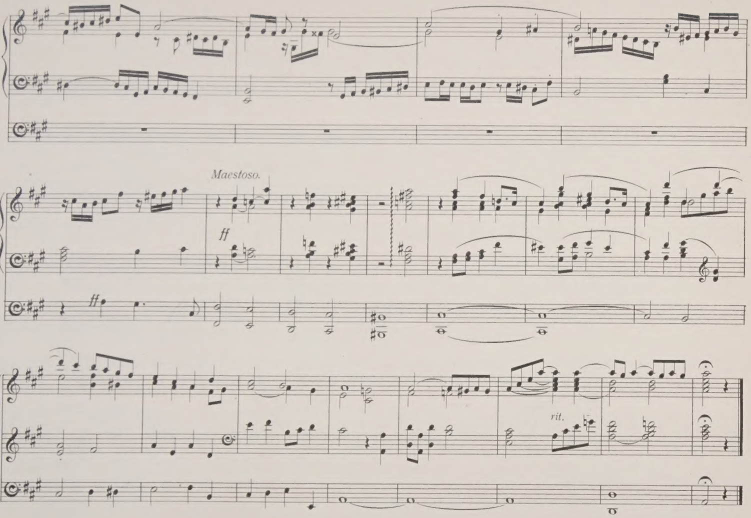

Allegro moderato ed animato.
f
Gt Org.
f
Coupd to Gt
cresc.


dim.
cresc.
II.
mf
p


II.
II.
f
f
I.
f

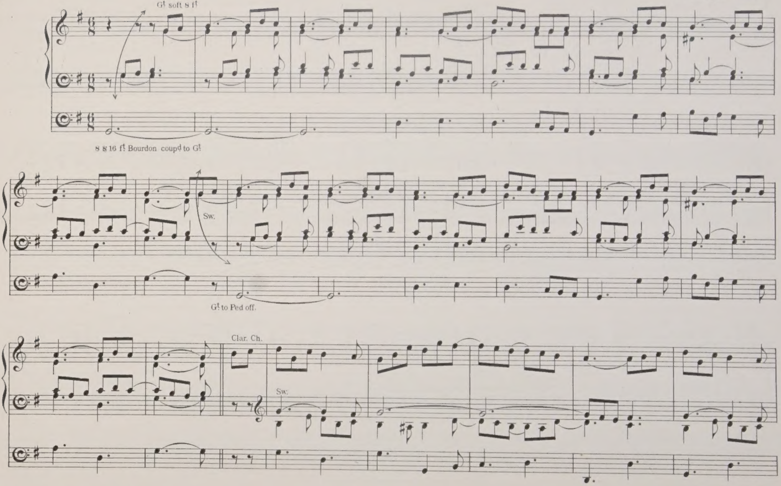

cresc.
ten.
3

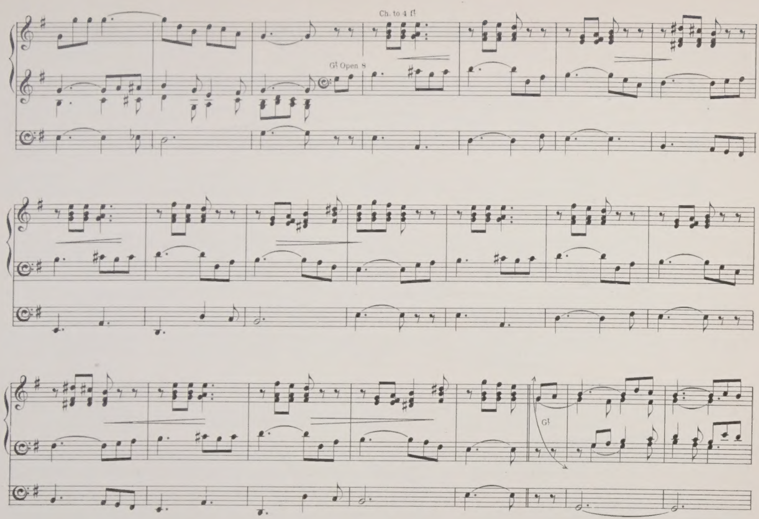

cresc.
cresc.
dim.
dim.

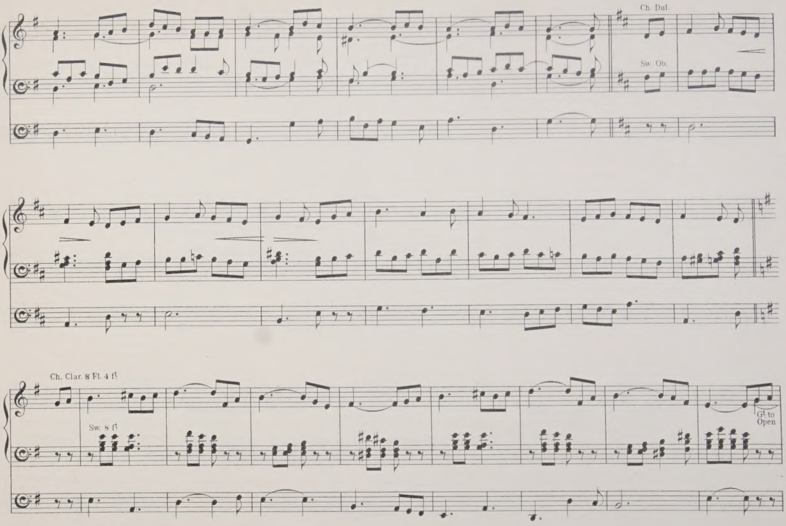

Maestoso.
ff
ff
rit.

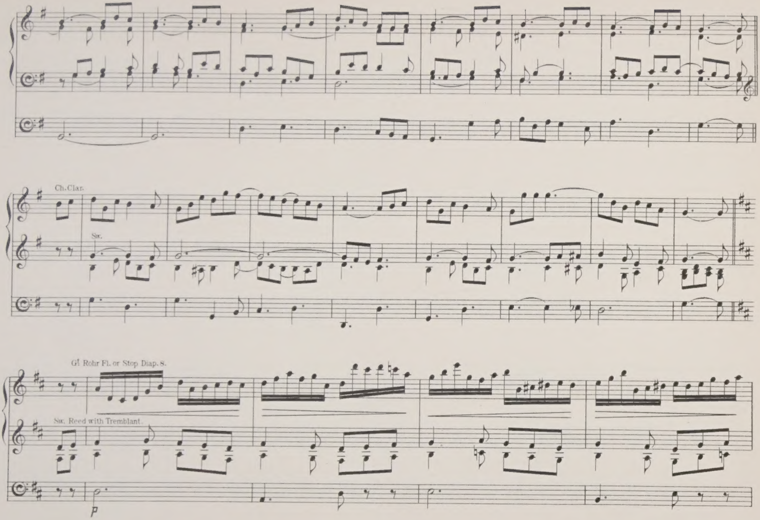
Andante con moto.

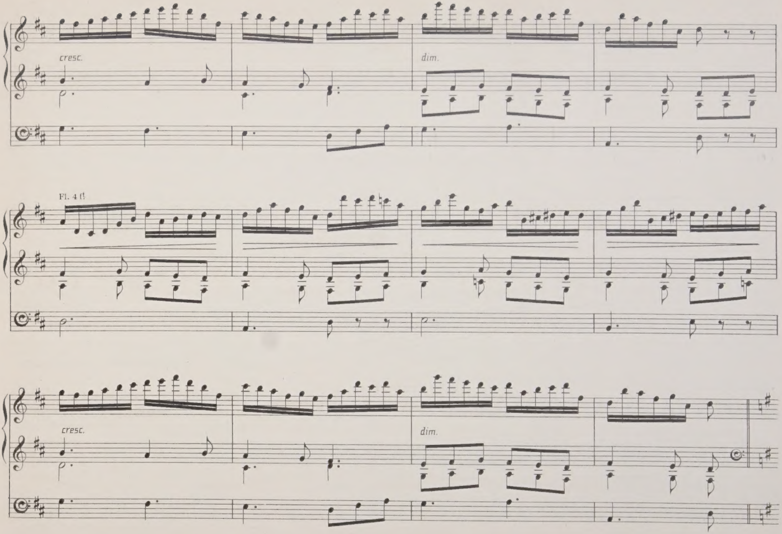
Wm BLAKELEY
Organist of Morningside Church,
Edinburgh.

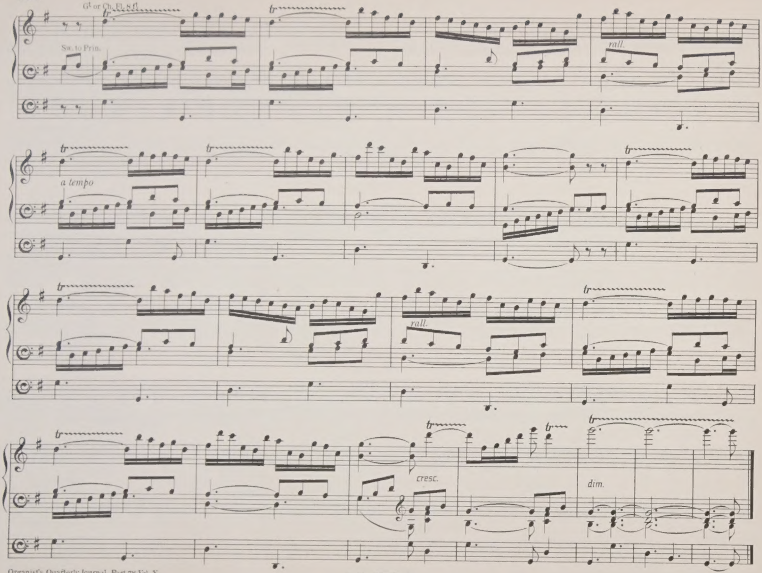

Gt soft 8 ft
8 & 16 ft Bourdon coupd to Gt
Sw.
Gt to Ped off.
Clar. Ch.
Sw.


Ch. to 4 ft
Gt Open 8
Gt


Ch. Dul.
Sw. Ob.
Ch. Clar. 8 Fl. 4 ft
Sw. 8 ft
Gt to Open

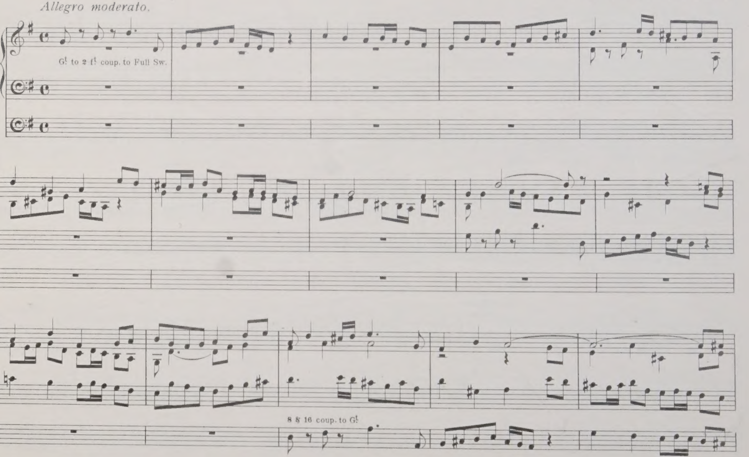

Ch. Clar.
Sw.
Gt. Rohr Fl. or Stop Diap. 8.
Sw. Reed with Tremblant.
p


cresc.
dim.
Fl. 4 ft.
cresc.
dim.


Gt or Ch. Fl. 8 ft.
Sw. to Prin.
tr
rall.
a tempo
cresc.
dim.

Fugue in G major.*

E. TOWNSHEND DRIFFIELD.


Allegro moderato.
G! to 2 f! coup. to Full Sw.
8 & 16 coup. to G!

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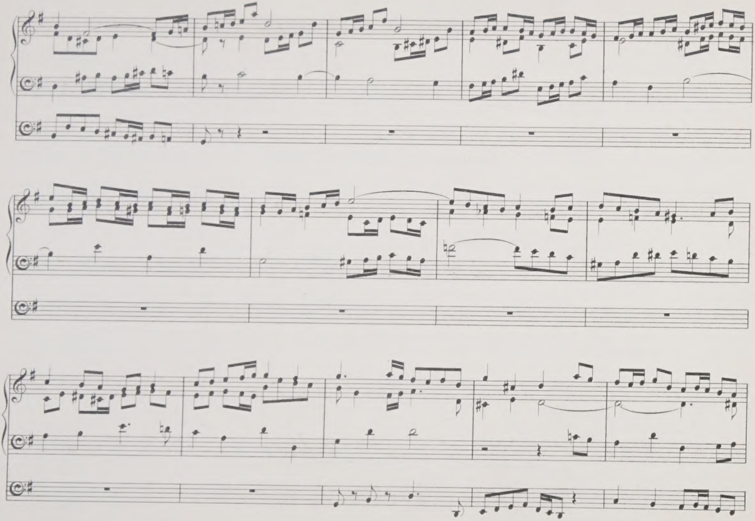
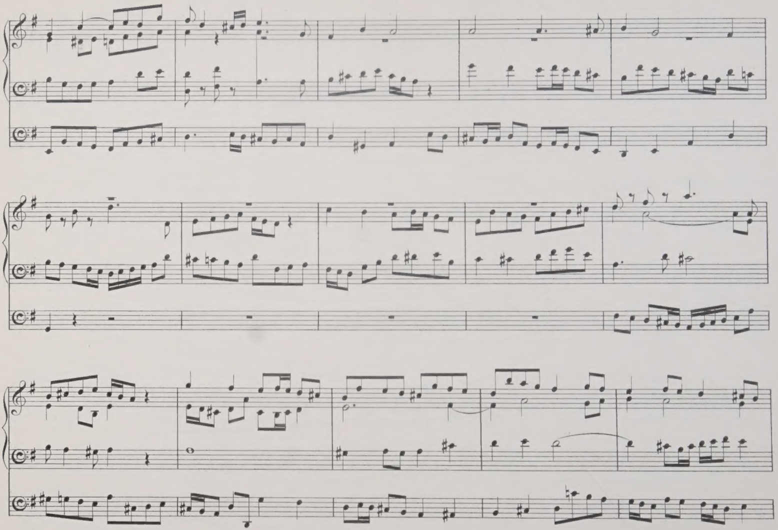
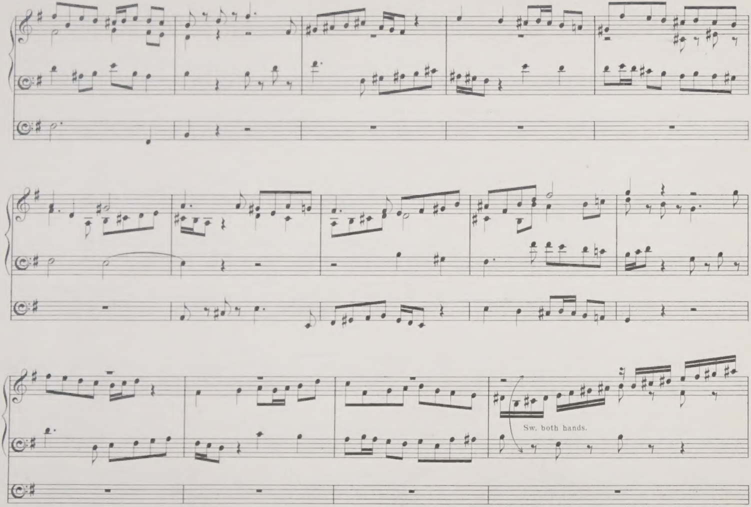
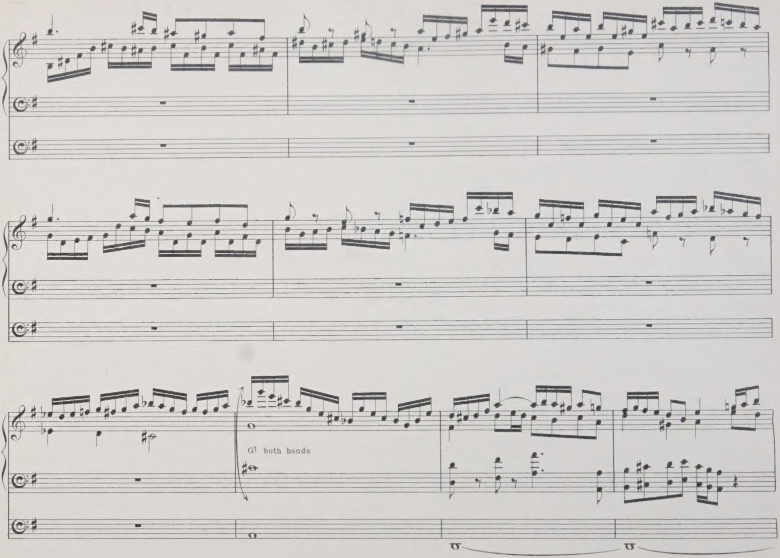
* Last Movement of Sonata in G.

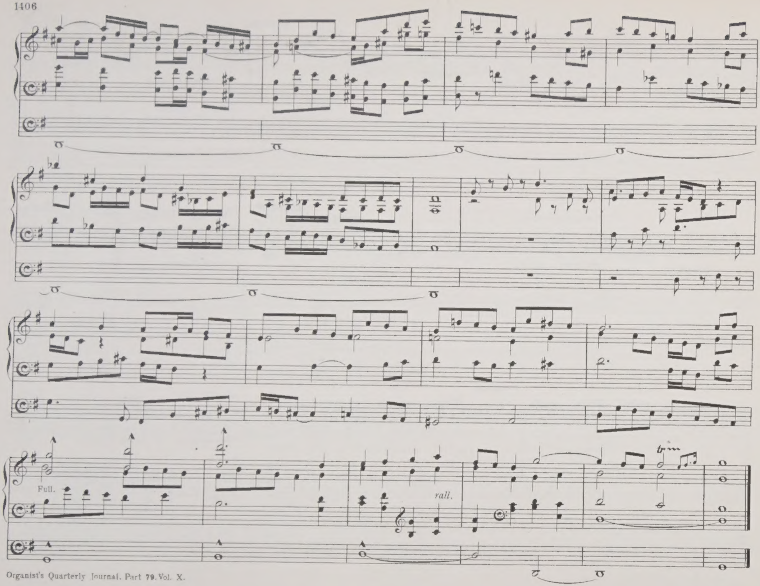
Printed by C.G.Röder, Leipzig.





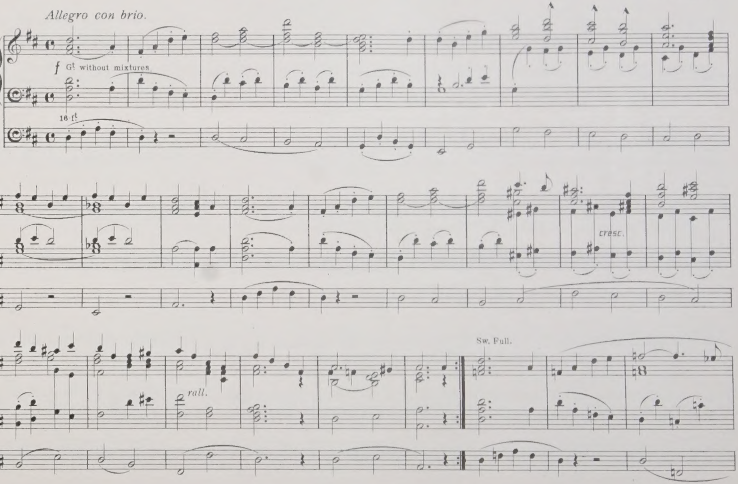

Sw. both hands.

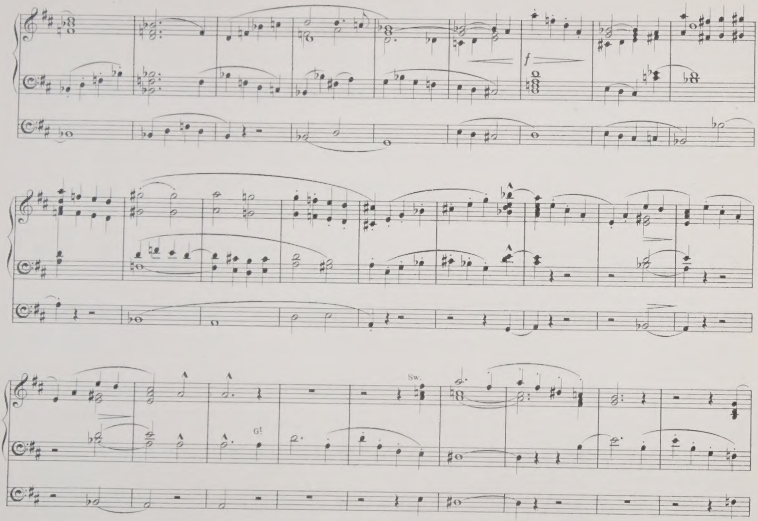

G^t both hands

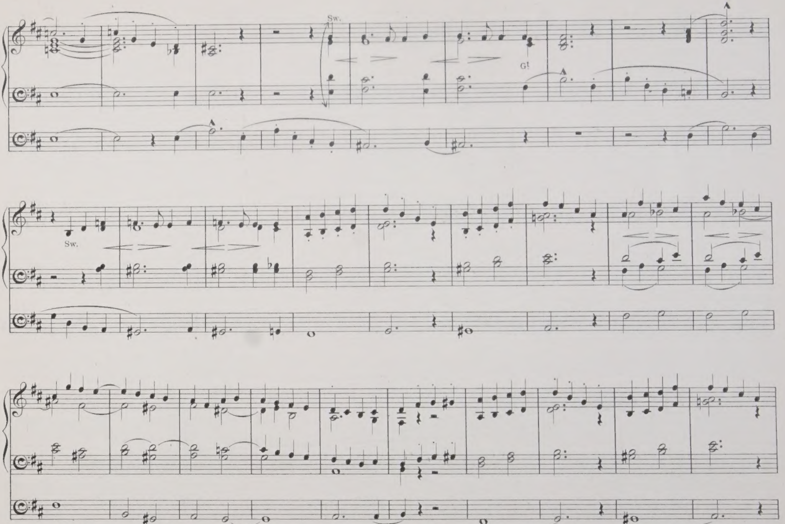

Full.
rall.
tr

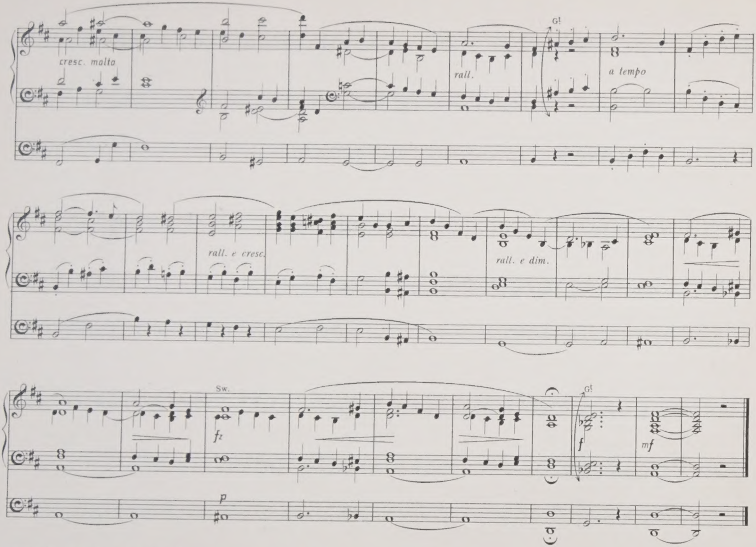
Easy Postlude in D.

H. R. JACKSON.


Allegro con brio.
f Gt without mixtures
16 ft
cresc.
rall.
Sw. Full.

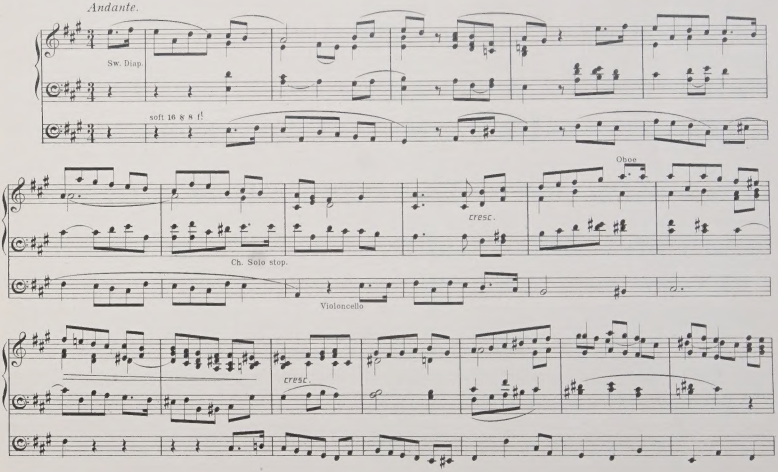

f
Sw.
Gt

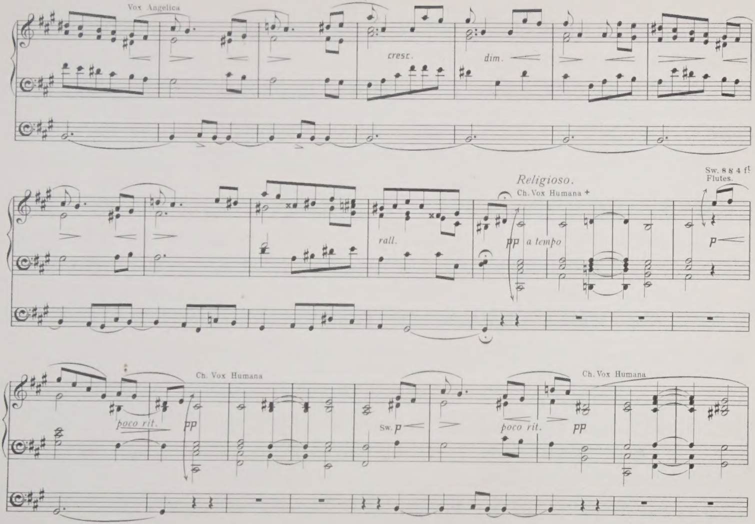

Sw.
Gt
Sw.


cresc. molto
G!
rall.
a tempo
rall. e cresc.
rall. e dim.
Sw.
fz
p
G!
f
mf

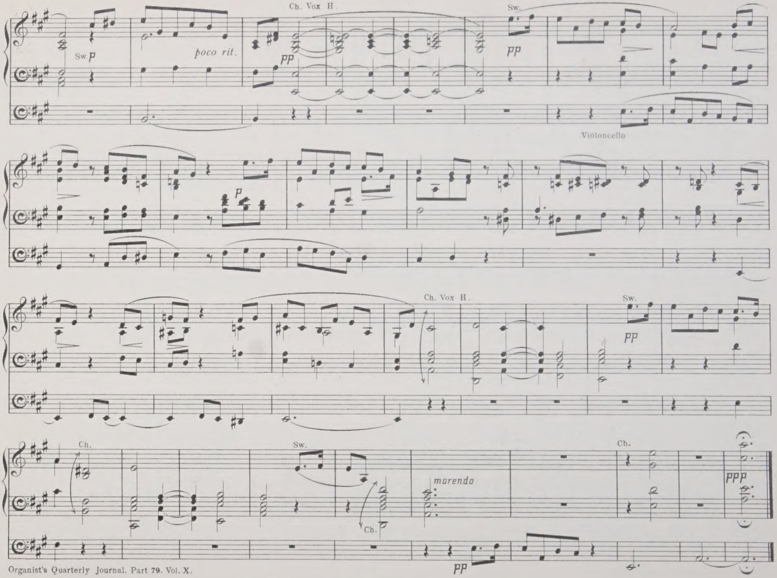
Introductory Voluntary.

J. H. GOWER, Mus. D. Oxon.


Andante.
Sw. Diap.
soft 16 & 8 ft.
Oboe
cresc.
Ch. Solo stop.
Violoncello
cresc.


Vox Angelica
cresc.
dim.
rall.
Religioso.
Ch. Vox Humana +
pp a tempo
Sw. 8 & 4 ft. Flutes.
p
poco rit.
pp
Ch. Vox Humana
Sw. p
poco rit.
pp
Ch. Vox Humana

+ A soft Gamba or Dulciana may be used instead of a Vox Humana.

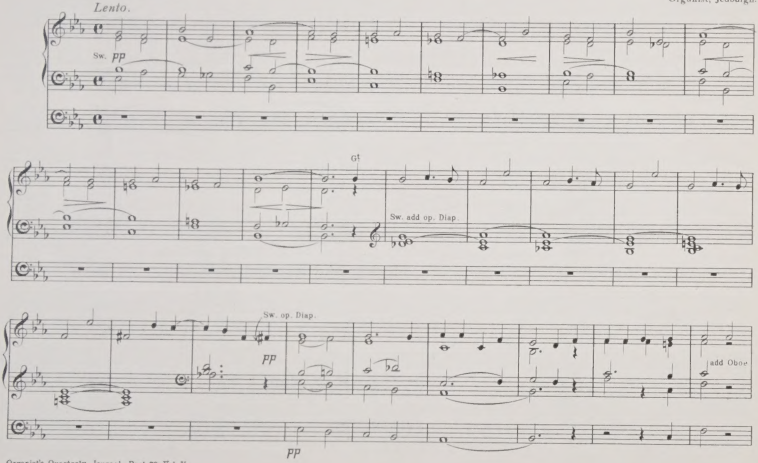


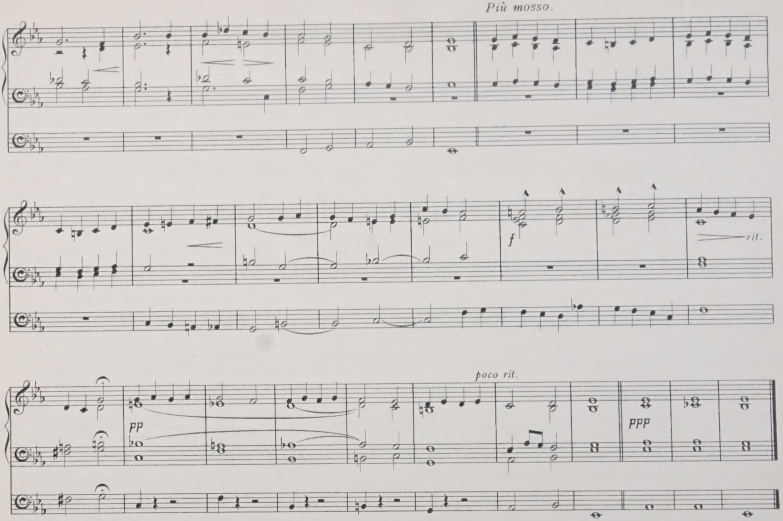
Sw. p
poco rit.
Ch. Vox H.
pp
Sw.
pp
Violoncello
p
Ch. Vox H.
Sw.
pp
Ch.
Sw.
Ch.
morendo
pp
Ch.
ppp

Prayer.

G^t St. Diap. only
Sw. St. Diap. or Salcional

JAS. A. CRAPPER.
Organist, Jedburgh.


Lento.
Sw. pp
Sw. add op. Diap.
G^t
Sw. op. Diap.
pp
pp
add Oboe

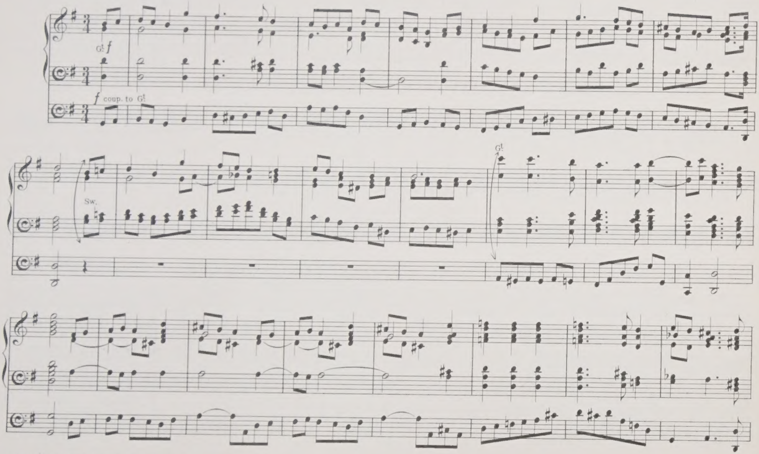

Più mosso.
f
rit.
pp
poco rit.
ppp

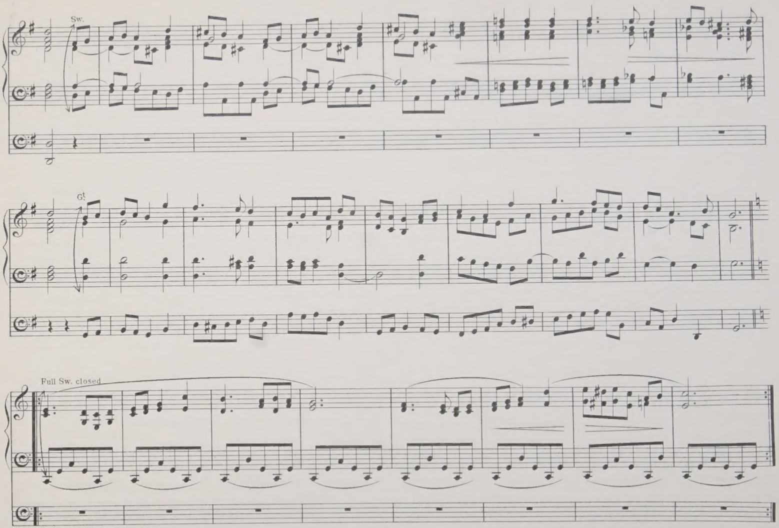
G! Full.
Sw. Full coup. to G!
Ch. 8 8 4 f!
Pedal *f*

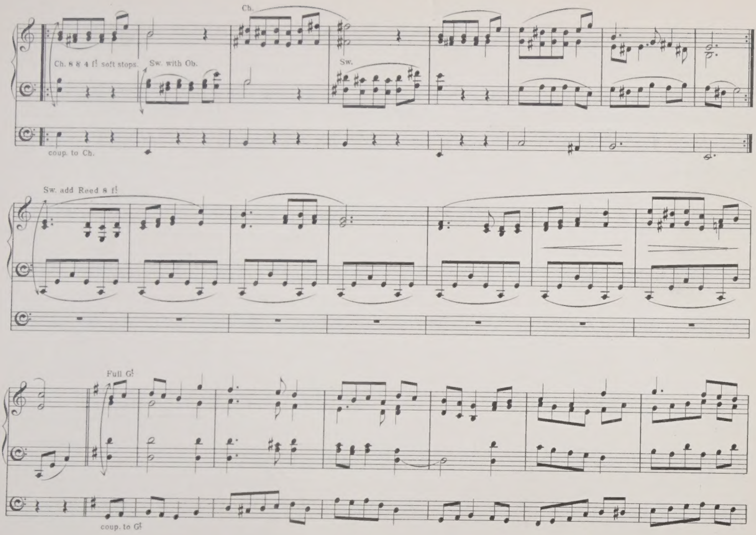
Postlude in G.

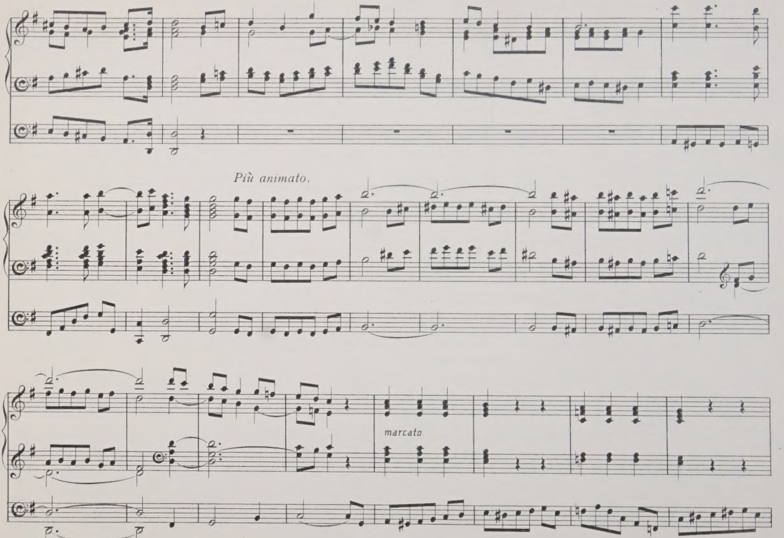
Allegro moderato.

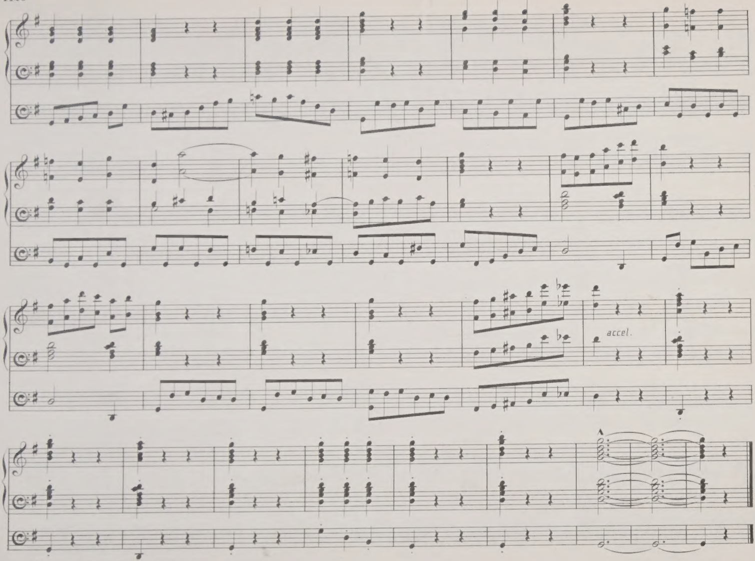
WILL^m SPARK.


G! *f*
f coup. to G!
Sw.
G!


Sw.
Gt.
Full Sw. closed

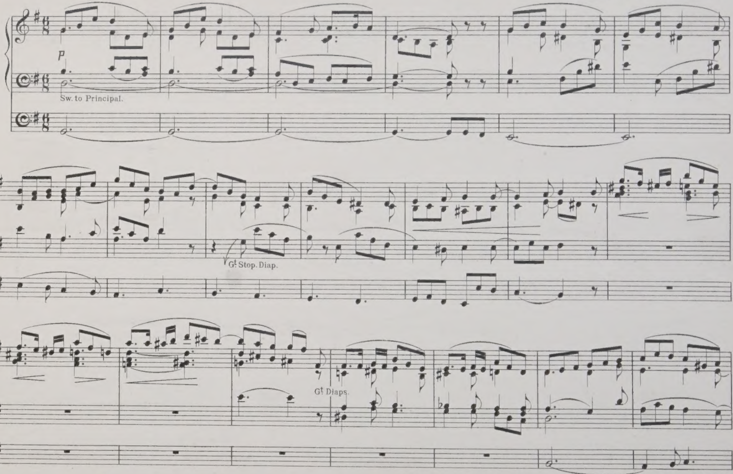

Ch.
Ch. 8 & 4 ft. soft stops.
Sw. with Ob.
Sw.
coup. to Ch.
Sw. add Reed 8 ft.
Full Gt.
coup. to Gt.

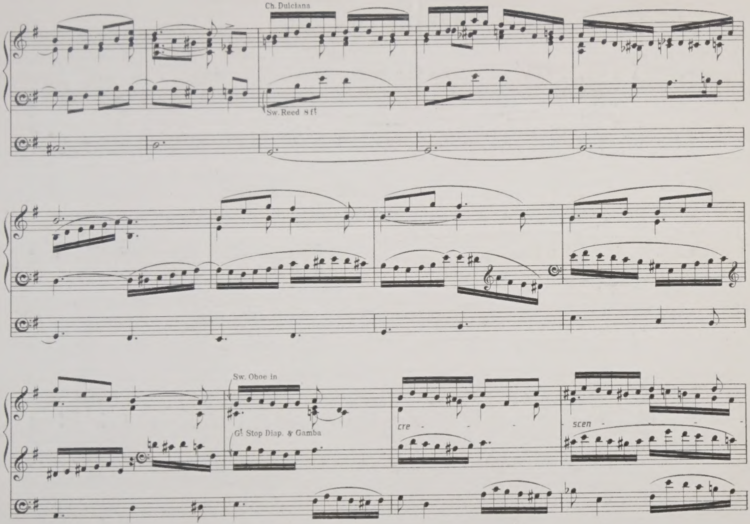

Più animato.
marcato

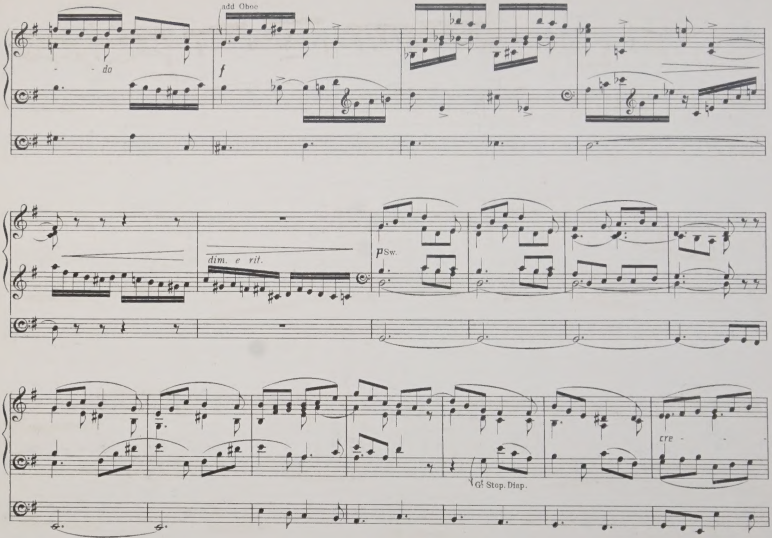

accel.

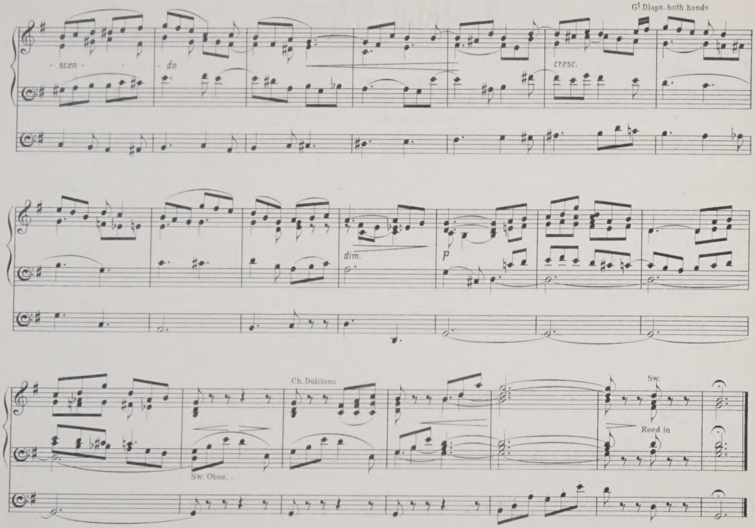
Andante con moto.

REGINALD STEGGALL, A.C.O.


p
Sw. to Principal.
Gt. Stop. Diap.
Gt. Diaps.


Ch. Dulciana
Sw. Reed 8 ft
Sw. Oboe in
Gt Stop Diap. & Gamba
cre - - - scen - - -

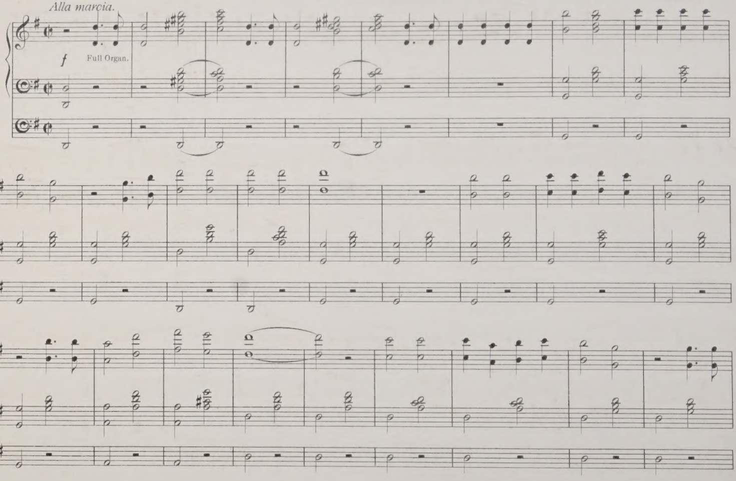

add Oboe
- do
f
dim. e rit.
p Sw.
cre -
G! Stop. Diap.

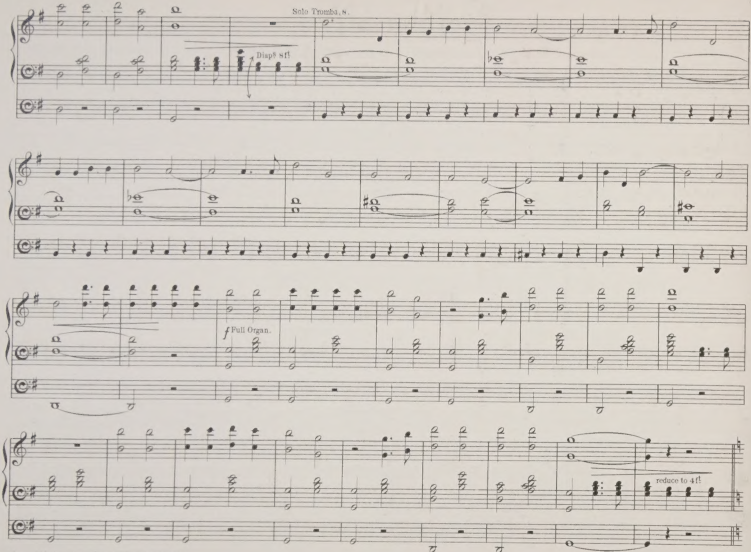

G^t. Diaps. both hands
- scen - - do
cresc.
dim.
p
Ch. Dulciana
Sw. Oboe. -
Sw.
Reed in

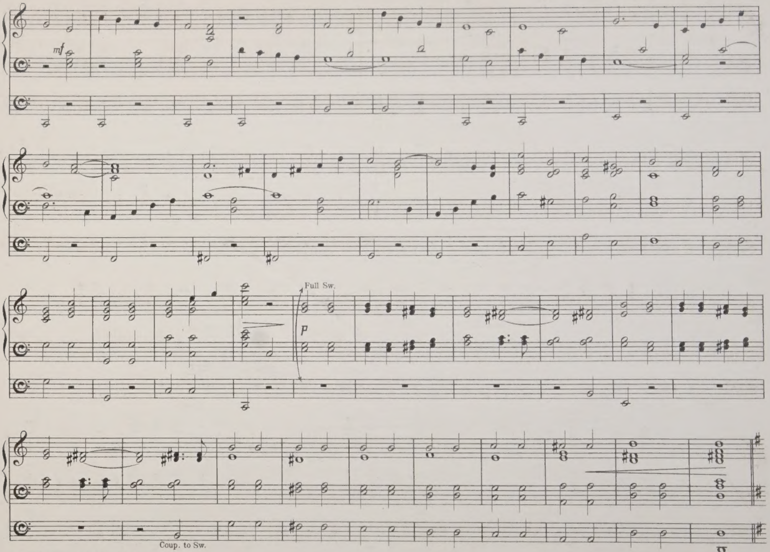
Festival March

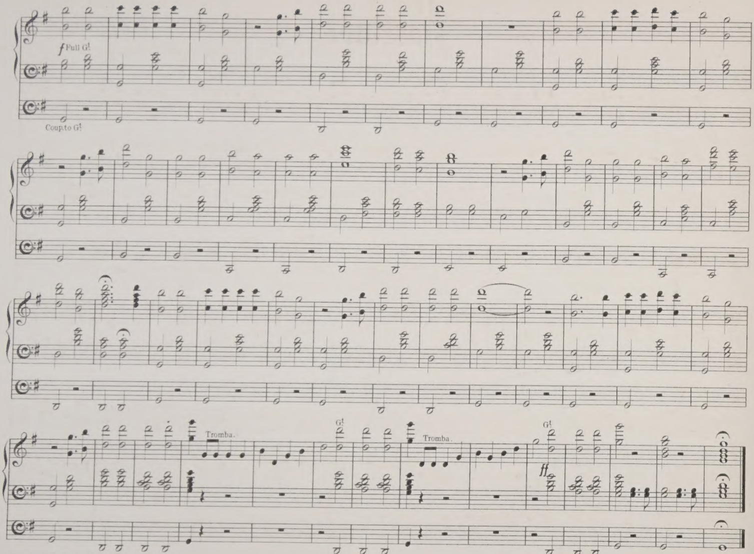
Arranged for the Organ, from the new Australian National Song, "Southern Sons."

G. B. ALLEN Mus. Bac.
Melbourne.


Alla marcia.
f
Full Organ.

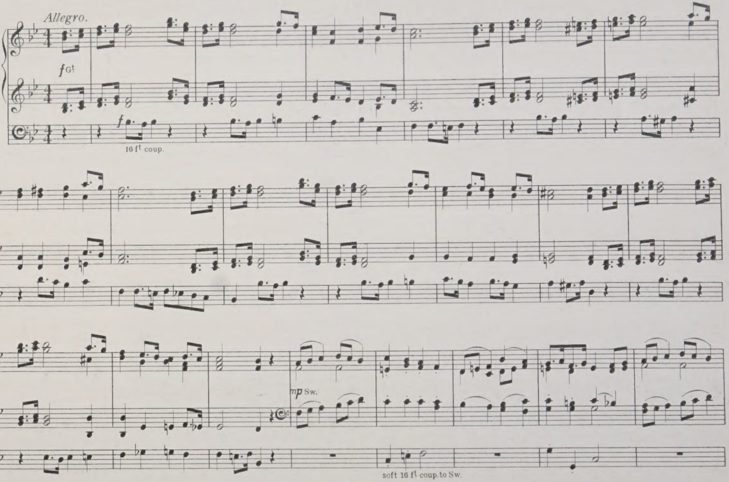

Solo Tromba, 8.
Diap^s 8ft
f Full Organ.
reduce to 4ft

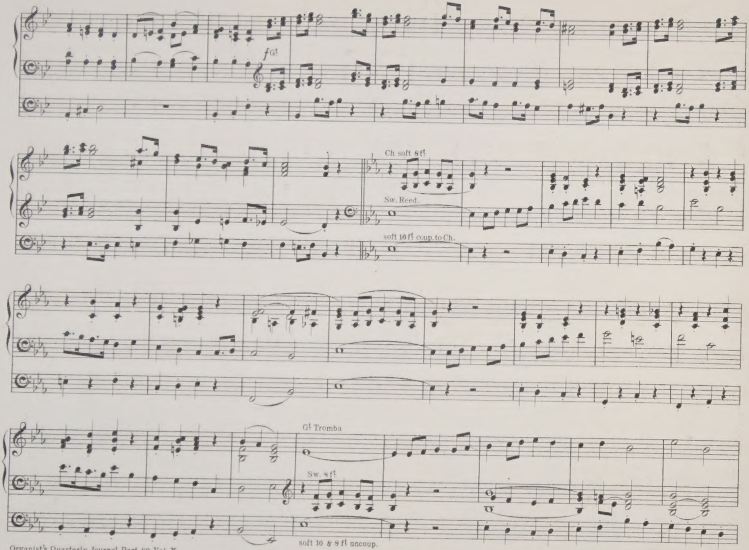

mf
Full Sw.
p
Coup. to Sw.

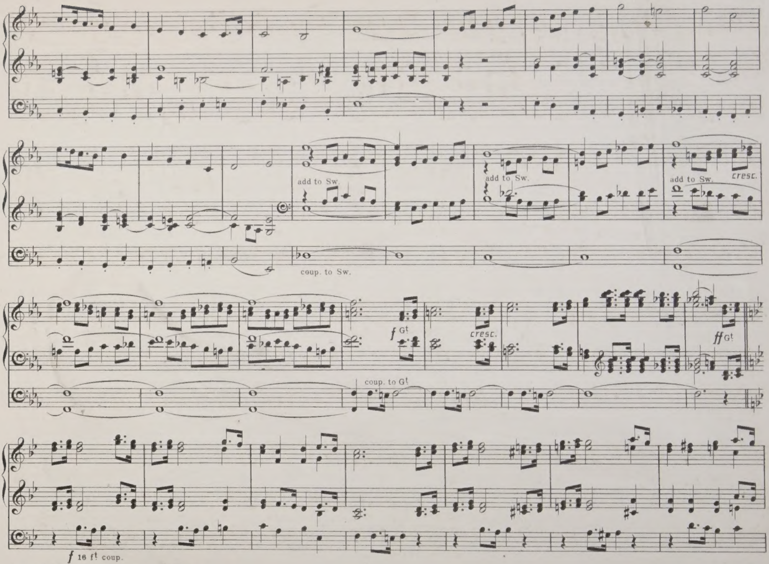

f Full G!
Coup. to G!
Tromba.
G!
Tromba.
G!
ff

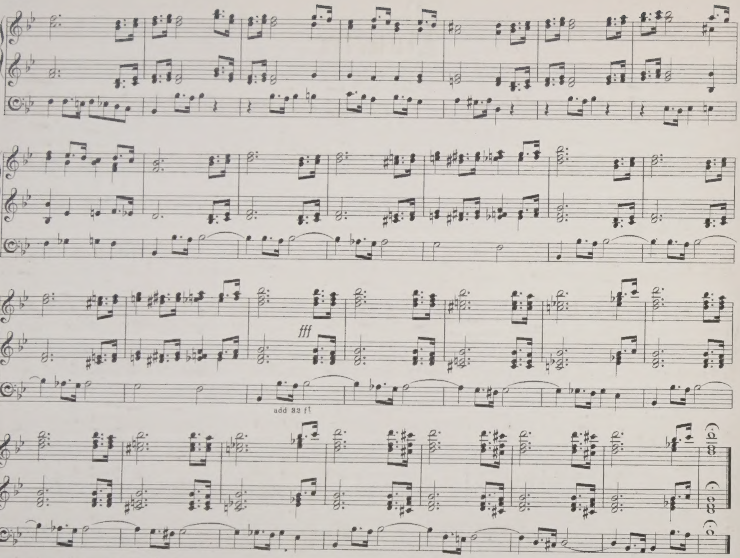
Postlude.

PERCY JACKMAN.


Allegro.
f Gt
f
16 ft coup.
mp Sw.
soft 16 ft coup. to Sw.


f Gt
Ch soft 8 ft
Sw. Reed.
soft 16 ft coup. to Ch.
Gt Tromba
Sw. 8 ft
soft 16 & 8 ft uncoup.

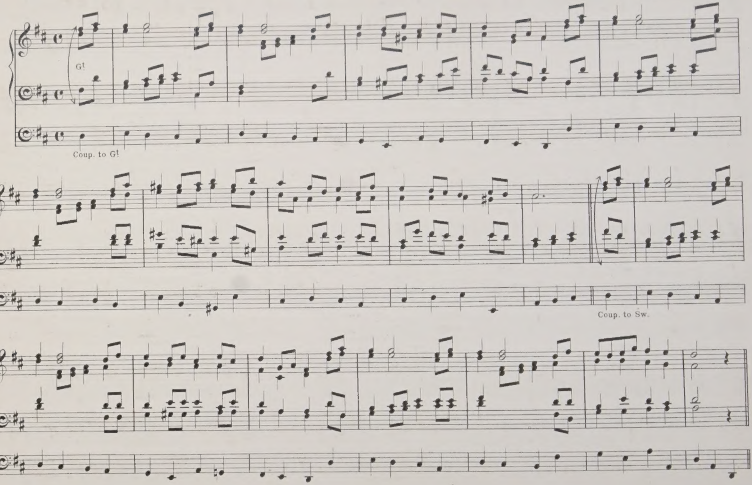

add to Sw.
add to Sw.
add to Sw.
cresc.
coup. to Sw.
f Gt
cresc.
ff Gt
coup. to Gt
f 16 ft coup.

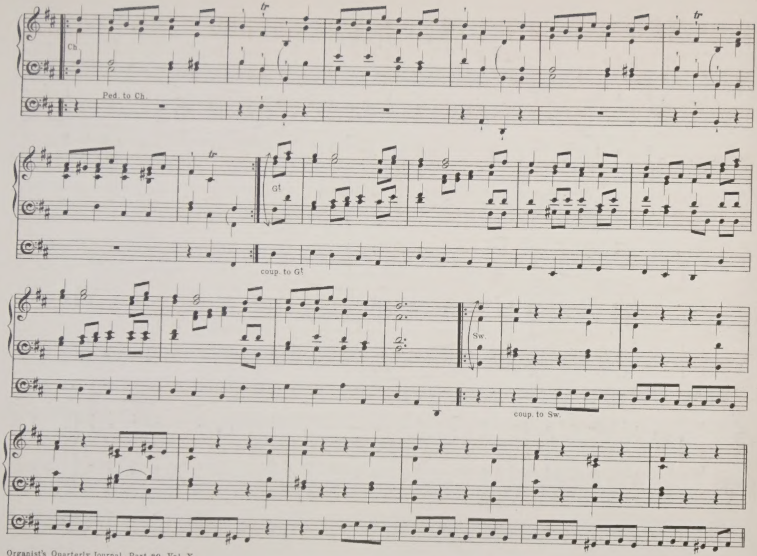

fff
add 32 ft

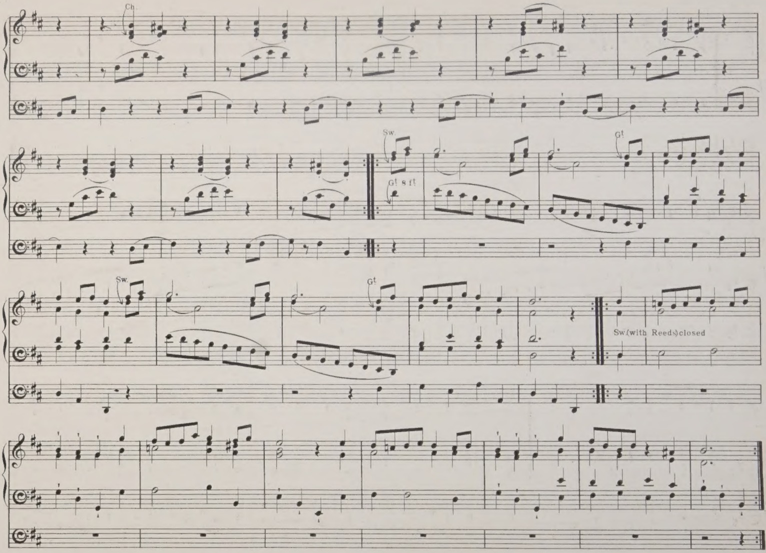
Gt Org. to Princ. coup. to Sw.
Sw. Full without Mixtures.
Ch. Org. 8 & 4 ft.
Ped. Org. 16 & 8 ft coup.

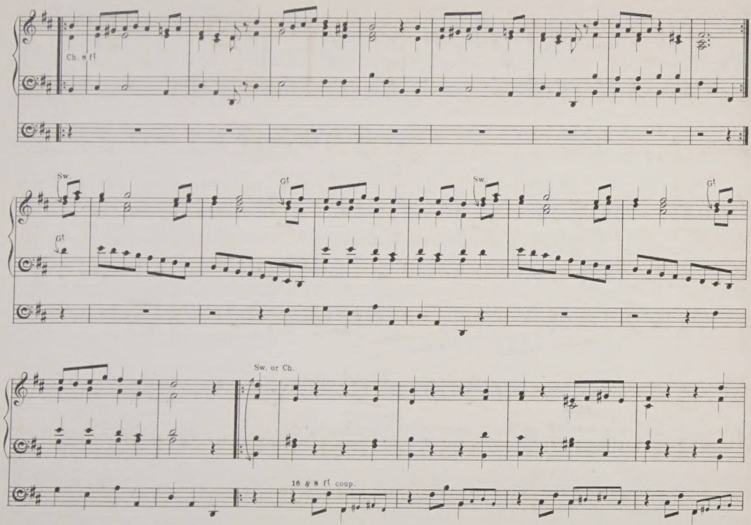
Bourreé.

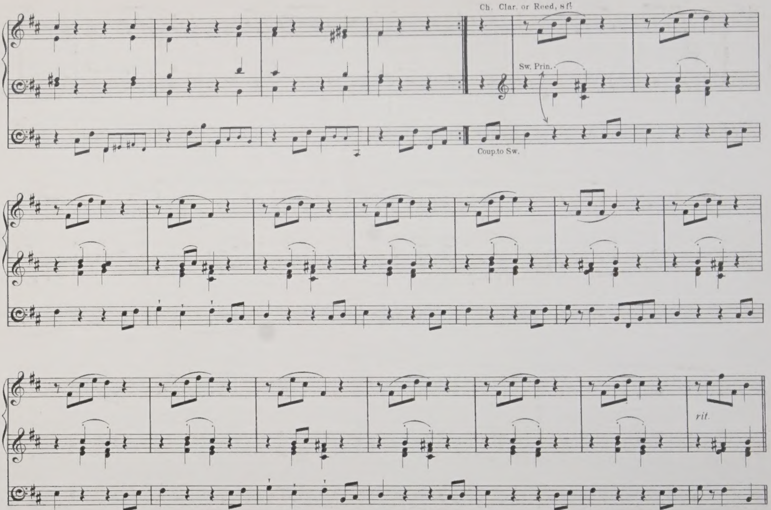
SAMUEL MOSS.

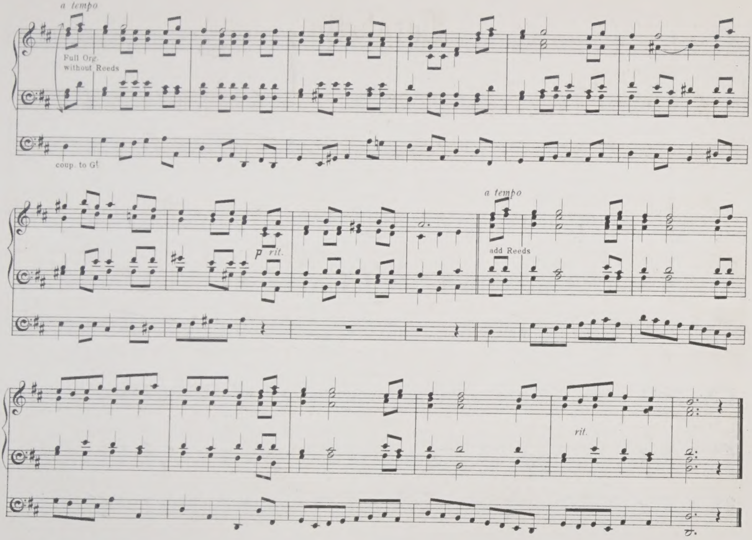

Gt
Coup. to Gt
Coup. to Sw.


tr
Ch.
Ped. to Ch.
tr
tr
Gt
coup. to Gt
Sw.
coup. to Sw.


Ch.
Sw.
Gt 8 ft
Gt
Sw.
Gt
Sw.(with Reeds)closed

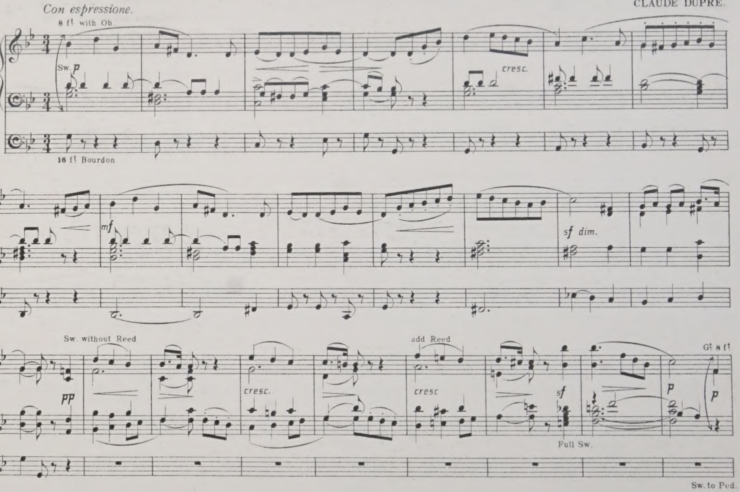

Ch. 8 f^t
Sw.
G^t
G^t
G^t
Sw.
G^t
Sw. or Ch.
16 & 8 f^t coup.

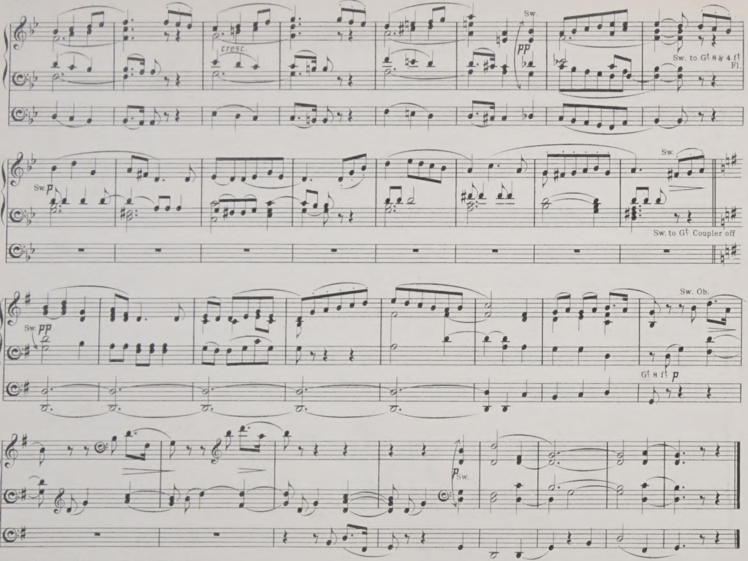

Ch. Clar. or Reed, 8ft
Sw. Prin.
Coup. to Sw.
rit.


a tempo
Full Org.
without Reeds
coup. to Gt
p
rit.
a tempo
add Reeds
rit.

Larghetto.

CLAUDE DUPRÉ.


Con espressione.
8 ft with Ob.
Sw. p
16 ft Bourdon
cresc.
mf
sf dim.
Sw. without Reed
pp
cresc.
add Reed
cresc
sf
Full Sw.
p
Gt 8 ft
p
Sw. to Ped.


cresc.
Sw.
pp
Sw. to Gt 8 & 4 ft Fl.
Sw. p
Sw.
Sw. to Gt Coupler off
Sw. pp
Sw. Ob.
Gt 8 ft p
p Sw.